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Black Musics: Global Dimensions of Hip Hop (Europe)

Required Readings and Films

Hélénon, Véronique 2007, "Africa on Their Mind. Rap, Blackness and Citizenship in France", in Sidney Lemelle and Dipanita Basu *The Vinyl Ain't Final*, Verso, pp.151-166.

Codrington, Raymond 2006, "The Homegrown: Race, Rap, and Class in London", In *Globalization and Race: Transformations in the Cultural Production of Blackness*.

Brown, Timothy S. 2007, "'Keepin it Real' in a Different 'Hood: (African-) Americanization and Hip Hop in Germany", in *The Vinyl Ain't Final*, pp. 137-150.

Due on November 26 at 11:59 PM: Research Paper

MODULE 14: Black Music Global Dimensions- Latin America

WEEK 14: November 27 – December 1st

Black Music: Global Dimensions of Hip Hop (Latin America)

Required Readings and Films

Osumare, Halifu 2005, "Global Hip Hop and the African Diaspora" in *Black Cultural Traffic*, pp. 266-288.

Sujatha Fernandes 2007, "Rites of a Black Nation: Local Rappers, Transnational Crossings, and State Power," in *Cuba Represent!: Cuban Arts, State Power, and the Making of New Revolutionary Cultures*.

Film: *Cuban Hip Hop All Stars*

**Week 15 Exam #1 posted on Monday December 3rd due Thursday
December 4th at 11:59 PM**