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EUH 2011 UHA: Early European Civilizations
Spring 2019
5:00 – 6.15 Monday GC 279B

Instructor:

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Office:
Office hours:

This semester we will explore several millennia of Ancient history from Mesopotamia in the 4th millennium B.C.E. to the dissolution of the Roman Empire in the west, c. 500 C.E. We will follow the political, economic, and religious development of societies in the Mediterranean basin, and consider the ways that these societies expanded, contracted, and interacted with one another. During this semester we will:

- Learn about and be able to explain some of the key developments in the Mediterranean basin from the civilizations of Mesopotamia to the dissolution of the Roman Empire in the west, c. 500 C.E.
- Become experienced in understanding, analyzing, and critically evaluating historical processes.
- Learn and apply the techniques of writing an argumentative, thesis-driven, and evidence-based paper using the knowledge acquired through the history of the Mediterranean basin and the critical evaluation of the historical sources.

We will achieve these goals by considering the following issues in particular:

- How ancient civilizations were structured and organized.
- How the environment shaped people's daily lives.
- How people interpreted the world they lived in through their beliefs.
- How different groups of people interacted with one another over the time period covered by this course. (Global Learning)

Throughout the semester we will practice writing frequently, and the writing assignments will make up a significant portion of your grade. Clear and concise communication through writing is key to success in college and in any profession.

This course fulfills your historical foundations core requirements (for history majors) and the University Core Curriculum's Humanities in Writing requirements (for all students). In order to meet these requirements, **you must achieve a grade of C or better**. On the 1,000 points grading scale that you use in this class, you need to earn at least 700 points to pass the class.

This course is also a **Global Learning Foundations** course that counts towards your Global Learning graduation requirement. Specifically, this course will enable you to:

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- Construct an evidence-based argument demonstrating how local, regional, and inter-regional events shaped the interactions of two or more groups in the ancient world, and the development of the ancient world (Global Awareness).
- Construct an evidence-based argument that integrates multiple perspectives on issues related to the ancient world. (Global Perspective).
- Consider the different perspectives on a problem or controversy related to the ancient world and attempt to reach a resolution to this problem (Global Engagement).

This course is also a hybrid class. Work done out-of-class is equally as important as work done in-class. Keeping up with the work out-of-class requires planning and commitment.

Required Materials

- McKay, John et.al., *A History of Western Society, vol. 1 Value Edition*, 12th ed. (Bedford/St. Martin's) ISBN: 9781319031053.

You may purchase the required book at the campus bookstore, any other bookstore, or obtain it from a library. Additional reading will be assigned on Canvas for each class.

You are responsible for coming to class having read and having prepared to discuss the reading requirements for that day. You **must** have access to a copy of the day's required reading in class.

Grade Distribution

You can earn 1,000 points through regular work during the semester.

	Points
In-class Participation	200 points / 12 points per attended lecture
Out-of-class Participation	180 total points
• <i>Weekly Reading Quizzes</i>	150 points/10 points per completed quiz
• <i>Syllabus Quiz</i>	15 points
• <i>Writing Technique Quiz</i>	15 points
Writing Assignments	600 total points
• <i>Paper 1</i>	100 points
• <i>Paper 2</i>	200 points
• <i>Paper 3</i>	300 points
• <i>World in the Classroom</i>	40 points
Total	1,000 points

For more information on how grades are calculated, please see the Grading Standard Handout on Canvas. For more information on how writing assignments are graded, please the Writing Hints handout on Canvas.

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In-class Participation (180 points)

In-class participation means arriving on time, being prepared, and having read the readings for the day. In-class participation also means listening alertly, taking notes, and contributing to the discussion. It can also mean actively participating in group work and completing tasks online based on in-class activities. Your comments, questions, and responses to others make us all better scholars.

You have the right to agree, disagree, challenge, and question the opinions and comments of others, including your instructor. You do not have the right to be disrespectful in the classroom or online, or to act in a way that makes others uncomfortable. Such behavior will not be tolerated. For more information, see the Student Handbook and FIU policies on harassment.

Out-of-class Participation (180 points)

Out-of-class participation means reading the required reading before each in-class lecture, and taking the online quizzes. **The deadline for all quizzes will be at 3 p.m. on the day of class.**

Syllabus Quiz

During the first week of class, you will be required to take an online quiz on the contents of this syllabus.

Writing Technique Quiz

Leading up to the first writing assignment of the semester, you will be required to take an online quiz on writing technique.

Required Reading Quizzes

Leading up to each in-class lecture, you will be required to take a quiz on the required reading for each lecture.

Writing Assignments (600 total points)

1,000–1,300 words each.

This semester you are responsible for three written assignments. For specific instructions for each assignment, please refer to the writing prompts, which will be posted on Canvas. **All writing assignments shall be submitted through turnitin on Canvas. You are responsible for submitting your writing assignments and for making sure that you receive a receipt on your submission from turnitin.**

Paper 1 due: Friday, February 1 at 11:59 p.m.

Paper 2 due: Friday, February 22 at 11:59 p.m.

Paper 3 due: Friday, April 5 at 11:59 p.m.

Each paper shall include a **thesis statement**, an **argument**, a **conclusion**, **citations**, and a **list of works cited**. Each paper will be the response to a question provided in the writing prompt with your thesis statement serving as your answer.

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Global Engagement: The World in the Classroom (40 points)

The Ancient world continues to play an important role in our lives today with references being made in news stories, op-eds, debates, and on social media. Use your knowledge about the ancient world acquired in this class to summarize and contextualize the content in articles and short videos provided by your instructor, and share your findings by presenting them in groups to the class. **All group presentations will take place in class on December 5. Because this is the last lecture of the semester, you will not be able to make up for being absent.**

Exams

This course does not have exams.

Support

Your Instructor

I am here to help you succeed in this class, and I am happy to answer any questions you might have. The best way to reach me is by e-mail or come by during office hours. When you e-mail me, I will do my best to reply within 24 hrs. However, if you send me an e-mail on Friday afternoon you might not get a reply until Monday. **If you have any general questions regarding the course, please consult this syllabus first. If your question still has not been answered, you are welcome to e-mail me, and I will try and help you.**

The History Tutors

The History Tutors are an excellent resource provided by the Department of History to help students taking history courses with their writing assignments. There are several history graduate students working in the department's main office (DM 200) whose job it is to tutor history students. **I highly recommend that you make an appointment with The History Tutors when you are working on your writing assignments.** To set up an appointment, please visit <https://history.fiu.edu/tutoring>

Academic Dishonesty

Academic Dishonesty is a serious offence and will not be tolerated in this class. Academic dishonesty includes, but is not limited to:

- **Plagiarism**, e.g., representing someone else's work as your own, e.g. by not including citations in your writing assignments.
- **Cheating on your assignments**, e.g. handing in a writing assignment written by someone other than you.
- **Cheating on your exams.**
- **Engaging in unauthorized collaboration on academic work**, e.g., using text and information from a pooled Google docs file.

Academic dishonesty will result in a penalty ranging from a zero on the assignment in question to failing grade for the entire course and reporting to FIU. For more information on academic dishonesty, please see the Student Handbook. **If you have any questions about what constitutes as academic dishonesty, please contact me, and I will be happy to answer them.**

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Students with Disabilities

If you have, or believe you might have, a disability-related need for reasonable accommodation in this course, please contact the **Disability Resources Center (<http://drc.fiu.edu>)**. I am happy to work with you and the DRC to accommodate you in the best way possible. Even if you do not need accommodation, I highly advise you to let me know if you have a registered disability that might affect your performance in this class.

Excused Absences

Excused absences may be granted in the event of serious medical issues (with a doctor's note), religious holiday, the death of an immediate family member, military duty, a court appearance, and participation in some college events. It is your responsibility to contact your instructor in a timely manner and request absence be excused. It is also your responsibility to acquire notes from a classmate for the class when you were absent.

Deadlines and Late Submission of Work

Quizzes are due at 3 p.m. on the day of class.

Writing assignments are due at 11:59 p.m. on the assignment day.

Because this is hybrid class all deadlines are final. Exceptions can be made in the cases stated above as excused absences. In cases where a late submission of work is granted, the grade on any late writing assignment is automatically reduced by one-third of a letter for each day the paper is late (for example, a B+ becomes a B; the number of points varies by assignment), including Saturday and Sunday. No writing assignments will be accepted after more than one week past the deadline. **No regular course work will be accepted after 5 p.m. on December 5, 2018.**

Changes to the Syllabus

I reserve the right to make changes to the syllabus to facilitate better learning.

/Dr. Erika Harlitz-Kern

SCHEDULE

Week 1

Monday, August 27 *Introduction.*

- In-class:
 - Introduction to the fall semester.
- Out-of-class:
 - Syllabus Quiz.
 - Study guide for week 2.
 - Required Reading Quiz week 2.

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Week 2

Monday, January 14 *What is History? The Mediterranean as a System.*

- In-class:
Required Reading: Caleb Crain, “The Twilight of Books (.pdf on Canvas); Arnaud, “Conclusion” (.pdf on Canvas).
- Out-of-class:
Study guide for week 3.
Required Reading Quiz week 3.
Writing Technique Quiz.

Week 3

Monday, January 21 *Nubia*

- In-class: There will be no in-class lecture during week 3 because of Martin Luther King Day. Instead, you are required to watch, study, and take a quiz on the first part of the PBS series *Africa's Great Civilizations*.
Required watching: *Africa's Great Civilizations* Part 1 (FIU library link on Canvas).

Week 4

Monday, January 28 *Mesopotamia*

Required reading: McKay, “Civilization in Mesopotamia,” “Empires in Mesopotamia;”
Writing Technique Power Point (.pdf on Canvas)

- Out-of-class:
Study guide for week 5.
Required Reading Quiz week 5
- **PAPER 1 DEADLINE FRIDAY FEBRUARY 1.**

Week 5

Monday, February 4 *Egypt.*

- In-class:
Required reading: McKay, “The Egyptians,” Jan Assman, “Structure and Change in Ancient Egyptian Religion” (.pdf on Canvas), Graciela Gestoso Singer, “Development of Maritime Trade in the Egyptian World during the Late Bronze Age” (.pdf on Canvas).
- Out-of-class:
Study guide for week 6.
Required Watching Quiz week 6.

Week 6

Monday, February 11 *Greece I*

- In-class:
Required Reading: McKay, “Greece in the Bronze Age,” “The Development of the Polis in the Archaic Age,” Sandra Blakely, “Maritime Risk and Ritual Responses. Sailing with the

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Gods in the Ancient Mediterranean” (.pdf on Canvas); Homer, *The Odyssey* (.pdf on Canvas).

- Out-of-class:
Study guide for week 7.
Required Reading Quiz week 7.

Week 7

Monday, February 18 *Greece II*

- In-class:
Required reading: McKay, “War and Turmoil in the Classical Period,” “Classical Greek Life and Culture,” Philip de Souza, “The Athenian Maritime Empire of the Fifth Century B.C.” (.pdf on Canvas).
- Out-of-class:
Study guide for week 8.
Required Reading Quiz for week 8.

- **PAPER 2 DEADLINE FRIDAY FEBRUARY 25**

Week 8

Monday, February 25 *The Persian Empire*

- In-class:
Required reading: McKay, “Empire of the Persian Kings,” Matt Walters “Cyrus and the Achaemenids” (.pdf on Canvas), Chapter from Karen Radner (ed.), *State Correspondence in the Ancient World* (.pdf on Canvas).
- Out-of-class:
Study guide for week 9.
Required Reading Quiz for week 9.

Week 9

Monday, March 4 *The Hellenistic World*

- In-class:
Required reading: McKay, “Alexander’s Conquests and their Political Legacy,” “Religion and Philosophy in the Hellenistic World,” Emad Khalil, “Alexandria and the Search for Hellenistic and Roman Times” (.pdf on Canvas).
- Out-of-class:
Study guide for week 11.
Required Reading Quiz for week 11.

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Week 10

Monday, March 11 *Spring Break*

Week 11

Monday, March 18 *Carthage.*

- In-class:
Required Reading: McKay, “Iron and the Emergence of New States,” “Roman Expansion,” Patrick Hunt, “The Locus of Carthage” (.pdf on Canvas), Susan T. Stevens, “A Legend of the Destruction of Carthage” (.pdf on Canvas).
- Out-of-class:
Study guide for week 12.
Required Reading Quiz for week 12.

Week 12

Monday, March 25 *Rome I*

- In-class:
Required reading: McKay, “Rome’s Rise to Power,” “The Roman Republic;” Michele Stefanil, “The Development of Roman Maritime Trade after the Second Punic War” (.pdf on Canvas).
- Out-of-class:
Study guide for week 13.
Required Reading Quiz for week 13.
Start group work for The World in the Classroom.

Week 13

Monday, April 1 *Rome II.*

- In-class:
Required reading: McKay, “The Late Republic,” (in Chapter 5), “Augustus’ Reign” (In Chapter 9), Alison Goldsworthy, “Introduction” (.pdf on Canvas); Mary Beard, “Chapter 9. The Transformations of Augustus” (.pdf on Canvas).
- Out-of-class:
Study guide for week 14.
Required Reading Quiz for week 14.
Continue group work for The World in the Classroom.

DEFINITION PAPER 3 FRIDAY APRIL 5.

Week 14

Monday, April 8 *Rome III.*

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- In-class:
McKay, “The Empire in Disarray” (in Chapter 6), “Reconstruction under Diocletian and Constantine” and “The Coming of Christianity” (both in Chapter 7; Mary Beard, “Epilogue” (.pdf on Canvas).
- Out-of-class:
Finish group for work for The World in the Classroom.

Week 15

Monday, April 15 *The World in the Classroom*.

- In-class:
This class is your Global Engagement activity. Make sure that you attend this class. You will not have an opportunity to make it up if you are absent.

Week 16

Finals Week.

- Out-of-class:
Cumulative Reading Quiz week 16.

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