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**Florida International University**  
**College of Communication, Architecture + The Arts**  
**Department of Communication**  
**COM 3417: Communication in Film**  
**Course Syllabus**

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**COURSE INFORMATION**

Section U03: Tuesdays/Thursdays 11:00 a.m.-12:15 p.m. in GC 287

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**CONTACT INFORMATION**

Faculty Name: Davina Clarke, PhD

Office Location: GL 487

Office Phone: 305-348-9056

Office Hours: Tues & Thurs 12:15-1:15 pm by appointment

Email: [daclarke@fiu.edu](mailto:daclarke@fiu.edu)

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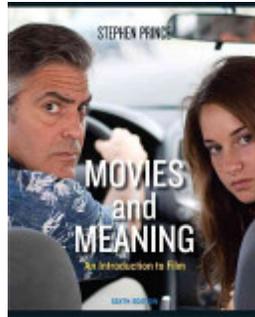
University Drop Date: see university's calendar

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**TEXTBOOK**

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### **Movies and Meaning**

Stephen Prince

Prentice Hall, 2012-01-26

ISBN-10: 020521102X

ISBN-13: 9780205211029

You may purchase your textbook online at the [FIU Bookstore \(Link to an external site.\)](#) [Links to an external site..](#)

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## **COURSE DESCRIPTION AND PURPOSE**

This course will examine the unique relationship between communication and film from the 1920s (the era of silent film) through today. Focusing both on U.S. and Global cinemas, the course investigates how the technological, aesthetic, and socio-cultural histories of film have emerged and changed over time.

Film is a medium of communication. From its early beginnings to its current state, it serves as a platform for communicating both personal and world issues, from the everyday to global topics. We will examine some of the dominant film movements that utilized and shaped film as a communication tool through images and sound. World cinema offers a rich language of cultural expression that teaches us about the similarities, differences, and interactions we have with other cultures. Through the study of communication through film we are able to explore how national cinemas influence each other.

The course will bring together the insights of communication as it relates to film. Using a historical perspective through viewings, discussions, and study of critical text, students explore both the way films communicate, and the use of formal and aesthetic elements that formulate communication, paying special attention to the way films express and influence cultural forms, values and patterns.

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## **COURSE PREREQUISITES**

There are no prerequisites for this course.

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## **COURSE OBJECTIVES**

This is a Discipline-specific Global Learning Course that counts toward your graduation requirement. This course exposes students to the means by which film expresses meanings, how viewers understand those meanings and how cinema functions globally as an art and business.

### **Course Learning Outcomes**

Upon completion of this course, the student will:

- Gain a better understanding of the way films influence societies.
- Identify the ways film conventions shape communication context and styles.
- Identify various historic movements in global cinema and their socio-cultural context.
- Understand critical studies (history, theory, industry, and aesthetic) production (structural and aesthetic elements including form, cinematography, sound, editing) and writing.
- Express information and analysis in the language of the field.
- Be able to understand and identify the relationship between use of film techniques and narrative structures to support themes and issues communicated on film.

### **Core Curriculum (Arts Category) Learning Outcomes**

Upon completion of this course, the student will:

- Explain how movies and film express meanings and how viewers understand the meanings proposed by the films and what the film creators set out to express.
- Explain how film functions as a mode of communication that evolves and changes as individuals, societies, and cultures themselves evolve and change.
- Explain how cinema functions globally as an art and as a business.

### **Global Learning Outcomes**

Upon completion of this course, the student will:

- Show an awareness of the way film techniques, images, communication styles and cultural depiction mutually interact locally, globally, and internationally as part of an interconnected field of global cinema (Global Awareness).
- Develop and present a contrast/comparison analysis of the diverse perspectives of two films that address a common global theme or issue, with emphasis on the ways these perspectives help shape local, international and intercultural understandings (Global Perspective).

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- Incorporate global, international, or intercultural perspectives to collaboratively and strategically communicate a local problem and its solution through film (Global Engagement).

**Active Learning:** The purpose of this course is not simply to convey the content and topics addressed through the textbook, films, and readings that are assigned. Instead, these materials form a background necessary to analyze and discuss how communication functions in films to express a broad range of cultural patterns, attitudes, values and perspectives. Class time will include lectures and film clips to highlight process and theory from the fields of rhetoric and cultural studies, but will focus on applying that theory to better understand how films work as communication. Class sessions will engage films through class discussions, group work, and projects. Reading and watching assigned films in preparation for class is essential, as is class attendance. Access to FIU library is required to view films for homework. Access to Netflix streaming is highly recommended to be able to access films to watch for homework.

This is a Gordon Rule Writing designated course. You will have a maximum of 10 pages worth of writing throughout the semester. This can be in the form of one assignment or multiple assignments. For more information about FIU's Gordon Rule Writing Requirement please see the following link: <https://wac.fiu.edu/gordon-rule-courses/> (links to an external site.) Links to an external site.

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## COURSE CONTENT

**Note:** No emailed submissions will be accepted. Only assignments submitted in the assignment dropbox via Canvas will be graded.

**Social Media Videos (20%):** Film study in practice. After reviewing early forms of filmmaking and narrative structure, students will create their own films using their phones and contemporary media platforms to create a short story. Students may work in groups. Presented in class and turned in via Canvas.

**Film Analysis Research Paper (20%) (Co-Curricular Activity):** Each student will complete a 4–5 page paper studying two films that address a theme or issue of global concern. The films chosen must come from two countries and reflect different cultural perspectives. The analysis and research should consider the way filmmaking techniques, use of film aesthetics (cinematography, sounds, narrative structures, production design, editing etc.), film theory, and communication styles used convey the theme or issue in context of global issues. Formal paper (third person), 4 research sources (not including the films), Works Cited page (MLA), one film must be foreign. Rubric posted on Canvas. **Submit via Canvas.**

**Analysis Requirements:**

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- Include at least four scholarly research sources (not including the films which should also be cited)
- Works Cited page in MLA format
- Submit via Canvas

**Film Treatment/ Co-Curricular Group Project (20%):** Each student will participate in a group project 3–4 people to develop a detailed film “treatment” (or summary of film’s story and visual approach) **BASED ON AN ORIGINAL IDEA THAT YOUR GROUP DEVELOPS** (not a film already made) proposing and imagining a short film or feature (a narrative or documentary) that will constructively address a specific problem of global concern (past or present). The treatment must incorporate an awareness of the global significance (social, political, cultural) and international/intercultural perspectives of the problem and creatively propose ways to address the problem via the cinematic medium. It should also integrate elements addressed in class discussion and textbook topics (such as sound design, narrative, cinematography, etc.). As a summary of a film idea you create, it should have the structure of a film- with acts, conflict, etc. (\*Revisit the narrative chapter).

Film Treatment Requirements:

- Courier Font
- 12-point font
- Single-spaced
- 2 pages – 5 pages
- Cover page with film title and names of students in the group
- **Each student should turn in a copy of the film Treatment via Canvas**

**Reading Quizzes – 5 (10%):** There will be 5 quizzes over the assigned book readings. The quiz is available online, and is available until the end of the week unless otherwise noted (please refer to the course calendar for the due date of each quiz). Quizzes are accessed through Pearson.

**Participation and in-class Assignments (10%):** points will be given for various film analyses and activities done in class over the course of the semester.

Created to Ensure Global Awareness:

In order to ensure that each student participates and demonstrates global awareness in the class discussion, one of two approaches may be used:

1. Students may be divided into groups (e.g. 5-7 members), and record their ideas on a concept map (using an easel pad). Each individual is responsible for at least one idea connecting the film to global learning. Each group will present their ideas one at a time, and each individual within the group will discuss their perspective. This approach will allow the instructor to assess everyone’s competency in the subject matter as well as bring awareness to a global issue.

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2. The instructor may use *Kahoot!* or a similar app to engage the class. Instead of anonymous responses, each individual will be identified. Global awareness and course competency are determined by the accuracy of a response. This could also serve as an opportunity to engage in critical thinking as the discussion will include why incorrect answers were selected.

**Two Examinations (20%):** Midterm and Final will address book readings.

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## INSTRUCTOR EXPECTATIONS & POLICIES

**Attendance:** Attendance is mandatory. You are permitted one absence. For each absence after one, your final letter grade will be lowered by half a letter grade. Attendance will be taken during the first five minutes.

**Tardiness:** Tardiness will not be tolerated, as there is a lot of material to be covered. You will be expected to arrive on time and be prepared. Leaving class early is counted the same as a tardy.

### **Excused Absences and Makeup Work:**

- Oral presentations and exams can be made up only under circumstances in which the student is injured, ill or has an emergency. This excuse must be accompanied by medical documentation.
- Written work cannot be submitted after the deadline. Submit all written work to Turnitin.com. There will be ample time prior to the deadline to submit each assignment. If your completed assignment is not successfully submitted within that timeframe, it will not be accepted. Turnitin.com allows you to submit one file per assignment drop box. You must submit your documents in MS Word format with a .doc extension. Once you have submitted a file to an assignment drop box, you will not be able to retract it or submit another one.
- Exams (the midterm, the final) cannot be made up without proper documentation.

### **Means of Contact**

- I use my FIU email as my primary means of contacting students. You must check your FIU email account daily (or forward your FIU email to your personal email account) for messages regarding this course. You are responsible for reading and understanding all messages I send to your FIU email account. You can expect me to respond to emails within 24 hours on weekdays.
- I may post messages and other course materials to Canvas. It is your responsibility to read and understand all information posted to Canvas.
- Visit FIU's [Writing Resources \(Links to an external site.\)](#) webpage for more information on professional writing and technical communication skills.

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## Canvas Accessibility and Accommodation

- Please visit Canvas' [ADA Compliance \(Links to an external site.\)Links to an external site.](#) webpage for information about accessibility involving the tools used in this course.
- Please visit [Canvas' Commitment Accessibility \(Links to an external site.\)Links to an external site.](#) webpage for more information.
- For additional assistance please contact FIU's [Disability Resource Center \(Links to an external site.\)Links to an external site.](#)
- It is your responsibility to ensure your computer meets Canvas' minimum hardware requirements. You can find information on these requirements here: <https://canvas.fiu.edu> (Links to an external site.)Links to an external site.. For more information, please contact [FIU Online Support Services \(Links to an external site.\)Links to an external site.](#)

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## DEPARTMENTAL & UNIVERSITY POLICIES

Please review the [FIU's Policies \(Links to an external site.\)Links to an external site.](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU.

### Academic Misconduct

- Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the FIU Student Handbook. This [Code of Academic Integrity \(Links to an external site.\)Links to an external site.](#) was adopted by the Student Government Association on November 28, 2001 and reflects the values articulated in the Student Code of Standards.
- Students have the right to due process in all disciplinary situations. For additional information concerning student rights and responsibilities, please contact FIU's Office of Student Conduct and Conflict Resolution.
- Learn more about the [academic integrity policies and procedures \(Links to an external site.\)Links to an external site.](#) as well as [student resources \(Links to an external site.\)Links to an external site.](#) that can help you prepare for a successful semester.

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- Academic misconduct will not be tolerated in this class. Ignorance of the law is no excuse. Violations of academic integrity will be punished. These violations involve the use of any method or technique enabling you to misrepresent the quality or integrity of any of your university-related work. Academic Misconduct includes the following:
  - Cheating: The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not.
  - Plagiarism: The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including Internet sources, is responsible for plagiarism.
- Pledge
  - As a student of this university:
    - I will be honest in my academic endeavors.
    - I will not represent someone else's work as my own.
    - I will not cheat, nor will I aid in another's cheating.

### Code of Student Conduct

- A University is a learning community following a tradition more than 1,000 years old. Florida International University is such a community, dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. As a member of this community:
  - I will respect the traditions of academic inquiry, the University's rules of conduct, and its mission.
  - I will respect the opinions and differences of all members of the FIU community.
  - I will practice civility and demonstrate conduct that reflects the values of the institution.
  - I will be diligent and honest in my personal and academic endeavors.
- The FIU Student Handbook outlines the [Student Code of Conduct \(Links to an external site.\)](#) regarding students with disruptive behavior.

### Sexual Harassment Policy

- For information on the University's policy on sexual harassment, please visit this website: [http://hrapps.fiu.edu/index.php?name=sexual\\_harassment](http://hrapps.fiu.edu/index.php?name=sexual_harassment).

### University Learning Center

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- The FIU University Learning Center is available on both campuses to support you. They provide personalized attention tailored to your needs in a user-friendly environment that includes online support. You can get help writing a paper, reading more efficiently and increasing textbook comprehension, or even creating an individualized learning plan. The main campus center is located in GL 120 and can be reached at 305.348.2441. The Biscayne Bay campus center is located in ACI 160 and can be reached at 305.919.5927. Find them online at <http://undergrad.fiu.edu/cas/learning-center/> (Links to an external site.)Links to an external site..

### **Disability Resource Center**

- Students with disabilities, as defined by law, have the right to receive needed accommodations if their disabilities make it difficult to perform academic tasks in the usual way or in the allotted time frame. In order to receive accommodation, however, students must register with Disability Resource Center. The main campus center is located in GL 190 and can be reached at 305.348.3532 or [drc@fiu.edu](mailto:drc@fiu.edu). The Biscayne Bay campus center is located in WUC 131 and can be reached at 305.919.5911 or [drc@bc.fiu.edu](mailto:drc@bc.fiu.edu).

### **Religious Holidays**

- The University's policy on religious holy days is stated in the University Catalog and Student Handbook will be followed in this class. Any student may request to be excused from an online class to observe a religious holy day of their faith.

### **Acceptance of Late Assignments**

- The department and course policies governing the acceptance of late assignments were adopted for the purpose of ensuring that each student in the course is treated fairly and held to the same objective standards. The department, in adopting the late assignment policy, concluded that it was reasonable for students to be responsible for:
  - Understanding and respecting an assignment's posted due date
  - Reading and abiding by the course policies posted within the syllabus
- As such, requests for extensions related to the mismanaging of one's time, unfamiliarity with course policies contained within the syllabus, and/or not following an assignment's posted submission instructions are not compelling reasons for an instructor to grant an extension and will, therefore, be denied.
- All documentation related to medical emergencies must be dated, signed by a licensed medical professional, and contain the licensed medical professional's contact number. It is expected that such documentation will be submitted no later than one week

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after the assignment's due date. Supporting medical documentation is always kept confidential.

- Once again, the departmental policies and procedures were adopted for the purpose of ensuring that all students in a class are treated fairly and are evaluated using the same objective standards. Your understanding and cooperation are both greatly appreciated.

### Policy for Assigning an incomplete "I" Grade

- An incomplete grade is a temporary symbol given for work not completed because of a serious interruption not caused by the student's own negligence. An incomplete must be made up as quickly as possible, but no later than, two consecutive semesters after the initial taking of the course or it will automatically default to an "F" grade, the grade the student earned in the course. There is no extension of the two semester deadline. The student must not register again for the course to make up the incomplete. Students who have incomplete grades on their records must remove them from their records by the end of the fourth week of the term in which they plan to graduate. Failure to do so will result in a cancellation of graduation.
- Incompletes are awarded only if the student has completed most of the coursework. If a student misses a significant portion of the coursework, he/she should drop the course. If the drop period has ended, the student may petition for a withdrawal—this requires the student to un-enroll in all of their courses for that semester.
- Incompletes are not to be used because a student took on too many credits and they cannot complete everything that is now required of them.
- In such cases where the course instructor determines that it is appropriate to award a student a grade of "I" (incomplete) the following steps must be followed.
  - Using an Official University Form, the course instructor will report the following:
    - The grade earned by the student to date.
    - The missing work and the percentage of the final grade it represents (this requires the details of the specific missing assignment/s).
    - The date the instructor expects the missing work to be submitted or in the case of an examination made up.
    - The justification for awarding the grade of "I".
    - The form must be signed by the student.
    - Submit this form to the Department Chair and Dean and maintain a copy for instructor records and provide a copy for the student.
    - Upon satisfying the requirements for a grade the instructor will sign off on the form and attach it to the change of grade form she or he will submit.

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**GRADEBOOK**

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Assignment	Date Due	Points Earned	Possible Points
Film Analysis Research Paper	Feb 19-26 11:59 pm EST (Canvas)		200
Midterm Exam	Feb 26-March 5 11:59 pm EST		100
Film Treatment	March 19-March 26 11:59 pm EST (Canvas)		200
Social Media Video Project	April 9-16 (Show video in class)		200
Final	April 16-25 11:59 pm EST		100
Quizzes	Weekly until Feb 7 * Quiz closes on Tuesday of the following week		100
Participation, attendance, and in class assignments	During class		100

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TOTAL			1000
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### GRADING SCALE

Letter Grade	Percentage
A	94% or above
A-	90-93 %
B+	87-89 %
B	84-86 %
B-	80-83 %
C+	77-79 %
C	70-76 %
D	64-69 %
F	< 64 %

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Class/Date	Do not copy without the express written consent of the instructor. Topic and Required Reading	Assignment
Week 1 Tuesday Jan 8 and Thursday Jan 10	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Introduction to course</li> <li>• Review syllabus</li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Beginning to think about cinema               <ul style="list-style-type: none"> <li>○ Key tools viewing and analysis, terms, essential questions.</li> <li>○ Chapter 1: Film Structure</li> <li>○ Purchase course book.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Week 1 assignment: Quiz 1 on Ch. 1 (Opens Jan. 8th until Jan. 10th 11:59 pm EST)</li> </ul>
Week 2 Tuesday Jan 15 and Thursday Jan 17	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• The Nature of Narrative Film/Japanese Cinema               <ul style="list-style-type: none"> <li>○ Chapter 7: The Nature of Narrative Film.</li> <li>○ Rashomon (Japan)</li> </ul> </li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• The Nature of Narrative Film/Japanese Cinema cont'd               <ul style="list-style-type: none"> <li>○ Chapter 7: The Nature of Narrative Film.</li> <li>○ Rashomon (Japan)</li> <li>○ Introduction Film Analysis Paper</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Week 2 assignment: Quiz 2 on Ch. 7 (Opens Jan 15th until Jan 22nd 11:59 pm EST)</li> </ul>
Week 3 Tuesday Jan 22 and Thursday Jan 24	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Chapter 2: Cinematography               <ul style="list-style-type: none"> <li>○ Visions of Light (Documentary, 2000)</li> </ul> </li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Chapter 2: Cinematography cont'd               <ul style="list-style-type: none"> <li>○ Visions of Light (Documentary, 2000)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Week 3 assignment: Quiz 3 on Ch.2 (Opens Jan 22nd until Jan 29th 11:59 pm EST)</li> </ul>

<p>Week 4 Tuesday Jan 29 and Thursday Jan 31</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"><li>• Mise-en-scene<ul style="list-style-type: none"><li>○ Chapter 3: Production Design</li><li>○ The Three Colors Trilogy (Poland)</li></ul></li></ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"><li>• Mise-en-scene<ul style="list-style-type: none"><li>○ Chapter 3: Production Design</li><li>○ The Three Colors Trilogy (Poland)</li></ul></li></ul>	<ul style="list-style-type: none"><li>• Week 4 assignment: Quiz 4 on Ch. 3 (Opens Jan 29th until Feb 5th 11:59 pm EST)</li></ul>
<p>Week 5 Tuesday Feb 5 and Thursday Feb 7</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"><li>• Acting<ul style="list-style-type: none"><li>○ Chapter 4: Acting</li><li>○ “Casting By” documentary (USA)</li></ul></li></ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"><li>• Film Communication: Medium and Message/Soviet Montage<ul style="list-style-type: none"><li>○ Chapter 5: Editing</li></ul></li></ul>	<ul style="list-style-type: none"><li>• Week 5 assignment: Quiz 5 on Ch. 5 (Opens Feb 5th until Feb 12th 11:59 pm EST)</li></ul>

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<p>Week 6 Tuesday Feb 12 and Thursday Feb 14</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Sound Design and Visual Effects/ Argentine Cinema             <ul style="list-style-type: none"> <li>○ Chapter 6: Sound Design</li> <li>○ The Aura (Argentina)</li> <li>○ Chapter 8: Visual Effects</li> </ul> </li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Film Theory and Criticism/Middle Eastern Films             <ul style="list-style-type: none"> <li>○ Chapter 11: Film Theory and Criticism</li> <li>○ Waltz with Bashir (Israel 2007)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Week 6 assignment: FILM ANALYSIS PAPER DUE (submit to Canvas Feb 14th through Feb 26th 11:59 pm EST).</li> </ul>
<p>Week 7 Tuesday Feb 19 and Thursday Feb 21</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Middle Eastern Films cont'd             <ul style="list-style-type: none"> <li>○ Salt of this Sea (Palestine)</li> </ul> </li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Middle Eastern Films cont'd             <ul style="list-style-type: none"> <li>○ Salt of this Sea (Palestine) cont'd</li> </ul> </li> </ul>	
<p>Week 8 Tuesday Feb 26 and Thursday Feb 28</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Film analysis and discussion             <ul style="list-style-type: none"> <li>○ Run Lola Run (Germany)</li> </ul> </li> </ul> <p><b>Thursday</b></p> <p>Film analysis and discussion.</p> <ul style="list-style-type: none"> <li>○ Run Lola, Run (Germany)</li> </ul>	<ul style="list-style-type: none"> <li>• Week 8 assignment: MIDTERM EXAM (Ch1, Ch2, Ch3, Ch5, Ch7, Ch11) online open from Feb 26th until March 5th 11:59 pm EST</li> </ul>
<p>Week 9 Tuesday March 5 and Thursday March 7</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Film Treatment Workshop *Each student must make significant contribution in order to get credit</li> </ul> <p><b>Thursday</b></p>	<ul style="list-style-type: none"> <li>•</li> </ul>

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	<ul style="list-style-type: none"> <li>• Social Media Video Workshop</li> <li>*Each student must make significant contribution in order to get credit</li> </ul>	
<p>Week 10</p> <p>Tuesday March 12 and Thursday March 14</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Spring break- No class</li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Spring break- No class</li> </ul>	
<p>Week 11</p> <p>Tuesday March 19 and Thursday March 21</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• <b>Hollywood Blockbusters &amp; Genre</b> <ul style="list-style-type: none"> <li>○ Chapter 9: Modes of Screen Reality</li> <li>○ Chapter 10: Business and Art</li> </ul> </li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Extra Credit Presentations</li> </ul>	<ul style="list-style-type: none"> <li>• Week 11 assignment: Film Treatment due on March 19th through March 26th. Each student must submit a copy with the names of all the group members.</li> </ul>
<p>Week 12</p> <p>Tuesday March 26 and Thursday March 28</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Analysis &amp; Discussion of Film</li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Analysis and Discussion of Film</li> </ul>	
<p>Week 13</p> <p>Tuesday April 2 and Thursday April 4</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Social Media Video Presentation</li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Social Media Video Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• Week 13 assignment:</li> </ul>

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		Present social media video project
Week 14 Tuesday April 9 and Thursday April 11	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Social Media Video Presentation</li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Social Media Video Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• Week 14</li> </ul> <p>Present social media video project</p>
Week 15 Tuesday April 16 and Thursday April 18	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Social Media Video Presentation</li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Communicating messages in film</li> </ul>	<ul style="list-style-type: none"> <li>• Week 15</li> </ul> <p>Present social media video project</p>
Week 16 Tuesday April 23 and Thursday April 25	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>• Extra Credit Presentations</li> </ul> <p><b>Thursday</b></p> <ul style="list-style-type: none"> <li>• Extra Credit Presentations</li> </ul>	<ul style="list-style-type: none"> <li>• Week 16 assignment: Final exam (Chapters: 4,6,8,9,10). Available online from April 16th to April 25th.</li> <li>• EXAM CLOSES ON THE LAST DAY OF CLASS</li> </ul>

**COURSE SCHEDULE (Subject to change without notice)**