Political Violence and Revolution

Professor: Dr. Eric Lob
Class Schedule: T, Th. 12:30-1:45
Class Location: PC 438
Prof.’s Office: SIPA
Office Hrs.: (by appointment)
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Is violence an inevitable component of politics? Why do individuals take risks to join a protest or take up arms in support of a cause? Conversely, why do we not see even more rebellion and revolution, more radical change, more social movements? In this course, we will critically rethink the politics of repression, mass protest, armed insurrection, and revolution. Students will develop critical analytical skills as we explore the social science theories and the political and historical realities of political violence and revolution. We will examine and discuss cutting edge social science research, documentary films, and other sources.

Students will also improve their awareness of, perspective on, and engagement with global issues, with the goal of enhancing preparedness for grappling with shared problems and fulfilling civic responsibilities in an increasingly diverse and interconnected world. This course provides us with a particularly urgent set of global issues with which to engage.

By the completing this course, students will achieve the following “Global Learning” outcomes:

1. Students will demonstrate an understanding of the connections between the concepts and theories of collective action and examples of political violence and social movements observed in different parts of the world.
2. Students will analyze major episodes of revolution from the perspectives of different local, national, and global actors and groups that are involved.
3. Students will exhibit a willingness and ability to work together in teams to actively engage with the causes, outcomes, and policy implications of political violence.

We will accomplish this through a variety of learning methods:
- Assigned readings
- Interactive discussions
Group activities
Exams that require, among other tasks, that you analyze a problem from multiple theoretical and empirical perspectives
A group project in which you will work in teams of 5-7 students to produce a 15-20 page paper and a 15-20 minute PowerPoint presentation—analyzing the causes, outcomes, and policy implications of an episode of political violence and/or revolution.

Assignments | % of grade | Dates
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Participation | 20% | 1/10 - 4/20
Midterm exam | 25% | 2/16
Group paper project | 10% | 4/4 - 4/18
Presentation | 5% | 4/4 - 4/18
Final exam | 40% | 4/25

Grading Scale:
For all assignments and exams, the course will use the following grading scale: 94-100 (A), 90-93 (A-), 87-89 (B+), 83-86 (B), 80-82 (B-), 77-79 (C+), 73-76 (C), 70-72 (C-), 67-69 (D+), 63-66 (D), 60-62 (D-), 0-59 (F).

Guidelines for Participation, Academic Integrity and Classroom Civility

1. Class starts promptly at 12:30. Once class has started, please do not leave until we finish. Attendance is mandatory and will be taken at the beginning of each class.

2. Consistent and timely reading is the key to success in this course. Every student must arrive to our class prepared (with outlines or notes) to discuss the day’s readings.

3. Participation is worth a total of 20% of your final grade. I do not expect you to fully comprehend every nuanced argument of a reading before coming to class. I do, however, expect you to make a sincere effort at reviewing the readings. In-class participation will reward you for such effort and strengthen your performance on the assignments and exams.

4. Our exam dates are set at the start of the semester. Therefore, I am unlikely to allow you to take a make-up exam if you miss one, regardless of the circumstances. In rare cases of severe and verifiable emergency or illness, I may, at my discretion: a) allow you to take a make-up exam on a date of my choosing or b) calculate your course grade without this exam. In the majority of cases, however, if you miss an exam you will simply receive a zero (same for your group project).

5. The FIU Code of Academic Integrity and all related University policies will be rigorously and strictly enforced at all times. Any violations of this code, such as cheating on an exam or plagiarizing a paper, will automatically result in a failing grade and disciplinary action. Please refer to the “Academic Misconduct” section in the annual Student Handbook for more details.
6. Students will not talk in class except to ask and respond to questions or participate in group activities and discussions. Students must turn off cell phones and mute all other electronic devices during class.

7. If you wish to visit me during my office hours or communicate with me outside of those times, please send an email message. Your email message should have a) a subject line that indicates the content of the message, and b) be professional in tone and composition, with a salutation, proper grammar and punctuation. I will reply to you within 24-48 hours.

8. Throughout the semester, the teaching assistant and I will work hard to ensure that grades are fair and accurately reflect the quality of each student’s work. If you would like to discuss a grade, you must submit a request in writing and briefly explain why you believe the grade should be re-examined. Grades that receive extra scrutiny from the teaching assistant and me have the potential to go up or down.

9. Kindly show the respect that is due to your classmates and, of course, your professor and teaching assistant. We are all here to learn and have something valuable to contribute.

**Response Papers**

Unless otherwise specified, response papers are to be submitted through Turn It In on Blackboard every week before or on Sundays at 11:59 pm. At the end of each week and as part of the participation grade, students will be required to summarize and respond to a reading in a half a page or a page. In the first few sentences, students should summarize the reading’s main argument. In the last few sentences, students should offer their opinions on the reading by answering one or more of the following questions: How significant is the question? How convincing or persuasive is the argument? How logical are the causes and outcomes behind the argument? Is the empirical evidence and methodology sound, why or why not? Are there alternative explanations the author could have considered, or is there a different methodology the author could have used? What policies or solutions does the reading propose to solve a specific issue and do you agree with them and have others to propose? In addition to improving students’ critical thinking and analytical writing, the response papers will strengthen students’ performance on in-class discussions and exams.

**Readings**

All readings are available online at our course’s web site. Login at http://online.fiu.edu/login, find our course and look for the files named “Course Readings.”
Outline

Thinking About Civil War, Terrorism, and Torture

Tues., Jan. 10  COURSE INTRODUCTION: What are “political violence” and “revolution”?  

Thurs., Jan. 12  

Tues., Jan. 17  

Thurs., Jan. 19  
• In-class discussion and debate on the definition, causes, outcomes, and policy implications of terrorism.

Tues., Jan. 24  

Thurs., Jan. 26  
• In-class discussion and debate on the definition, ethics, and utility of torture.

Thinking About Social Movements, Rebellion, Resistance, and Revolution

Tues., Jan. 31  
• Jeff Goodwin and James M. Jasper, *Rethinking Social Movements* (Lanham, MD: Rowman & Littlefield, 2003), Ch. 1.
Thurs., Feb. 2

Tues., Feb. 7

Thurs., Feb. 9

Tues., Feb. 14 Midterm Review Session

Thurs., Feb. 16 MIDTERM EXAMINATION – Please Bring Blue Books to Class

Overview of Major Revolutions: France, Russia, and China

Tues., Feb. 21

Thurs., Feb. 23

Tues., Feb. 28
- Recommended Film: “China in Revolution (1911-1949)”
Thurs., March 2


Rwandan and Bosnian Genocide

Tues., March 7

- The United Nations (UN) Convention on Genocide.

Thurs., March 9


**MARCH 13-17 – SPRING BREAK**

Al Qaeda and ISIS

Tues., March 21

- **Optional:** Ayman al-Zawahiri, *Knights Under the Prophet's Banner*.

Thurs., March 23

The Arab Spring and Syrian Civil War

Tues., March 28

- **Optional:** Eva Bellin, “Reconsidering the Robustness of Authoritarianism in the Middle East: Lessons from the Arab Spring,” *Comparative Politics* 44.2 (2012): 127-149.
- Recommended Film: “Egypt in Crisis: Frontline Documentary” (September 16, 2013) (http://video.pbs.org/video/2365080516/).
- Recommended Film: “The Square” (2013).

Thurs., March 30


Tues., April 4

- **Presentations of Team-Based Papers (in class).**

Thurs., April 6

- **Presentations of Team-Based Papers (in class).**

Tues., April 11

- **Presentations of Team-Based Papers (in class).**

Thurs., April 13

- **Presentations of Team-Based Papers (in class).**

Tues., April 18

- **Presentations of Team-Based Papers (in class).**

Thurs., April 20 Final Exam Review Session
FINAL EXAM: Tuesday, April 25, 12:00-2:00 pm, PC 438 – Please Bring Blue Books