

Do not copy without the express written consent of the instructor.

EXAMS

- There are four (4) exams based on assigned readings and films. These exams will be a combination of short answer and essay questions.

FILM REACTION PAPER

There is (1) film reaction paper (8-10) pages, 12 pt, double-spaced) which will be counted as your GL film reaction paper. Your paper grade will follow the order below:

A: *outstanding* analysis; solid examples and reasons are given to support your views. All assignments are clearly written.

B: fulfilled the assignment adequately; few if any grammatical problems or unclear sentences.

C: fulfilled the assignment but either the analysis is insufficient or superficial and/or there were a number of grammatical mistakes.

D: the assignment was not adequately fulfilled and/or there were a substantial amount of grammatical errors and awkward and confusing sentences.

F: the assignment was not turned in within one week of the due date or was not completed according to the criteria listed above.

FINAL GRADE CALCULATION

Group presentations	:	200 pts	
Attendance and participation		100pts	
Exams @ 100 Points		400 pts	
Class assignments		100 pts	
Final GL Paper			200s
TOTAL		1,000pts	

1000-950	A	890-870	B+	790-770	C+	590-0	F
940-900	A-	860-830	B	76-70	C		
82-80	E	60-69	D				

- The total number of points that you can earn in this course is 1000. However, throughout the semester, you will have one and only one opportunity to earn extra credit through attending an event relevant to the course and writing a reaction paper.

GROUP RULES

- All assignments are to be uploaded onto turnitin.com. NO late papers will be accepted for full credit without a medical excuse. Each day late will result in the loss of 10% of the total possible points.

Do not copy without the express written consent of the instructor.

- Plagiarism is a serious offense. If you use the work of other authors without giving them credit, you will receive a '0' for the assignment and you will be reported to Academic Affairs. To avoid plagiarism, all assignments will have to be uploaded onto turnitin.com.

**SCHEDULE OF
CLASSES Module 1**

January 12

Introduction:

Critical Readings of:

Comaroff, John and Jean Comaroff (2001) "On Personhood: An Anthropological Perspective from Africa." *Social Identities*, 7(2): 267-83.

January 14

Ratele, Kopano (2009) "Sexuality as Constitutive of Whiteness in South Africa." *Journal of Feminist and Gender Research* 17(3): 158-174.

Oyewumi, Oyeronke (1997) "Visualizing the Body: Western Theories and African Subjects" in *The Invention of Women: Making an African Sense of Western Gender Discourses*.

Week 2 January 19

Film: "The Life and Times of Sara Baartman: The Hottentot Venus."

January 21:

Oyewumi, Oyeronke (2004) "Conceptualising Gender: Eurocentric Foundations of Feminist Concepts and the Challenge of African Epistemologies." in *African Gender Scholarship: Concepts, Methodologies and Paradigms*.

Danielle Yusuf, Bibi (2004) "Yorubas Don't Do Gender: A Critical Review of Oyeronke Oyewumi's *The Invention of Women*" in *African Gender Scholarship: Concepts, Methodologies and Paradigms*.

Week 3 Module 2:

Defining "African Sexuality"

January 26

Caldwell, John (1989) "The Social Context of AIDS in Sub-Saharan Africa." *Population and Development Review* 15:185-234.

Do not copy without the express written consent of the instructor.

January 28

Le Blanc, Marie Nathalie et al. (1991) "The African Sexual System: Comment on Caldwell et al." *Population and Development Review* 17(3) September: 497-505.

Week 4: February 2

Ahlberg, Beth (1994) "Is there a Distinct African Sexuality? A Critical Response to Caldwell et al." *Africa* 64:220-42.

Caldwell, John (1991) "The African Sexual System: Reply to Le Blanc et al." *Population and Development Review* vol. 17(3) September: 506-515.

February 4

Arnfred, Signe (2004) "African Sexuality/Sexuality in Africa: Tapes and Silences" in *Rethinking Sexualities in Africa*.

Exam 1: Covers Modules 1&2 posted on Thursday February 4th at 16:00 due on Sunday February 7th at 23:59

Module 3

Week 5: February 9

Exploring Same-Sex Practices and Discourses on Homosexuality (1)

Watch the ABC Debate entitled "Is Homosexuality Un-African."

Critical Readings of
Murray, Stephen (2000) selections on Africa from *Homosexualities*.

February 11

Murray, Stephen and Will Roscoe (1998) selections from *Boywives and Female Husbands: Studies in African Homosexualities*.

Kendall, L. 1999 Chapter 7 "Women in Lesotho and the (Western) Construction of Homophobia" in Evelyn Blackwood and Saskia Wieringa (eds), *Female desires: same-sex relations and transgender practices across cultures*.

Do not copy without the express written consent of the instructor.

WEEK 6 MODULE 4:

Exploring Recent Publications on Same-Sex Practices and Discourses on Homosexuality

February 16

Critical Reading of:

Gunkel, Henrietten (2009) "Through the Postcolonial Eyes: Images of Gender and Female Sexuality in Contemporary South Africa." *Journal of Lesbian Studies* 13(1): 71-77.

February 18

Prinsloo, Jeanne Source (2011) "An elusive community? Lesbian usage of the Internet in South Africa." *Communication* 372: 291-307.

Week 7

February 23

Due: Topics for your GL film paper

Alexander, Jonathan (2002) "'Behind the Mask': An African Gay Affirmative Website." *International Journal of Sexuality and Gender Studies* 7(2/3): 227-234.

February 25

Spurlin, William Stobie, Cheryl (2001) "'He uses my body': female traditional healers, male ancestors and transgender in South Africa." *African Identities* 9(2): 149-162.

Film: "Dakan"

Exam # 2: Covers Module 3 & 4 Posted on Thursday February 25th at 4pm, Due on Sunday, February 28th at 5:59 PM

Week 8 Module 5:

Further Discussion on Femininity, Feminism and Women's Movements March 1st

Critical Readings of:

Mills, David and Richard Ssewakiryanga (2002) "'That Beijing Thing': challenging transnational feminisms in Kampala." *Gender, Place and Culture*, 9(4): 385-398.

Do not copy without the express written consent of the instructor.

March 3rd

Gunkel, Henriette (2010) " 'I myself had a sweetie …': rethinking female same-sex intimacy beyond the institution of marriage and identity politics." *Social Dynamics* 36(3): 531-546.

Week 9

March

8th

Engh, Mari Haugaa (2011) "Tackling femininity: The heterosexual paradigm of women's soccer in South Africa." *International Journal of the History of Sport* 28(1): 137-152.

Due: Bibliography of at least 5 scholarly works to be used in our paper

Gunkel, Henriette (2009) "Through the Postcolonial Eyes: Image of Gender and Female Sexuality in Contemporary South Africa." *Journal of Lesbian Studies* 13(1): 77-87.

March 10th

Film: "Karmen Gei"

Matebeni, Zethu (2011) "Feminizing Lesbians, Degendering Transgender Men: A Model for Building Lesbian Feminist Thinkers and Leaders in Africa." *Souls* 11(3): 347-354.

March 14th to 19th (Spring Break- No classes)

**Week 10 MODULE 6:
The Construction of Masculinity**

March 21st

Critical Readings of:

Hunter, Mark (2005) "Cultural politics and masculinities: Multiple partners in historical perspective in KwaZulu Natal." *Culture, Health & Sexuality*. 7(4) July–August.

Do not copy without the express written consent of the instructor.

March 24th

- Rabie, Francois; Lesch, Elmien (2009) "I am like a woman": constructions of sexuality among gay men in low-income South African community." *Culture, Health & Sexuality* 11(7): 717-729.
- Gunkel, Henriette (2009) "What's Identity Got To Do With It?; Rethinking Intimacy and Homosociality in Contemporary South Africa." *NORA -Nordic Journal of Feminist and Gender Research* 17(3): 206-221.

Exam #3: Covers Module 5&6 on Thursday, March 24 at 4pm due on Sunday, March 27th at 11:59 PM

Week 12: Module 7

March 29th

Changing Conceptions of African Intimacies in the Age of AIDS (1)

Critical Readings of:

Worthington, Nancy (2010) "Of conspiracies and kangas: Mail & Guardian Online's construction of the Jacob Zuma rape trial." *Journal of African Studies* 11(5): 607-623.

Bhana, Deevia; Morrell, Rebecca; Sherrin, Felicia, and others (2010) "South African teachers' responses to teenage pregnancy and teenage mothers in schools." *Culture, Health & Sexuality* 12(8): 871-883.

March 31st

Fetene, Ginet Tizazu; Dimitriadis, Greg (2010) "Globalization, public policy, and knowledge gap: Ethiopian youth and the HIV/AIDS pandemic." *Journal of Education* 135(4): 425-441.

Mindry, Deborah (2010) "Engendering care: HIV, humanitarian assistance in Africa and the reproduction of gender stereotypes." *Culture, Health & Sexuality* 12(5): 555-568.

Week 13 Module 8 Changing Conceptions of African Intimacies in the Age of AIDS (2)

Do not copy without the express written consent of the instructor.

April 5th

Critical Readings of:

Eriksson, Elisabet; Lindmark, Gunilla; Axemo, Pia (2010)

“Ambivalence, silence and gender differences in church leaders' HIV-prevention messages to young people in KwaZulu-Natal, South Africa.” *Culture, Health & Sexuality* 12(1): 103-114.

April 7th

Hawkins, K.; Price, N.; Mussa, F. (2009) “Milking the cow: Young women's construction of identity and risk in age-disparate transactional sexual relationships in Maputo, Mozambique.” *Global Public Health* 4(2): 169-182.

Week 14

April 12th

Okal, Jerry; Luchters, Stanley; Geibel, Scott, and others (2009) “Social context, sexual risk perceptions and stigma: HIV vulnerability among male sex workers in Mombasa, Kenya.” *Culture, Health & Sexuality* 11(8): 811-826.

Hanass-Hancock, Jill (2009) “Interweaving Conceptualizations of Gender and Disability in the Context of Vulnerability to HIV/AIDS in KwaZulu-Natal, South Africa.” *Sexuality and Disability* 27(1): 35-47.

April 14th

Pourette, Dolores (2008) “Mistaken Identities, Experiences of HIV/AIDS, and Sexuality: African Women Living with HIV/AIDS in France.” *Feminist Economics* 14(4): 169-181.

Film: “Life, Above All” (GLS film)

Exam #4: Covers Modules 7&8 on Thursday, April 14th due Sunday, April 17th at 11:59 PM

Due on Wednesday April 20th Final Global Learning Paper

Do not copy without the express written consent of the instructor.

Do not copy