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Syllabus

LAS 3002

Introduction to Latin American and Caribbean Studies

Gordon Rule, Global Awareness compliant

Fall Semester 2018

GENERAL INFORMATION



Instructor: Instructor: Dr. Joseph Holbrook

- Office: DM 350 (Deuxieme Maison)
- E-mail: jholbroo@fiu.edu but msg through Canvas first
- Phone: 305-348-7283
- Twitter: @LA_History_FIU
- Dedicated class blog: <https://cubalibreylinda.blogspot.com>
- YouTube Channel: <https://youtu.be/PoDorxx1MY>

My office hours will be after class on Mondays in my office (DM 350) on main campus at 11:30 AM or Wednesdays at Miramar & I-75 (4:15 to 5 pm). If you are unable to make it during office hours, I will be happy to schedule an appointment with you at a more convenient time. Please send me a Blackboard message to that effect with a number where I can reach you. All students are required to meet with me at least once during the semester for a consultation.

COURSE DESCRIPTION AND PURPOSE

As students of Florida International University and like residents of South Florida, Latin America and the Caribbean may not seem that far away. Maybe you have even traveled to parts of the region. But even if you have not, you likely recognize that Latin America is becoming increasingly visible on the US radar. There are many reasons for this, including new liberal trade deals with the region, increased consumption of cultural goods (including food) from across Latin America, and the growth in immigration and tourism between the hemispheres.

Throughout the fifteen weeks we are together, you will see how others have come to "know" Latin America and the Caribbean. Some have used scientific disciplines such as political science, economics, and anthropology. Others have turned to the humanities and studied history and literature. Still others have used social science alone is not enough to "know" a place: so they have turned to the arts, creating paintings or drawings that capture moments and emotions, and then speak of problems--and imagine solutions--across Latin America.

Your job here is to be a strong reader as you engage these writings. Then be a reflective thinker, asking yourself how different academic and artistic approaches yield different results. As you engage the variety of sources (scholarly texts, documentaries, albums, paintings) ask yourself, "Which route to knowledge best helps me understand Latin America? What are the limitations of each method?" Working with these sources will broaden your current understanding of Latin America and the Caribbean, and then (hopefully) encourage you to continue to study the area beyond this class.

This is a Discipline-specific Global Learning course that counts toward your graduation requirement.

One of the themes of this course will therefore be the ways that different groups of people interacted over the period covered by the course.

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LEARNING OBJECTIVES

In addition to providing an engaging introduction to the region, Introduction to Latin American and Caribbean Studies has three specific objectives. They are designed to teach you about (first) the region, (second) scholarly maturity, and (third) disciplinary approaches.

1. Region. First, the class asks you to reflect critically on politics and culture in Latin America and the Caribbean. This means that you regularly go beyond overarching generalizations and facile stereotypes. Instead, you will evaluate, contrast, and analyze particular cases.

2. Scholarly Maturity. Second, the course teaches you to write about Latin America in a scholarly manner, and how to do so online. This means that your online writing will be graded not only on critical thinking, but also on professionalism and collegiality. This means you write with a scholarly tone and style, that you participate on time, and that you engage your colleagues with respect.

3. Disciplinary Approaches. Third, the course introduces you to the disciplines you use to understand the region. This semester, you will engage history, anthropology, literature, sociology, art, politics and international relations. Each discipline uses different sources and methods to inquire into the nature of a city, a community, or a time period. You will be challenged to follow the way of the discipline: this means that you will not only read PDFs, but you will also watch a documentary, listen to music, and look at art! But, far from casually consuming these pieces, you will have to learn to critically "read" the pictures, films, and songs. The end goal of this multi-disciplinary course is to prepare you for future courses in the Latin American & Caribbean Center and to encourage you to engage your own world with a variety of critical approaches.

GLOBAL LEARNING OUTCOMES

The Global Learning outcomes addressed in the course learning objectives listed below are indicated in parenthesis. Upon successful completion of this course, you will be able to do the following:

- Recognize that Latin American and Caribbean societies cannot be understood in isolation from people and events from around the world (**Global Awareness**).
- Construct an evidence-based argument demonstrating how local, regional, national, and global events shaped the interactions of two or more groups in Latin America or the Caribbean (**Global Awareness**).
- Construct an evidence-based argument that integrates multiple perspectives on an issue in Latin American and Caribbean history and society (**Global Perspective**).
- Construct an evidence-based argument that integrates multiple perspectives on an issue in contemporary Latin American and/or Caribbean societies (**Global Perspective**).
- Consider different perspectives on a problem or controversy related to Latin America's complicated relationship with the United States, and attempt to reach a resolution about it (**Global Engagement**).
- Express orally and in writing the complexity of within-group and inter-group social interactions in the context of multi-racial societies (**Global Engagement**).
- Express orally and in writing the complex processes involved in nation-building, national identity and the challenging nature of political legitimacy over the course of time (**Global Engagement**).

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IMPORTANT INFORMATION

COURSE PREREQUISITES

There are no prerequisites for this course.

PROCTORED EXAM POLICY

There is no online proctoring required for this course.

TEXTBOOK

The Companion to Latin American Studies (Required)

Edited by Philip Swanson

Routledge, 1 edition, 2003

ISBN-13: 978-0340806821

You may purchase your textbook online at the [FIU Bookstore](#).



The textbook is also available as an [e-book](#) at the [Green Library](#) (log in first for [off-campus access](#)).

There will also be a variety of PDF readings, which will be available in Canvas

TECHNICAL REQUIREMENTS & SKILLS

One of the greatest barriers to taking an online course is a lack of basic computer literacy. By computer literacy we mean being able to manage and organize computer files efficiently, and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; but students enrolled in online courses are expected to have moderate proficiency using a computer. Please go to the "[What's Required](#)" webpage to find out more information on this subject.

This course requires the following third-party tool:

- [Turnitin \(privacy policy\)](#)

Please visit the [Technical Requirements](#) webpage for additional information.

Technical Issues

If you encounter any technical problems while submitting an assignment or assessment, it is your responsibility to document the issue (e.g., screenshot), contact [FIU Online Support Services](#) as soon as possible, take note of your case number, and notify your professor.

ACCESSIBILITY AND ACCOMMODATION

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The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this course.

Please visit [Blackboard's Commitment Accessibility](#) webpage for more information.

For additional assistance please contact FIU's [Disability Resource Center](#).

POLICIES

Please review the [FIU's Policies](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

As a member of the FIU community you are expected to be knowledgeable about the behavioral expectations set forth in the [FIU Student Code of Conduct](#).

Lateness Policy

I do not have the time to grade late work or assign alternative assignments. So do not turn things in late. Please turn everything in 24 hours ahead of time in case your computer crashes or the entire neighborhood loses electricity.

I have taught for years and I know that tough things can happen during a semester: a car accident, a death in the family, relational stress, sickness, or simply a case of summertime college burnout. These things happen. When you have a problem, the best thing is for you to be honest with me about it. Email me right away and be prepared to talk responsibility for your actions. I will work with you when and as I am able. If you are proactive (eg let me know what is going on before a deadline), I can help you strategize so that you can still make the deadlines as best as possible, instead of missing them completely.

ACADEMIC MISCONDUCT STATEMENT

Academic Misconduct includes: **Cheating** – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not. **Plagiarism** – The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:

1. A written work that is entirely stolen from another source;
2. Using quotations from another source without properly citing them;
3. Paraphrasing from another source without proper citations;
4. Resubmitting your own work for a second time in a different class for another grade.
This is called "self-plagiarism" and is not acceptable.

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All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook. Offenders will receive a grade of F (0 points) for the plagiarized assignment, and possibly for the course.

To avoid plagiarism, you must scrupulously give credit whenever they use another person's idea, opinion, theory, written or spoken words, as well as any facts, statistics, graphs, drawings - any pieces of information- that are not **common knowledge**. The following rules should be observed to make sure that the distinction between one's own words, ideas or work, and those of others is justly maintained.

- Put in **quotations** everything that comes directly from the text of another's work, especially when taking notes.
- Alternatively, you can **paraphrase** another person's work, but be sure you are not just rearranging or replacing a few words. A good strategy is to (1) read over what you want to paraphrase carefully, (2) cover up the text with your hand, (3) write out the idea in your own words without peeking, and (4) check your paraphrase against the original text to be sure you have not accidentally used the same phrases or words, and that the information is accurate.
- Whether you quote, paraphrase or otherwise borrow another's work, always **cite or indicate the source** of the information, and **provide references** following one of the many accepted styles or formats.
- **Common knowledge** such as George Washington's date of birth or the meaning of OLS regression need not be quoted, cited, or referenced. However, borrowing another's original or creative presentation of common knowledge should follow the above mentioned rules. When in doubt, follow the rules.

Learn more about the [academic integrity policies and procedures](#) as well as [student resources](#) that can help you prepare for a successful semester.

EXPECTATIONS OF THIS COURSE

This is an online course, which means that most, if not all, of the course work will be conducted online. Expectations for performance in an online course are the same for a traditional course. In fact, online courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

This is a writing-intensive course. Since the course is online, all of your participation comes in the form of written reflections on what you have read or otherwise engaged. There will be several types of assignments:

- essays
- film discussions
- weekly quizzes on the readings
- a midterm and a final exam based on assigned readings
- Participation based on 1 meeting with me, participation in 4 online virtual sessions (Adobe Connect), Canvas message communication with me, participation in the 5 online film discussion forums and interaction with other students.

As a student in this course, you are expected to do the following:

- Review the *Getting Started* information located in the course content
- Introduce yourself to the class during the first week in the appropriate discussion forum
- Take the *Practice Quiz* to ensure that your computer is compatible with Blackboard
- Interact online with instructor/s and peers

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- Review and follow the course calendar
- Check **Canvas Messages** and the **General Discussion Forum** on a regular basis! See Course Communication below.

COURSE DETAIL

COURSE COMMUNICATION

- If you need to contact me privately, please use **Canvas Messages**.
- Messages is a private and secure text-based communication system which occurs within the course among its Course members. Users must log on to Blackboard to send, receive, or read messages. The Messages tool is located on the Course Menu, on the left side of the course webpage. There are no push notifications in Blackboard to inform users when a new message has been received; therefore, it is recommended that students check their messages routinely to ensure up-to-date communication.
- I will do my best to respond to all inquiries **within 48 hours (excluding weekends)** but please have patience with me: since messages are the central communication process in the online classroom, I may occasionally be overwhelmed with messages and it takes me a bit to sort through them.
- To ask general questions that other students might be able to answer, please use the **General Discussion Forum** in the Discussion Board section. Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post.
- Visit our [Writing Resources](#) webpage for more information on professional writing and technical communication skills.

ESSAYS (45%)

Turnitin Essays: Three major essay papers will be required of regarding a topic that will be presented in class. The three essays will constitute 45 percent of the final grade. The papers should be 3 or 4 pages double-spaced, or from 1,000 to 2,000 words in length and submitted through Blackboard (no written assignments will be accepted or graded through email).

- The essay must be written with a thesis statement and supported with evidence.
- Writing should demonstrate knowledge and awareness of standard written English.
- The Essay should draw evidence from primary sources, secondary sources, and class lectures.
- All source material must be cited correctly using MLA or Chicago Style and long quotes should be avoided. Please be aware that papers with an originality score of over 35% similarity will be subject to additional scrutiny and may incur additional penalties, up to and including receiving an F on the paper.

All written work will be submitted to Turnitin via Blackboard. No essays or written work will be accepted as email or Blackboard message attachments. Every writing assignment must be turned in through the appropriate Blackboard drop box. If you have technical difficulties, contact the student help desk or your professor immediately for assistance.

1. Essay 1: "When Worlds Collide" (Sept. 21).
2. Essay 2: "The Idea of Latin America" (Oct. 26).
3. Essay 3: "Border Wars" (Nov. 21).

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*Detailed instructions for each essay will be provided in Canvas.

FILM DISCUSSIONS (15%)

At least **five (5)** times during the semester, you will be required to participate in online discussions based on films that I have provided for reflection. For each discussion, you must first answer the discussion prompt. Then, you must post at least 3 responses to peers' posts. Film discussions open on Monday and are due on **Fridays by 11:59 pm, ET.**

- **Response to Prompt** is required to be approximately 3 paragraphs long (300 - 350 words)
- **Responses to Peers (3)** are each required to be approximately 1 paragraph long (50 - 100 words)

General Grading Guidelines

- 80% on length, content, grammar and punctuation
- 20% of the grade will be for at least three responses to peers' posts as stated above.

Although only five (5) film discussions will count toward your final grade, there will be several additional films suggested to serve as "make-ups" or **extra credit** (no late submissions for the film forum discussions are allowed). If you submit more than the minimum five films, the lowest grades will be dropped and you will be given one extra credit for each extra film.

Films List

1. *Apocalypto* (2006) <https://youtu.be/r11W-WG6MTU>
2. *The Mission* (PBS, 1986)
3. *Dona Flor e Seu Dois Maridos* (1974) <https://youtu.be/OjjUSOQegK4>
4. *Four Days in September* (1998)
5. *Egalité for All: Toussaint Louverture and the Haitian Revolution*
6. *El Norte* (1984)

Weekly Reading Quizzes (15%)

There will be weekly quizzes on assigned readings due on **Wednesdays by 11:59 pm, ET.** Although there may be 15 quizzes offered, only 10 quizzes will count toward your final grade. **Your lowest quiz grades will be dropped.**

Participation (10%)

There will be our adobe connect sessions (once per month) in which I will give some overview of the course work and films and answer questions. Attendance is required and participation in each session will be awarded with 1 point (for a total of 4). Also, each student is required to meet with me for a consultation at least once during the semester for another 1 point. Students can earn an additional point by interacting with me through Canvas messenger. Finally, an additional 1 point will be awarded for successful completion of each online forum discussion (potentially 5 more points). Another possible 1 point may be awarded for participation in a sixth film/forum discussion giving a total of 12 potential points for participation. 10 points for participation will be considered an A+.

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Midterm and Final Exams (30%)

The midterm and final exams will consist of multiple-choice and true/false questions taken from the reading quizzes. Detailed instructions will be provided in Canvas. In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](#). Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact [FIU Online Support Services](#).

Grade Distribution:

COURSE REQUIREMENTS	POINTS	% FINAL GRADE
First writing assignment (Essay 1, due Sept. 21)	100	15%
Second writing assignment (Essay 2, Oct. 26)	100	15%
Third writing assignment (Essay 3, Nov. 21)	100	15%
Online film discussions (each = 20 points)	100	15%
Chapter quizzes (each = 10 points)	100	10%
Participation (each = 10 points)	100	5%
Midterm Exam (October 10)	100	10%
Final Exam (December 4)	100	15%
Total	600	100%

FIU Grading Scale

LETTER	RANGE (%)	LETTER	RANGE (%)	LETTER	RANGE (%)
A+	95 or above	B	83 – 86	C	70 - 76
A-	90 – 94	B-	80 – 82	D	60 - 69
B+	87 – 89	C+	77 – 79	F	59 or less

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EXTRA CREDIT OPPORTUNITIES (up to 3%)

The maximum amount of extra credits that are possible are 3 percentage points on the final grade or ¼ of a grade level. Each activity listed below is worth one point on the final grade. Although only five films will be required for grading this semester, several additional films may be offered as 'make-ups' or for extra credit. Each additional film for which you post a forum discussion, beyond the required five will be treated as extra credit. The movie selection must be approved by the instructor. The extra credit film response is worth 1% of the final grade.

Extra credits (one point each on the final grade) will also be given for students who follow the class on the account, @LA_History_FIU, or who make at least 10 comments (complete sentences) on the history blog, Cubalibreylinda.blogspot.com. All extra credit reports are due no later than **Friday, December 1st at 11:59 pm, ET**. Absolutely no extra credits or make-up work will be accepted after the Final Exam.

LAS 3002 Calendar

Week1 (Aug. 20 – Aug. 24) Introduction

Read

- Swanson's *Companion to Latin American Studies* 'Introduction'
- Notes: "Latin America: A different Point of View" taken from Mignolo's "*The Idea of Latin America*."
- The Role of Disease in History.

Watch

- *The Black Legend, Native Americans, and Spaniards*: Crash Course US History #1, with John Green. <http://youtu.be/6E9WU9TGrec>
- Watch *Apocalypto* (Mel Gibson, 2006) <https://youtu.be/r11W-WG6MTU>

Tasks

- Practice Quiz (based on syllabus) due on Tuesday night at 11:59 PM ETA
- Quiz 1 (based on readings and videos) due on Thursday night at 11:59 PM
- **First Adobe Connect virtual online office session on Friday at 3:00 PM.**
- Forum discussion "Introduce yourself" due on Friday night at 11:59 PM

Week2 (Aug. 27 – Aug. 31) Latin American Geographies

Read

- Chapter 1 "Latin American Geographies" of Swanson's *Companion*.
- The Columbian Exchange document.

Watch

- *The Columbian Exchange*: Crash Course World History #23: <https://youtu.be/HQPA5oNpfM4>

Optional: Latin America and the Caribbean full national geography wild documentary 2017 <https://youtu.be/dvclNEnCOSA>

Tasks

- Quiz 2 on Thursday night at 11:59 PM.
- Play the online geography game for Latin America <https://online.seterra.com/en/vgp/3243>

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- Discussion Board #1 Response to *Apocalypto*, due on Friday night at 11:59 PM

Week3 (Sept. 4 - Sept. 7) *Politics and Society*

Read

- Chapter 2 “Politics and Society” of Swanson’s *Companion*.

Watch

- *Latin American Revolutions: Crash Course World History #31*
<https://youtu.be/ZBw35Ze3bg8>

Tasks:

- Quiz 3 on Thursday night at 11:59 PM.

Week 4 (Sept. 10 - Sept. 14) *The Cultures of Colonialism*

Read

- Chapter 3 “The Cultures of Colonialism” of Swanson’s *Companion*.
- Mignolo, chapter 2, “Latin” America and the first Reordering of the Modern/Colonial World” pp. 50-93.
- Notes on Mignolo.

Watch

- What’s the difference between Latino and Hispanic?
<https://youtu.be/GBt5rMD2aDc>
- *The Mission* (Robert de Niro, 1986), [Streaming from FIU Library](#) (Note: you must FIRST log in to the [FIU Library](#) for off-campus access)

Tasks

- Quiz 4 due Thursday night at 11:59 PM.
- Discussion Board #2 Response to *The Mission*, due on Friday night at 11:59 PM

Week 5 (Sept. 17 - Sept. 21) *Civilization and Barbarism*

Read

- Chapter 4 “Civilization and Barbarism” of Swanson’s *Companion*.
- Eszeban Echeverria *El Matadero* (The Slaughteryard)

Watch

- *War and Mission Building in Latin America: Crash Course World History 225*
https://youtu.be/v6xi8_7Fy6Y

Tasks:

- Quiz 5 due Thursday night at 11:59 PM.
- Second Adobe Connect virtual online office session on Friday at 3:00 PM.
- Turnitin Essay #1 due Friday night, Sept. 21, at 1:59 PM ETA.

Week 6 (Sept. 24 - Sept. 28) *Latin American Literatures*

Read

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- Chapter 5 “Latin American Literatures” of Swanson’s *Companion*.
- Gabriel Garcia Marquez, Big Mama

Watch

- *Crash Course Literature 306: 100 Years of Solitude Part 1*
- *Dona Flor e Seus Dois Maridos* (1976) <https://youtu.be/SWmQamTTfB4>

Tasks

- Quiz 6 due Thursday night at 11:59 PM.
- Discussion Board #3 Response to *Dona Flor e Seus Dois Maridos*, due on Friday night at 11:59 PM

Week 7 (Oct. 1 – Oct. 5) Latin American Visual Culture

Read

- Chapter 8 “Latin American Visual Cultures” of Swanson’s *Companion*

Watch

- Diego Rivera “Man At The Crossroads” <https://youtu.be/qyLJewBH6PI>

Tasks

- Quiz 7 due Thursday night at 11:59 PM.

Week 8 (Oct. 8 – Oct. 12) Latin American Popular Culture

Read

- Chapter 9 “Popular Culture in Latin American” of Swanson’s *Companion*.

Watch

- Watch PBS *Four Days in September*, <https://youtu.be/4FRtkEbQ-8U>

Tasks

- **Midterm** due Thursday night, October 11 at 11:59 PM ETA
- Quiz 8 due Thursday night at 11:59 PM.
- Discussion Board #4 *Four Days in September*, due on Friday night at 11:59 PM ETA

Week 9 (Oct. 15 - Oct. 19) Race

- Chapter 11 “Race in Latin American” by Peter Wade of Swanson’s *Companion*.

Watch

- *The Atlantic Slave Trade: Crash Course World History #24* https://youtu.be/dnV_MTFEGiy

Tasks

- Quiz 9 due Thursday night at 11:59 PM.
- Third Adobe Connect virtual online office session on Friday at 3:00 PM.

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Week 10 (Oct. 22 – Oct. 26) Gender and Sexuality

Read

- Chapter 11 “Gender and Sexuality in Latin American” of Swanson’s *Companion*.
- Marshal Eakin, *Does Latin America have a Common History?* (15 pages).

Watch

- Las Abuelas de Plaza de Mayo and the Search for Identity
<https://youtu.be/rZGq15lhAi0>

Tasks

- Essay 2, *The Idea of Latin America* due on Friday night at 11:59 ETA
- Quiz 10 due Thursday night at 11:59 PM

Week 11 (Oct. 29 - Nov. 2) Religion in Latin America

Read

- Daniel Levine (1988) “Assessing the Impacts of Liberation Theology in Latin America.”
- Daniel Levine (2009) “The Future of Christianity in Latin America.”
- Penyak & Petry, *Religion in Latin America*, “Black Religion in Cuba” and “Santeria” pp. 338-349.

Watch

- Watch PBS *Egalite for All: Tous vers la Louverture and the Haitian Revolution*,
<https://youtu.be/IOGVgQYX6SU>

Tasks

- Quiz 11 due Thursday night at 11:59 PM
- Discussion Board #4 Response to *Egalite for All*, due on Friday night at 11:59 PM

Week 12 (Nov. 5 - Nov. 9) History

Read

- Winthrop D. Jordan, *The White Man's Burden*, Chapter 2 “Legacies of Empire” pp. 46 - 52
- CLR James, *The Black Jacobins*, Chapter 1 “The Property” pp. 6 – 26.

Watch

Tasks

- Quiz 12 due Thursday night at 11:59 PM

Week 13 (Nov. 12 - Nov. 16) International Relations

Read

- Peter H. Smith *Talons of the Eagle, Latin America, the United States and the World* “Latin America: Responses to Imperialism,” p.87 (2012)

Watch

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- US CIA Intervention in Guatemala 1954, 1 of 5 https://youtu.be/9ptsKFo_kjo

Tasks

- Quiz 13 due Wednesday night at 11:59 PM

Week 14 (Nov. 19 - Nov. 20: THANKSGIVING) Sociology and Anthropology

Read

- Fernando Ortiz, *Cuban Counterpoint* "Transculturation" pp. 98-103

Watch

- de *Los Negros Brujos* Fernando Ortiz https://youtu.be/3P_cs6HWgA
- (In Spanish, if you don't understand Spanish, read <https://www.britannica.com/biography/Fernando-Ortiz> instead)

Tasks

- Quiz 14 due Thursday night at 11:59 PM
- Essay 3, *Border Wars* due on Wednesday night at 11:59 ETA

Week 15 (Nov. 26 - Nov. 30) LAS and the Global System

Read

- Chapter 12 "Latin American Studies and the Global System" of Swanson's Companion.

Watch

- US Helped Keep Low Minimum Wage in Haiti to Protect US Corporations <https://youtu.be/p16XN66Vt>

Tasks

- Quiz 15 due Thursday night at 11:59 PM
- Fourth Adobe Connect virtual online office session on Friday at 3:00 PM.

Week 16 Dec. 1 - Dec. 7 Finals Week: Final Exam due on Tuesday, Dec. 4.

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