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## GENERAL INFORMATION

### PROFESSOR INFORMATION



**Instructor:** Dr. Michaela Moura-Koçoglu  
**Office:** DM 210 (MMC)  
**Office Hours:** By appointment only:  
Tues/Thurs 11am - 1pm, online class in DM 210  
[mmoura@fiu.edu](mailto:mmoura@fiu.edu)  
**E-mail:** I will make every effort to respond to your email within 48 hours.

### COURSE DESCRIPTION AND PURPOSE

This course explores multiple forms of gender violence, interrogating the complex dynamics of violence and gender against diverse socio-cultural, economic and political contexts. *Gender Violence and the Law: Global Perspectives* offers an intersectional analysis of systems of power fueling pervasive gender violence across gender, race, ethnicity, and class. We will explore and evaluate administrative policies on gender-violence to allow for a nuanced analysis of gender norms, masculinities, and multiple forms of gender violence including domestic violence, sexual harassment, online violence, and wartime rape, accompanied by an examination of the legal framework in place to address these crimes, locally and globally.

Credit: 3

\*This course fulfills a core requirement of the Women's and Gender Studies degree.

\*This is a global learning course counting towards your Global Learning Medallion.

### COURSE OBJECTIVES

Upon successful completion of this course, students will be able to:

- explore the gendered dimension of violence locally and globally;
- identify cultural and structural sources of gender violence in societies across the globe;
- analyze the significance of gendered power dynamics across race, ethnicity and class and its interconnection with experiences of gender-based violence;
- evaluate the impact of policy responses addressing gender violence on a national, international and global level;
- assess the ways in which gender violence is a social justice issue.

### GLOBAL LEARNING OUTCOMES

- Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems pertaining to gender power and dynamics.

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- Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural challenges to address and prevent gender violence.
- Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving through movements and feminist networks for gender justice.

## IMPORTANT INFORMATION

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### POLICIES

Please review the [FIU's Policies](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

As a member of the FIU community you are expected to be knowledgeable about the behavioral expectations set forth in the [FIU Student Code of Conduct](#).

### TECHNICAL REQUIREMENTS AND SKILLS

While this is not a computer literacy course, students enrolled in online courses are expected to have moderate proficiency using a computer. In order to take this course you must:

- Have access to a computer.
- Have continuous broadband Internet access.
- Have the ability/permission to install plug-ins or software (e.g., Adobe Reader or Flash).
- Have the ability to download and save files and documents to a computer.
- Have the ability to open Microsoft files (.doc, .ppt, etc.) as well as Adobe Reader.

Please go to the "[What's Required](#)" webpage to find more information on this subject.

This course utilizes the following tools:

- a. Turnitin - Read [Turnitin's Privacy Policy](#)
- b. [Adobe Acrobat Reader \(free download\)](#) - Read [Adobe Privacy Policy](#)
- c. [Microsoft Word \(free download\)](#) - Read [Microsoft Office Privacy Policy](#)

Please visit our [Technical Requirements](#) webpage for additional information.

### ACCESSIBILITY AND ACCOMMODATION

The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are accessible, equitable, inclusive and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-248-3532 or visit them at the Graham Center GC 190.

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this course.

Please visit the LMS Accessibility webpage for more information:

- [Canvas](#)

For additional assistance please contact FIU's [Disability Resource Center](#).

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## ACADEMIC MISCONDUCT STATEMENT

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

Academic Misconduct includes: **Cheating** – The unauthorized use of books, notes, aids, electronic sources; assistance from another person with respect to examinations, course assignments, field service reports, or recitations; or the unauthorized possession of examination papers or course materials, whether or not authorized or not. **Plagiarism** – The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.

Learn more about the [academic integrity policies and procedures](#) as well as [student resources](#) that can help you prepare for a successful semester.

## CAVEAT

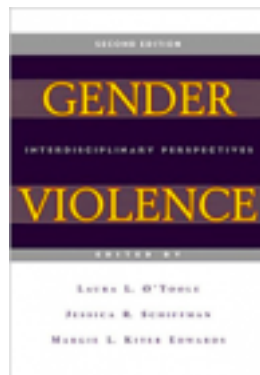
The instructor reserves the right to make changes to the syllabus, and will communicate any changes to the syllabus in a timely fashion through email. You will be responsible for making the necessary adjustments to be prepared for class.

In addition, the instructor reserves the right to use class documents (quizzes, papers, presentations, and communication) for academic purposes.

## COURSE PREREQUISITES

There are no prerequisites for this course.

## TEXTBOOK



### **GENDER VIOLENCE: INTERDISCIPLINARY PERSPECTIVES**

(Noted as **GVIP** on your syllabus)

Laura L. O'Toole et al. (eds.)

New York & London: NYU, 2<sup>nd</sup> Edition, 2007

ISBN-13: 9780814762103

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The textbook has been ordered at the [FIU Bookstore](#) 11000 SW 8th Street, Miami, FL 33174, #305-348-2691. It is also available on our course reserve (Green Library/ Circulation Desk) for 2-hour loans.

**All additional readings are made available on our Canvas course website within each pertinent Module.**

#### TRIGGER WARNING

In this course, we will discuss sensitive issues that may be triggering to people who have or have not experienced violence. If at any point during this semester you feel the material becomes emotionally overwhelming, please contact the instructor and/or seek the support of [FIU's Victim Empowerment Program](#), contact details are below:

- MMC - SHC 270
- BBC - By appointment
- [advocacy@fiu.edu](mailto:advocacy@fiu.edu)
- Walk-in Mo-Fri 8am-5pm
- By Appointment #305-348-3000 (ask to speak to an Advocate Counselor)

#### EXPECTATIONS OF THIS COURSE

This is a distance-learning course, meaning that all course work (100%) will be conducted online. You must be willing and able to commit the same amount of time as you would for attending and studying for a traditional course. However, fully online courses allow students to shape their learning experience around their own schedule.

The class is organized into three Units with 12 content Modules in total; each Module is one week long. The content of the Modules is cumulative, meaning that with each Module you build up knowledge that you need in the later Modules. The Modules "open" (i.e. will be accessible) each Monday at 7:00am. The Module will close (you will no longer be able to post assignments) Sunday 11:59pm of that week. These 'open' and 'close' times are important because you will need to complete assignments during the time that a lesson is open to you (see details in 'Assignments').

#### In order to keep up with assignments:

- pace your learning according to the weekly course assignments;
- complete the weekly readings (both textbooks and lectures) by Wednesday of each week and be prepared to engage in weekly online discussions;
- complete the weekly assignments (discussions, quizzes, group work, etc.);
- regularly check your email (3 times a week);
- respond to emails and discussions within 2 days;
- submit assignments by the corresponding deadline; failure to do so will result in an automatic zero (0) for the assignment in question.

#### The instructor will:

- log into the course at least 4 times per week;
- respond to emails within 2 days;
- grade assignments and discussions within 7 days of the submission deadline.

#### RULES

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All assignments have to be completed/submitted on the dates they are due. If you fail to complete an assignment within the allotted time without having given me prior warning, you will receive a zero (0) for the assignment in question.

**LATE WORK:** Any student who expects to have trouble meeting any of the class deadlines *for legitimate reasons* must consult the instructor. In order to excuse a missed assignment, I require documentation of an emergency (e.g., medical emergency; jury duty; etc.) Your computer being down or no Internet connection cannot be accepted as an excuse.

## COURSE DETAIL

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### COURSE COMMUNICATION

This course exclusively uses **EMAIL** as a means of communication. Please check your email regularly. If you need to reach me, send me an email to [mmoura@fiu.edu](mailto:mmoura@fiu.edu). You can anticipate a reply within 48 hours.

Communication in this course can also take place within Canvas. See the [Canvas guide](#) on communicating with course users for more information.

Please do not hesitate to contact me if you have questions specific to your personal situation or learning outcome. However, if you have more general questions about class or assignments, please post your question on the **Q&A Forum**, so that students with similar questions can benefit from our exchange. I recommend subscribing to the forum at the beginning of the semester.

Get more information on professional writing and technical communication by visiting [FIU Online's Writing Resources](#) page.

### ASSESSMENTS

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](#).

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance, please contact [FIU Online Support Services](#).

#### **MIDTERM (10 pts) and FINAL EXAM (20 pts)**

The Midterm and Final Exam each consist of *one essay question* pertaining to the material covered in the course. Exams require you to write an essay in response. Each is worth 10% towards your final grade. You may take the exam any time between Monday and Sunday in the week it is scheduled. Exams are due by Sunday night (11:59pm). You will only have 45 minutes to complete it. Once you open the exam, you will be forced to finish it, so make sure you are prepared before you try to access the exam. You can find the "Guide: Midterm & Final Exam" link located in the Student Resources Module.

For due dates see detailed course schedule below. No late submissions for exams will be accepted.

\*\*\* Your assessments will be graded within 7 days of their due date \*\*\*

#### **QUIZZES (20%)**

##### **Syllabus Quiz (2 pts)**

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The Syllabus Quiz is to be completed first thing after reviewing the course syllabus, and is worth 2 points. You can take the Syllabus Quiz unlimited times throughout the semester to test your hardware. Results (total score) will be accessible immediately after taking the quiz.

### **Reading Quizzes** (18 points)

You will be required to take weekly open book/ open notes quizzes on Canvas, 9 in total. Each **weekly quiz** is worth 2 points. These quizzes cover the assigned textbook readings and articles for each Module and contain multiple-choice and true/false questions.

You will only have 30 minutes to complete each quiz. You will be able to take each quiz three times (if you choose to do so), and *the highest score* will be counted. However, bear in mind that the quizzes are randomized, so you will not get the same questions again. Once you open the quiz, you will be forced to finish it, so make sure you are prepared before you try to access a quiz. Quizzes will be accessible Monday 7:00am. You may take the quiz at any time before the deadline, but quizzes are due by Sunday night (11:59pm). Please check the detailed course schedule for submission deadlines.

### **Final Quiz** (5 points)

EXTRA CREDIT OPPORTUNITY!

The **Final Quiz** covers all Modules and is worth a total of 5 points extra credit. Requirements the same as the reading quizzes (see above).

**\*\*\* Quiz results with correct answers will be accessible after the availability period has ended. \*\*\***

## ASSIGNMENTS

**Important Information: All assignments can be found in each pertinent module.**

### **GROUP DISCUSSIONS** (20 points)

Every week, students are expected to reflect on the module's readings/videos/lectures in online discussions. Weekly discussions are required for 10 core Modules, each discussion worth 2 points. Due dates as indicated in the course schedule. For guidelines as well as rubrics for grading, please check the "Guide: Discussions" under 'Student Resources'.

You can post discussions on Monday 7:00am through Sunday 11:59pm. Anything posted after the deadline indicated in the course schedule will be considered late, and receives zero (0) points. No exceptions!

**\*\*\*REMEMBER! Forum discussions are public; care should be taken when determining what to post\*\*\***

### **RESPONSE PAPER** (10 pts)

You need to conduct research on gender violence and international law, and compare and contrast your research findings to what you have learned in the readings and lectures. Detailed instructions are provided in the "GUIDE: RESPONSE PAPER" available in the 'Student Resources Module'.

### **COIL GROUP PROJECT** (20 points)

FIU students will team up with students from an international partner university, collaborating via VoiceThread. Teams will conduct research on an assigned course topic, contrast and compare their findings, and create a joint project report on VoiceThread that connects group results to course concepts. For details, see "GUIDE: COIL PROJECT".

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## A NOTE ON WRITTEN ASSIGNMENTS

Cite your sources using MLA citation style, and provide a works cited list at the end of the written assignment. Review the [Writing Resources page](#) for more information on professional writing.

FIU's Distance Learning Librarian, Sarah Hammill, has created a "Library Guide" video geared towards our course. The video shows how to research online for academic, peer-reviewed texts which you will need for written assignments in this course. The library guide is available on Canvas, and at [http://libguides.fiu.edu/WST430\\_GVL](http://libguides.fiu.edu/WST430_GVL). You can always contact Ms. Hammill for any research questions you may have (email: [hammills@fiu.edu](mailto:hammills@fiu.edu); phone: 305-348-3009).

In addition, our Center for Women's and Gender Studies (CWGS) has a comprehensive resource library, which will be helpful to research material for your Final Paper. Please go to the [Women Studies website](#) and under 'Academics' you will find a link called '[Student Resources](#).'

The FIU Center for Excellence in Writing offers [personalized online tutoring sessions](#) to help you improve your writing: Online tutoring is available Monday-Friday, 9 am-10 pm. Additionally, online tutoring is available on weekends (Saturday and Sunday). Please review the Center's scheduler for online tutor availability during weekend hours. To make an appointment with a trained peer consultant, go to the website of the [Online Scheduler](#).

## ADOBE CONNECT PRO MEETING

The Adobe Connect Pro Meeting is an online meeting room in which you can interact with your Professor to conduct office hours and other course meetings. Also, upon request, study groups will be given an online meeting room which they can use to communicate, share screens or files, chat, broadcast live audio and take part in other interactive online activities.

### Requirements for using Adobe Connect:

- Disable any window pop-up blocker.
- [Adobe Flash Player](#) is required to successfully join your Adobe Connect meeting. You can [test your computer](#) to make sure your computer and network connections are properly configured to provide you with the best possible Adobe Connect meeting experience.
- Use of a combination [headset and microphone](#) with USB connection is recommended to ensure quality sound and reduce technical difficulties.

Reference [Adobe Connect Tutorials & Help](#) for additional information.

## GRADING

Your grade for each assignment will be recorded via the Canvas Grade Center. (Please keep in mind that the Grade Center cannot link a letter grade for Grading Schemas using points, only percentages).

Course Requirements	Number of Items	Points for Each	Total Points Available
Discussion Posts	10	2	20
COIL Project	1	20	20
Midterm Exam	1	10	10
Final Exam	1	20	20
Response Paper	1	10	10

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Reading Quizzes	10	2	20
Final Quiz (Extra Credit)	1	5	5
<b>Total</b>	<b>25</b>	<b>N/A</b>	<b>105</b>

Letter	Range	Letter	Range	Letter	Range
A	93 - 100	B	83 - 86	C	70 - 76
A-	90 - 92	B-	80 - 82	D	60 - 69
B+	87 - 89	C+	77 - 79	F	59 or less

## EVALUATION CRITERIA

A-range grades (90-100): Excellent work that is engaged, insightful, and demonstrates that you are able to apply the concepts from class for critical reflection and evaluation of new content.

B-range grades (80-89): Above average work that demonstrates your understanding of class concepts by using course material to support your argument. Work develops meaningful ideas.

C-range grades (70-79): Average: Passable work that considers the themes of the class, but lacks focus and does not develop class material effectively or in a sustained fashion.

D-range grades (60-69): Below average work that fails to consider the class themes in any substantial way.

F-range grades (0-59): Work fails to meet minimum assignment requirements.

## COURSE CALENDAR

### MODULE WEEKLY SCHEDULE

This schedule is subject to change at the instructor's discretion. Each week in the course schedule begins at 7:00am (Eastern time) on Monday and ends at 11:59pm (Eastern time) on Sunday. Unless otherwise specified, weekly assignments such as Discussion Posts and Quizzes are due Sunday night (11:59pm). All other assignments are due as outlined in schedule below.

**GVIP** = Gender Violence: Interdisciplinary Perspectives (O'Toole)

Unit 1: Roots of Violence		
Concepts key to this unit and basic concepts, including gender, violence, masculinity, intersectionality		
Date	Readings	Assignments and Deadlines
<b>Week 1</b> January 8 - 14	<b>Module 01: Getting Started</b> <ul style="list-style-type: none"> <li>Review Syllabus</li> <li>Purchase Textbook</li> <li>Review "How to get started" information</li> </ul>	<ul style="list-style-type: none"> <li>Syllabus Quiz: due <b>Friday, 11:59pm</b></li> <li>Module 02 Quiz due Sunday 11:59pm</li> <li>Module 02 Discussion: due <b>Sunday, 11:59pm</b></li> </ul>
	<b>Module 02: Introduction</b> <ul style="list-style-type: none"> <li>Lorber "Night to His Day: The Social Construction of Gender"</li> </ul>	



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	<ul style="list-style-type: none"> <li>UN Declaration on the Elimination of Violence against Women (1993)</li> </ul>	
	<b>Module 03: Roots of Violence</b>	
<b>Week 2</b> January 15 - 21	<ul style="list-style-type: none"> <li>GIVP #2 "The Construction of Masculinity" (Kaufman)</li> <li>GIVP #3 "The Socio-Cultural Context of Rape" (Sanday)</li> <li>Video Analysis: <i>Tough Guise: Violence, Media and the Crisis in Masculinity</i></li> </ul>	<ul style="list-style-type: none"> <li>Module 03 Quiz: due <b>Sunday, 11:59pm</b></li> <li>Module 03 Discussion: due <b>Sunday, 11:59pm</b></li> </ul>
	<b>Module 04: Gender Violence in the U.S.</b>	
<b>Week 3</b> January 22 - 28	<ul style="list-style-type: none"> <li>GIVP #5 "Contextualizing Men's Violence" (Kimmel)</li> <li>GIVP #6 "Sexual Terrorism" (Sheffield)</li> <li>Crenshaw "Intersectionality and Identity Politics"</li> </ul>	<ul style="list-style-type: none"> <li>Module 04 Quiz: due <b>Sunday, 11:59pm</b></li> <li>Module 04 Discussion: due <b>Sunday, 11:59pm</b></li> </ul>
	<b>Module 05: Global Gender Violence</b>	
<b>Week 4</b> January 29 - February 4	<ul style="list-style-type: none"> <li>Bunch "Women's Rights as Human Rights"</li> <li>Video: "Half the Sky" Episode One "Gender Based Violence in Sierra Leone," 10:44)</li> </ul>	<ul style="list-style-type: none"> <li>Module 05 Quiz: due <b>Sunday, 11:59pm</b></li> <li>Module 05 Discussion: due <b>Sunday, 11:59pm</b></li> </ul>
	<b>Module 06: Gender Violence and the Law</b>	
<b>Week 5</b> February 5 - 11	<ul style="list-style-type: none"> <li>GUEST LECTURE Eric Carpenter, FIU College of Law</li> <li>Susan Estrich "Rape" [excerpt]</li> </ul>	<ul style="list-style-type: none"> <li>Module 06 Quiz: due <b>Sunday, 11:59pm</b></li> <li>No Discussion scheduled this week</li> <li>Response Paper due Sunday 11:59pm</li> </ul>
<b>Unit 2: Forms of Gender Violence</b>		
<i>Concepts: Causes and consequences of various forms of gender violence; sexual harassment; domestic violence; online violence; rape; rape as a weapon of war</i>		
<b>Date</b>	<b>Readings</b>	<b>Assignments and Deadlines</b>
	<b>Module 07: Sexual Harassment</b>	
<b>Week 6</b> February 12 - 18	<ul style="list-style-type: none"> <li>GIVP #9 "The Confluence of Race and Gender in Sexual Harassment Experiences" (Kent)</li> <li>GIVP #10 "Sexual Harassment on the Internet" (Barak)</li> <li>Video: "10 hours of walking in NYC as a woman" (2 min.)</li> <li>Video: Anita Hill opening statement at Senate Judiciary Committee hearing, 1991 (3:20 min)</li> </ul>	<ul style="list-style-type: none"> <li>Module 07 Quiz: due <b>Sunday, 11:59pm</b></li> <li>Module 07 Discussion: due <b>Sunday, 11:59pm</b></li> </ul>

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<b>Module 07, contd.</b>		
<b>Week 7</b> February 19 - 25	<ul style="list-style-type: none"><li>Welsh, "I'm Not Thinking of it as Sexual Harassment"</li><li>Movie Analysis: "Undercover Egypt"</li></ul>	<ul style="list-style-type: none"><li>Midterm Essay by Sunday, 11:59pm</li><li>No Quiz scheduled this week</li><li>No Discussion scheduled this week</li></ul>
<b>Module 08: Domestic Violence</b>		
<b>Week 8</b> February 26 - March 4	<ul style="list-style-type: none"><li>GIVP #15 "Domestic Violence: The Intersection of Gender and Control" (Johnson)</li><li>GIVP #16 "Violence in Intimate Relationships: A Feminist Perspective" (hooks)</li></ul>	<ul style="list-style-type: none"><li>Module 08 Quiz: due <b>Sunday, 11:59pm</b></li><li>COIL Group Discussion: due <b>Sunday, 11:59pm</b></li></ul>
<b>Module 08, contd.</b>		
<b>Week 9</b> March 5 - 11	<ul style="list-style-type: none"><li>Ammar, "In the Shadows of the Pyramids: Domestic Violence in Egypt"</li><li>Movie Analysis: "Sweden-Rosie's Journey" (2016)</li></ul>	<ul style="list-style-type: none"><li>COIL Checkpoint Group Project</li><li>COIL Group Discussion by <b>Sunday, 11:59pm</b></li></ul>
<b>Week 10</b> March 12 - 18	<ul style="list-style-type: none"><li><b>SPRING BREAK</b></li></ul>	<ul style="list-style-type: none"><li>No assignments scheduled this week.</li></ul>
<b>Module 09: Online Violence</b>		
<b>Week 11</b> March 19 - 25	<ul style="list-style-type: none"><li>Kolhatkar, "What do video games have against women?"</li><li>Video Analysis: "Feminist Frequency: Tropes vs. Women" (Anita Sarkisian)</li><li>Video Analysis: <a href="#">Come over: Gender, Race &amp; Violence in video games</a></li></ul>	<ul style="list-style-type: none"><li>No Quiz scheduled this week</li><li>COIL Group Discussion: due <b>Sunday, 11:59pm</b></li></ul>
<b>Module 10: Rape</b>		
<b>Week 12</b> March 26 - April 1	<ul style="list-style-type: none"><li>GIVP #11 "Real Victims, Reasonableness, and Rape" (Stewart)</li><li>GIVP #12 "Subcultural Theory of Rape Revisited" (O'Toole)</li><li>Movie Analysis: "Rape in the Fields" (2013)</li></ul>	<ul style="list-style-type: none"><li>Module 10 Quiz: due <b>Sunday, 11:59pm</b></li><li>COIL Group Discussion: due <b>Sunday, 11:59pm</b></li></ul>
<b>Module 11: Rape as a Weapon of War</b>		
<b>Week 13</b> April 2 - 8	<ul style="list-style-type: none"><li>GIVP #13 "What the West Failed to Learn about War from the 'Comfort Women'" (Stetz)</li><li>GIVP #14 "Undeclared War" (Adisa)</li><li>Video analysis: <i>Rape as a Weapon of War in The Congo</i></li></ul>	<ul style="list-style-type: none"><li>Module 11 Quiz: due <b>Sunday, 11:59pm</b></li><li>COIL Group Discussion: due <b>Sunday, 11:59pm</b></li></ul>

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<b>Unit 3: Transforming Gender Relations, Creating Social Change</b> <i>Concepts: Feminist activism and political engagement driving social and legal change</i>		
<b>Date</b>	<b>Readings</b>	<b>Assignments and Deadlines</b>
<b>Module 12: Creating Social Change</b>		
<b>Week 14</b> April 9 - 15	<ul style="list-style-type: none"><li>GIVP #32 "Queering Approaches to IPV (Erbaugh)</li><li>GIVP #33 "The Impact of the Sex Industry in the E.U." (Raymond)</li></ul>	<ul style="list-style-type: none"><li>No Discussion scheduled this week</li><li>COIL Group PROJECT due by <b>Sunday, 11:59pm</b></li></ul>
<b>Module 12, contd.</b>		
<b>Week 15</b> February 19 - 25	<ul style="list-style-type: none"><li>GIVP #34 "10 Things Men Can Do to Prevent Gender Violence"</li><li>GIVP #35 "Action" (Katz)</li><li>Video: "Mediterranean Women: Fighting for their Rights" (2014)</li></ul>	Final Exam: due <b>Sunday, 11:59pm</b>
<b>Week 16</b> April 23 - 29	<b>Finals Week</b>	Final Exam: due <b>Wednesday, 11:59pm</b>

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