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2017 Syllabus

Exploring Art

1171-FIU01-ARH-2000-SECRVC-12713

[GENERAL INFORMATION](#) | [IMPORTANT INFORMATION](#) | [COURSE DETAIL](#) | [COURSE CALENDAR](#)

## GENERAL INFORMATION

### Professor Information



Instructor:

Prof. Corradino

Phone:

Office:

Room #

Office Hours:

By appointment (ONLY)

**Online Office Hours:**

Live Chat via Adobe Connect

By appointment (ONLY)

**Email:**

Please use Blackboard Course Mail (ONLY)

**Course Description And Purpose**

The purpose of this course is to give students the knowledge, skills and tools necessary for understanding and critically assessing works of art in order to successfully describe, analyze, interpret and judge artwork.

Non-chronologically, we will study a diverse group of artists and their works in a variety of mediums. Additionally, we will study these artists' particular historical periods and/or art movements. The ultimate goal is to gain an understanding of art, art processes and its many functions in global societies.

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*This is a Global Learning Foundations Course that counts towards your UCC &/or Global Learning graduation requirement.*

### Course Objectives & Student Learning Objectives

At the end of this course students will be able to define and identify basic art vocabularies, essentials, and theories. In addition, the student will successfully describe, analyze, interpret, and judge works of art.

### Global Learning Course Outcomes

#### Global Awareness

Students will be able to illustrate how an art movement emerges from and/or is influenced by interconnected dynamics (e.g. historical, political, scientific, religious, philosophical, and artistic).

#### Global Perspective

Students will be able to describe, analyze, interpret, and judge works of art and both art components through multiple perspectives (e.g. personal, elements of art, principles of art, materials, methods, processes, gender, culture, political, geographical).

#### Global Engagement

Students will be able to recognize and identify circumstances that emerge from the interaction of the artist(s) in society and will be able to emphasize with the artist(s) in order to avert and/or find solutions to these questions.

#### Global Learning Graduation Honors:

FIU's Excellence in Global Learning Graduation Medallion is awarded to students who complete at least four global learning courses, participate in a variety of global co-curricular activities, and complete a capstone consisting of one of the following: a substantial original research project and presentation on a global topic; extensive foreign language study; long-term study abroad; or, a globally-focused internship. The Peace Corps Corp certification is conferred upon students who complete at least four global learning courses, extensive language study, and a global problem-solving project. Registration and program acceptance required. For more information, visit <http://goglobal.fiu.edu>

### IMPORTANT INFORMATION

#### Policies

Please review the [FIU's Policies](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

#### Technical Requirements & Skills

- Participants should have access to a personal computer with Internet access and possess basic computer skills such as sending email, creating Microsoft Word documents, Power Point Presentations.
- Students will be required to navigate the Blackboard environment, save and upload files as part of weekly assignments.
- Students will be required to attend Adobe Connect Sessions, that requires microphone & headsets: Audio & Video Components.

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- This course requires a McGraw Hill Connect Art Access Card. Students will be required to purchase the Access Card in order to complete chapter quizzes, exams and activities on the CONNECT ART website.
- Students will be required to post course assignments on TURNITIN. Students do not need to create a turnitin.com account. Turnitin.com is integrated into Blackboard so the students simply click on the assignment link and they will immediately have access to submit it.
- Students will be required to view and post entries on Storify in order to complete The Virtual Thematic Group Exhibition Assignment.
- Students will be required to view and post an entry for each module YouTube videos. These videos are not ADA compliant. Please, contact FIU Disability Resource Center for additional information or your instructor if you require assistance. <http://drc.fiu.edu>

### Accessibility And Accommodation

The Disability Resource Center collaborates with students, faculty, staff and community members to create diverse learning environments that are usable, equitable, inclusive and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this course.

Please visit [Blackboard's Commitment to Accessibility](#) webpage for more information.

For additional assistance please contact [Disability Resource Center](#).

### Course Prerequisites

This course does not require any prerequisites.

### Academic Misconduct Statement

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

Academic Misconduct includes: **Cheating** – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not. **Plagiarism** – The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own.

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Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.

Learn more about the [academic integrity policies and procedures](#) as well as [student resources](#) that can help you prepare for a successful semester.

## Textbook



### Living with Art - Low Cost Option

Mark Getlein

McGraw-Hill Education, 11th Edition, 2015

ISBN: 9781308832173

ISBN-13 NA

This is an eBook with Art-Connect Access Card available **ONLY** on the [McGraw-Hill Website](#).

Once you have purchased your ebook with Art-Connect Access Card you can then register for Art-Connect and buy the print upgrade Loose Leaf Living with Art which **ONLY consists of Chapters 1 to 13**.

The cost of this option is \$60.00.



**Living with Art -** Art-Connect Access Card for Living with Art, includes an eBook

Mark Getlein

McGraw-Hill, 11th Edition, 2016

ISBN-10: 1259360423

ISBN-13: 9781259360428

[Book Info](#). You may purchase your textbook online at the [FIU Bookstore](#).

The cost of this option is from \$96.40 - \$128.55.

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**Living with Art** - Loose Leaf with Connect Access Card, Full Textbook Version

Mark Getlein

McGraw-Hill Education, 11th Edition, 2015

ISBN-10: 1259822494

ISBN-13: 9781259822490

[Book Info](#). You may purchase your textbook online at the [FIU Bookstore](#).

The cost of this option is from \$158.85 - \$211.80



**Living with Art** - Hard Cover with Connect Access Card, Full Textbook Version

Mark Getlein

McGraw-Hill Education, 11th Edition, 2015

ISBN-10: 1259822486

ISBN-13: 9781259822483

[Book Info](#). You may purchase your textbook online at the [FIU Bookstore](#).

The cost of this option is from \$259.65 - \$259.65.

#### Additional Information:

- You only need to purchase **ONE** of the options given above.
- The low cost option includes **only Chapters 1 -13** and is specifically designed for this course.
- Your purchase option **MUST include the Connect Access Card** in order to complete the required assignments and assessments.
- If you are unable to receive your eBook on time, you can register for a **FREE two-week trial, starting on January 9 to January 22, and will close at 11:59 P.M.**
- **McGraw-Hill Education:** Tech support # 1-800-331-5094

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- Having trouble registering? Get help here: <http://bit.ly/StudentRegistration>

### Expectations Of This Course

This is a fully online course, meaning that all course work (100%) will be conducted online. Expectations for performance in fully online courses are the same as for traditional courses; in fact, fully online courses require a degree of self-motivation, self-discipline, and technology skills that can make them more demanding for some students.

Fully online courses are not independent study courses. You will be expected to interact online with the professor and your fellow students; to do assignments; to meet deadlines; and in many classes, to work in virtual groups. In some fully online courses, you may be required to come to campus to take midterms and exams, but in most, you will take your tests online.

Tips for Success in your online course, click here.

Additional tips for success in your online course:

<http://www.facultyfocus.com/articles/distance-learning/online-students-share-tip-for-success/>

<http://emptyeasel.com/2009/08/03/20-great-art-websites-for-art-students/>

<http://www.onlinecollege.org/2010/01/20/100-great-blogs-for-art-students-enthusiasts/>

Online Etiquette, click here.

Additional information on online etiquette:

[http://www.ehow.com/how\\_4612604\\_writing\\_to-online-professor-university-professor.html](http://www.ehow.com/how_4612604_writing_to-online-professor-university-professor.html)

### COURSE DETAIL

#### Course Communication

- **Messages:** Contact me via my Blackboard messages **ONLY**. Do not email the instructor. Response time is 48 hours or less.
- **Live Chat:** By appointment **ONLY** via Adobe Connect.

#### Discussion Forums

Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post. Additionally, please **DO NOT** send mass messages on Blackboard always message the instructor first.

**General and Discussion Forums/Course Blog:** It will be used for class discussions and other postings of general interest that are directly related to the course. \*NOTE-Everyone can read the Discussion Forum postings; therefore, do not post private information. Additionally, Please do not send mass messages on Blackboard, message instructor first.

#### Course Welcome Video and Questionnaire Discussion Forum- Participation Activity:

*Assignment Objective:* Students will complete this assignment by creating and posting a welcome video, sound file and/or by answering the questions on the Discussion Board inquiry. Detailed instructions can be found on the Discussion Forum Page under the Course Welcome Video and Questionnaire Forum. Please see the Course Calendar for due dates.



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### Course Video Blog- Participation Activity:

*Assignment Objective:* After watching selected videos or after reading selected articles that correspond to components found in the Living with Art textbook. The student will provide a short summary for each video or article on the course blog that will include a description, evaluation, examination and opinion based on what was learned from the recordings and/or readings. The student will gain access to art demonstration videos and/or readings along with videos and/or readings that showcase art museums, galleries and alternative art spaces. Each posting should not exceed more than 130 characters.

In order to complete the assignments students are required to post two additional comments on two of their peer blogs in order to receive full credit. Students will be required to post comments on course blog by 11:59pm. SEE Course Calendar for due dates.

### Course Exit Video and Questionnaire Discussion Forum - Participation Activity:

*Assignment Objective:* Students will complete this assignment by creating and posting a Course Exit video, sound file and/or by answering the questions on the Discussion Board inquiry. Detailed instructions can be found on the Discussion Forum Page under the Course Exit Video and Questionnaire Forum. Please see the Course Calendar for due dates.

### Course Structure

This course is divided into 16 weekly modules.

Each weekly module begins on Mondays at 12:00 AM and closes on the following Sunday at 11:59 PM

\*NOTE- Unless other wise noted on the course content calendar.

ALL assigned work will be due within the weekly timeframe.

\*NOTE- Unless other wise noted on the course content calendar.

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### Grades Explained

Divide your final points \_\_\_\_\_ by the possible total points (1260) and multiply times 100 to get a % percentage.

#### For Example:

Divide your final points (990) by the possible total points (1260) and multiple times 100 to get a % percentage.

$990 \div 1260 = 78.57142857 \times 100 = 78.57142857 = 78 = \text{Letter Grade B-}$

You will receive a B- as your final grade.

### Assessments

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](#).

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Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact [FIU Online Support Services](#).

### QUIZZES:

*Assessment Objective:* The student will complete 13 online quizzes based on chapter reading materials on McGraw-Hill CONNECT ART.

Quizzes are to help you and me determine how well you understand your weekly reading assignments.

- Quizzes are a combination of true/false and multiple-choice questions.
- Students have 3 attempts to complete each quiz and after receiving 100% score or final assessment attempt has been done, detailed feedback and solutions will be provided.
- Quizzes are not timed.
- DUE DATES: Students will be required to complete weekly quizzes on McGraw-Hill CONNECT ART by 11:59 PM.
- SEE Course Calendar for due dates.

### INTERACTIVE SELF-ASSESSMENT ACTIVITIES:

*Activity Objective:* The student will complete a variety of interactive activities on McGraw-Hill CONNECT ART web site using the access code. These activities are based on course materials and readings from the Living with Art textbook.

- The objective is to reinforce your knowledge on master works of art and course materials from each chapter interactively.
- These activities are not timed.
- Additionally, you will have 3 attempts to complete, after 100% score or final assessment attempt score: detailed feedback and solutions will be provided.
- Students will be required to submit their completed Interactive Activities on McGraw Hill CONNECT ART by 11:59 PM.
- SEE Course Calendar for due date.

### EXAMS:

The student is required to complete and pass a total of three exams. These exams will be based on assigned chapter readings. Exams will be based on correctly answering a total of 50 OR 100 multiple-choice questions. All exams will be timed. All exams **MUST** be completed within ONE sitting. **Exams CANNOT be saved and resumed at a later day/time.**

- Exam One: Chapters 1, 2, and 3 (100 points, 50 questions) - Time Limit: 3 hours
- Exam Two: Chapters 4 and 5 (100 points, 100 questions) - Time Limit: 3 hours
- Exam Three: Chapters 6, 7, 8, 9, 10 (100 points, 100 questions) - Time Limit: 3 hours
- Exam Four: Chapter 11, 12 and 13 (100 points, 50 questions) - Time Limit: 3 hours
- DUE DATES: Students will be required to complete weekly exams on McGraw-Hill CONNECT ART by 11:59 PM.
- SEE Course Calendar for due dates.

### Assignments

#### Connect Art, Learn Smart Process Assignment:

*Assignment Objective:* The student will complete 13 Learn Smart assignments on McGraw-Hill CONNECT ART using the access code. These activities are based on course materials and readings



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from the Living with Art textbook. Moreover, these web-based assignments are designed to maximize reading comprehension, productivity, and efficiency in your learning process.

- These activities are not timed.
- SEE Course Calendar for due dates.

### **Virtual Thematic Group Exhibition, Assignment on Storify:**

*Assignment Objective:* During the semester students will collaborate with a selected group of peers and curate a non-chronological exhibition using Storify. Individually students will complete specific tasks and as a group will weave together the collected information into a virtual thematic exhibition. At the end of the course, students will be able to view all group exhibitions.

Assignment general instructions:

- Please, review the Virtual Thematic Group Exhibition assignment folder on the course content page.
- SEE Course Calendar for due dates.
- Students will be required to submit Storify Task 4 on TURNITIN by 11:59 PM.
- Late papers will be deducted 5 points off per day.

### **Art Film Review, Paper Assignment.**

*Assignment Objective:* **After reading chapter 3 of their textbook (Living with Art).** Students will describe, examine and identify art related topics and or themes unearthed and reflect in a 3-page paper.

Assignment general instructions:

- For further information and instructions please go to course content (Assignments).
- Remember, first, you must select a film from the list provided (Start Here!) and post your selection on the discussion board.
- Students will be required to submit their completed Art Film Review assignments on TURNITIN by 11:59 PM.
- SEE Course Calendar for the due date.
- Late papers will be deducted 25 points off per day.

### **Adobe Connect Pro Meeting**

Adobe Connect is an online meeting room where you can interact with your professor, guests, course artist-in-residence and fellow students by sharing screens, sharing files, chatting, broadcasting live audio, and taking part in other interactive online activities. We will be utilizing this tool to conduct.

### **Live Participation Activities**

*Assignment Objective:* Students will attend and participate in four one-hour teacher lead group discussions on Adobe Connect.

- Make-up assignments will be available for those that cannot attend these sessions.
- See Discussion Board for Make-up assignment folder and instructions.
- Adobe Connect Session Dates: See Course Calendar for session dates

### **Requirements for using Adobe Connect:**

- Disable any window pop-up blocker.
- [Adobe Flash Player](#) is required to successfully run your Adobe Connect meeting. You can [test your computer](#) to make sure your computer and network connections are

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properly configured to provide you with the best possible Adobe Connect meeting experience.

- Use of a combination [headset and microphone](#) with USB connection is recommended to ensure quality sound and reduce technical difficulties.

**Reference [Adobe Connect \(Tutorials & Help\)](#) to learn about the tool, how to access your meeting rooms and recordings.**

#### Grading: Assessments, Activities And Assignments

- NO makeup, late, rescheduling or extension of exams, quizzes, assignments, projects or activities without pertinent medical/legal documentation, FIU ONLINE support service case #(s), or Computer Art support service case #(s).
- Grades and assignment feedback will be posted within two weeks after initial assignment due date.
- An announcement will be posted and/or a message will be sent when one can check the course grade book.

Course Requirements	Weights
<p style="text-align: center;"><b><u>Syllabus- Agreement</u></b></p> <p><b>Task Objective:</b> By selecting "true" to the statement you see next, you are agreeing to the terms outlined in your course syllabus.</p> <p style="text-align: center;"><b><u>SEE Start Here! on the Course Content Page in order to complete this task.</u></b></p> <p style="text-align: center;"><b><u>SEE Course Calendar for the due date.</u></b></p>	<p>5 Points</p>
<p style="text-align: center;"><b><u>Course Welcome Video</u></b></p> <p><b>Assignment Objective-</b> Students will complete this assignment by creating and posting a welcome video, sound file and/or by answering the questions on the Discussion Board inquiry.</p> <p style="text-align: center;"><i>*Note: For further information and instructions please go to Discussion Board (click on the Course Welcome Video- Participation Activity folder)</i></p> <p><b>DEADLINE DATES:</b> Students will be required to submit their videos by 11:59 PM</p> <p style="text-align: center;">SEE Course Calendar for due dates.</p>	<p>12.5 Points</p>
<p style="text-align: center;"><b><u>Adobe Connect Sessions: LIVE Participation</u></b></p> <p><b>Activity Objective:</b> Students will attend and participate in four one-hour teacher lead group discussions on Adobe Connect.</p> <p style="text-align: center;"><i>*Note: Make-up assignments will be available for those that cannot attend these sessions.</i></p>	<p>100 Points</p>

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Course Requirements	Weights
<p>See Discussion Board for Adobe Connect Session, Make- up assignment folder and instructions.</p> <p><b>Adobe Connect Sessions (GRADED=25 POINTS EACH/ 100 POINTS TOTAL)</b></p> <p><b>DUE DATES:</b> Adobe Connect Session Dates, SEE Course Calendar for session dates.</p>	
<p style="text-align: center;"><b><u>Connect Art, Learn Smart Process Assignment</u></b></p> <p><b>Assignment Objective:</b> The student will complete 13 Learn Smart assignments on McGraw Hill CONNECT ART using the access code. These activities are based on course materials and readings from the <u>Living with Art</u> textbook. Moreover, these web-based assignments are designed to maximize reading comprehension, productivity, and efficiency in your learning process.</p> <p>These activities are NOT timed.</p> <p>You will receive 10 points automatically when you correctly complete each assignment. Moreover, feedback and solutions will be provided.</p> <p><b>DUE DATES:</b> Students will be required to complete their (LS) Learn Smart Assignments by 11:59 PM, SEE Course Calendar for due dates.</p>	130 Points
<p style="text-align: center;"><b><u>Interactive Self-Assessment Activities</u></b></p> <p><b>Activity Objective:</b> The student will complete a variety of interactive activities on McGraw-Hill CONNECT ART web site using the access code. These activities are based on course materials and readings from the <u>Living with Art</u> textbook.</p> <p>The objective is to reinforce your knowledge on masterworks of art and course materials from each chapter interactively.</p> <p>These activities are NOT timed.</p> <p>Additionally, you will have 3 attempts to complete, <b>after 100% score or final assessment attempt score:</b> detailed feedback and solutions will be provided.</p> <p><b>DUE DATES:</b> Students will be required to submit their completed Interactive Activities on McGraw Hill CONNECT ART by 11:59 PM, SEE Course Calendar for due dates.</p>	130 Points
<p style="text-align: center;"><b><u>Quizzes- Assessments</u></b></p> <p><b>Assessment Objective:</b> The student will complete 13 online quizzes based on chapter reading materials on McGraw Hill CONNECT ART.</p> <p>Quizzes are to help you and me determine how well you understand your weekly reading assignments. Quizzes are a combination of true/false and multiple-choice questions.</p>	130 Points

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Course Requirements	Weights
<p>Additionally, the student will have 3 attempts to complete, <b>after 100% score or final assessment attempt:</b> detailed feedback and solutions will be provided. These activities are not timed.</p> <p><b>DUE DATES:</b> Students will be required to complete weekly quizzes on McGraw Hill CONNECT ART by 11:59 PM, SEE Course Calendar for due dates.</p>	
<p style="text-align: center;"><b><u>Chapter Course Blogs- Participation Activity</u></b></p> <p><b>Assignment Objective:</b> After watching selected videos or after reading selected articles that correspond to components found in the Living with Art textbook. The student will provide a short primary comment for each video or article on the course blog that will include a description, evaluation, examination and opinion based on what was learned from the recordings and/or readings. The student will have access to art demonstration videos and/or readings along with videos and/or readings that showcase art museums, galleries and alternative art spaces. Each posting should not exceed more than 130 <b>characters</b>.</p> <p style="text-align: center;"><b><u>In order to complete the assignments students are required to post two additional comments on two of their peer blogs in order to receive full credit.</u></b></p> <p style="text-align: center;"><b>Chapter Course Blog (GRADED=10 POINTS EACH/130 POINTS TOTAL)</b></p> <p style="text-align: center;">Rubric Available on Black Board</p> <p><b>DUE DATES:</b> Students will be required to post comments on course blog by <b>11:59 PM.</b> <b><u>SEE Course Calendar for due dates.</u></b></p>	130 Points
<p style="text-align: center;"><b><u>Virtual Thematic Group Exhibition, Assignment on Storify</u></b></p> <p><b>Assignment Objective:</b> During the semester students will collaborate with a selected group of peers and curate a non-chronological exhibition using Storify. Individually students will complete specific tasks and as a group will weave together the collected information into a virtual thematic exhibition. At the end of the course students will be able to view all group exhibitions.</p> <p><b>ASSIGNMENT GENERAL INSTRUCTIONS:</b> Please, review the Virtual Thematic Group Exhibition assignment folder on the course content page.</p> <ul style="list-style-type: none"><li>• Acknowledgement of Virtual Thematic Group Exhibition- Individual Group # ID= 5 points</li><li>• Tasks 1, 2, 3 submitted on Storify= 25 points for each task.</li><li>• Task 4 submitted on TURNITIN= 25 points total.</li><li>• Late papers will be deducted 5 points off per day.</li></ul> <p><b>*NOTE:</b> <u>For further information, rubrics and instructions please go to Course Content (Assignments) click on Virtual Thematic Group Exhibition/ Storify Instructions.</u></p> <p><b>DUE DATES:</b> Students will be required to complete assignment tasks by <b>11:59pm. SEE Course Calendar for due dates.</b></p>	105 Points

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Course Requirements	Weights
<p style="text-align: center;"><b><u>Art Film Review, Paper Assignment</u></b></p> <p><b>Assignment Objective:</b> <u>After reading chapter 3</u> of their textbook (Living with Art). Students will describe, examine and identify art related topics and or themes unearthed and reflect on their experience observing it in a page/ 500-word paper.</p> <p style="text-align: center;">Students are required to select a film from the Art Film List, 5 points</p> <p style="text-align: center;"><b><u>SEE Start Here! on the Course Content Page in order to select your film.</u></b></p> <p><b>*Note: For further information, rubrics and instructions please go to Course Content (Assignments) link on Art Film Review Instructions and Art Film Selection List</b></p> <p>Students will be required to submit their completed <b>Art Film Review Assignments</b> on <b>TURNITIN by 11:59 PM</b></p> <p style="text-align: center;">Late papers will be deducted 25 points per day.</p> <p style="text-align: center;"><b><u>SEE Course Calendar for the due date.</u></b></p>	05 Points
<p style="text-align: center;"><b><u>Exams- Content Art</u></b></p> <p><b>Exam Objective-</b> The student is required to complete and pass a total of four exams. These exams will be based on assigned chapter readings. Exams will be based on correctly answering a total of 50 OR 100 multiple-choice questions. All exams will be timed.</p> <p>Exam One: Chapters 1, 2 and 3 (100 points, 50 questions) 3 hours timed</p> <p>Exam Two: Chapters 4 and 5 (100 points, 100 questions) 3 hours timed</p> <p>Exam Three: Chapters 6, 7, 8, 9, 10 (100 points, 100 questions) 4 hours timed</p> <p>Exam Four: Chapter 11, 12 and 13 (100 points, 50 questions) 3 hours timed</p> <p><b><u>*NOTE: You CANNOT start/close and restart exams.</u></b></p> <p><b>EXAM DATES:</b> Students will be required to submit their exams by 11:59 PM, SEE Course Calendar for due dates.</p>	400 Points
<p style="text-align: center;"><b><u>Course Exit Video - Participation Activity</u></b></p> <p><b>Assignment Objective:</b> Students will complete this assignment by creating and posting an exit video, sound file and/or by answering the questions on the Discussion Board inquiry.</p> <p style="text-align: center;"><i>*Note: For further information and instructions please go to Discussion Board</i></p> <p style="text-align: center;"><i>(click on the Course Exit Video- Participation Activity folder)</i></p>	12.5 Points

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Course Requirements	Weights
<p><b>DUE DATES:</b> Students will be required to submit their videos by 11:59 PM, SEE Course Calendar for due dates.</p>	
<b>Total</b>	<b>1,260</b>

### FIU Library Support

The FIU library provides a number of services to distance learning students. For example:

- Students can request a chat session in Blackboard for an explanation on how to access library resources.
- Students can request detailed instructions on how to access library resources.
- One-on-One assistance from the Distance Learning Librarian.

Don't struggle through your library research alone! Help is available. For further information, contact the Distance Learning Librarian, call 305-919-5604.

### University Learning Centers

On and on-campus assistance, free tutoring services, among other resources are available to all enrolled FIU students individual center hours of operations vary and appointments are recommended.

**\*NOTE: If you have the writing tutor that assisted you at any of these centers email me a screen shot of your session, you will receive extra credit points on each of your writing assignments in this course.**

**University Learning Center:** Assists students with reading and learning.  
<https://ugrad.fiu.edu/cas/learning/index.html>

Modesto Maidique Campus-  
Green Library 120: 11200 SW 8th St. Miami, FL 33199  
Tel: (305) 348-2441

Biscayne Bay Campus-  
Academic Center I 160: 3000 NE 151st St N. Miami, FL 33181  
Tel: (305) 919-5927

### Center for Academic Success

Modesto Maidique Campus-  
Primer Cas 247: 11200 SW 8th St. Miami, FL 33199  
Tel: (305) 348-2180

Biscayne Bay Campus-  
Academic Center I 160: 3000 NE 151st St N. Miami, FL 33181  
Tel: (305) 919-5927

Engineering Center-  
Library Services Engineering Center 2780: 10555 W. Flagler Street Miami, FL 33174



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Tel: (305) 348-6634

**Center for Excellence in Writing**

Modesto Maidique Campus-  
Green Library 125: 11200 SW 8th St. Miami, FL 33199  
Tel: (305) 348-6634

Biscayne Bay Campus-  
Glenn Hubert Library 212: 3000 NE 151st St N. Miami, FL 33181  
Tel: (305) 919-4036

Online Tutoring is available just Log into their website [www.writingcenter.fiu.edu](http://www.writingcenter.fiu.edu) to make an appointment. You must register first then Click on Active Online- Tutoring sessions will be held on Adobe Connect, during the session they suggest not to use Google Chrome as your browser. Make sure you are at a quiet location during your session and to be prepared to focus on, come brainstorming, outlines, drafts or final editing.

**Office of Multicultural Programs and Services-** Provides a variety of services for students.  
<http://mpas.fiu.edu/tutoring.html>

Modesto Maidique Campus-  
Graham Center 216: 11200 SW 8th St. Miami, FL 33199  
Tel: (305) 348-2436

Biscayne Bay Campus-  
Wolfe University 253: 3000 NE 151st St N. Miami, FL 33181  
Tel: (305) 919-5817

**Grading**

**Grades Explained**

Total points and where to post for each course task:

Course Requirements	Number of Items	Points for Each	Total Points Available
Course Welcome Video posted on the course discussion board.	1	12.5	12.5
Syllabus Agreement. (start here menu)	1	5	5
Art Film Selection Agreement. (groups)	1	5	5
Acknowledgment of Storify, Virtual Thematic Group Exhibition- Individual Group ID #. (start here menu)	1	5	5
Virtual Thematic Group Exhibition Task 1,2,3 posted on Storify, Task 4 posted on TURNITIN.	4	25	100
Learn Smart on Connect.	13	10	130
Interactive Activities on Connect.	13	10	130

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Course Requirements	Number of Items	Points for Each	Total Points Available
Quiz on Connect.	13	10	130
Exams on Connect.	4	100	400
Video Blog Entries posted on Black Board.	13	10	130
Art Film Review posted on TURNITIN.	1	100	100
Participation-LIVE Adobe Connect Sessions on Adobe Connect.	4	25	100
Course Exit Video posted on the course discussion board.	1	5	5
<b>Total</b>	<b>70</b>	<b>-</b>	<b>1260</b>

Letter	Range (%)	Letter	Range (%)	Letter	Range (%)
A	95 or above	B	82 - 87	C	70 - 73
A-	90 - 94	B-	78 - 81	D	60 - 69
B+	86 - 89	C+	74 - 77	F	59 or less

Field Trip(s)

TBA

Optional- Field trip to a local museum, gallery or art collection.

## COURSE CALENDAR

Course Calendar

**NO makeup, late, rescheduling or extension of exams, quizzes, assignments, projects or activities without:**

53. Medical, legal, police report, bereavement leave letter emailed directly to the instructor from the medical practice, doctor's office, clinic, hospital, court house, attorney's office, police station/officer and/ or funeral home.

54. All documentation needs to show specific dates, of committal, illness, and/or court attendance.

55. Tropical storm, hurricane and/or any emergency, we will follow university directive and instructions.

56. ALL

57. ALL ONLINE support service case #(s), or Connect Art support service case #(s), must always be messaged to the instructor.

58. Students are responsible for following up with case #(S) and any troubleshooting and/ or verification reports required and requested by FIU Online Support Services or CONNECT Art Support Services.

59. All work MUST be completed within the designed weekly module.

60. Each module begins on a Monday at 12:00 AM and ends on the following Sunday at 11:59 PM.

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61. \*NOTE: Module 16 closes on **Saturday, April 29 @ 11:59 P.M.**

Date	Topics, Readings, Assignments, Activities and Assessments
<p><b>Week 1</b></p> <p>Monday, January 9th to Sunday, January</p>	<p>Spring 2017 Semester- January 9, 2017, to April 29, 2017.</p> <p><b>MODULE 1</b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Complete Course Welcome Video, sound file and/or completed questionnaire. Post link on the Discussion Board. (2.5 bonus points for video or sound file)</li> <li>• Complete FIU ONLINE- Practice Quiz. (start here!)</li> <li>• Submit signed course syllabus acknowledgment form.(start here!)</li> <li>• Submit Virtual Group Exhibition Individual Group #ID. acknowledgment on</li> <li>• Select Film and submit for Art Film Review assignment and post your selection on the discussion board. (start here!)</li> <li>• Complete textbook registration on McGraw-Hill- Connect Art.</li> <li>• Attend Adobe Connect Session #1 <b>Wednesday, January 11, 2017 8:00- 9:30 PM, One point per minute is deducted from your final grade each time you arrive late or leave early.</b></li> <li>• Adobe Connect Session #1 Recording Mind Map Make-Up, and (TBA) Extra Credit instructions will be available on the course discussion board on <b>Thursday, January 12.</b></li> <li>• Adobe Connect Session #1 Mind Map Make-Up, and (TBA) Extra Credit due on the discussion board on <b>Tuesday, February 14, 2017- before 11:59 PM.</b></li> </ul>
<p><b>Week 2</b></p> <p>Monday, January 16th to Sunday, January 22nd</p>	<p><b>Monday, January 16, 2017</b> (Martin Luther King Day – University Closed)</p> <p><b>MODULE TWO: Chapter 1- Living with Art</b> <i>Part One- Introduction</i></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read- Chapter 1- pp. 3-18</li> <li>• Complete- Learn Smart Activity Chapter 1</li> <li>• Complete- Interactive Activity Chapter 1</li> <li>• Complete-Quiz Chapter 1</li> <li>• Post- Blog Entry Chapter 1</li> <li>• <b>CONNECT FREE Trial ends Sunday, January 22, 11:59 PM.</b></li> </ul>
<p><b>Week 3</b></p> <p>Monday, January 23rd to Sunday, January 29th</p>	<p><b>MODULE THREE: Chapter 2 – What is Art?</b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read- Chapter 2- pp. 19-50</li> <li>• Complete- Learn Smart Activity Chapter 2</li> <li>• Complete-Interactive Activity Chapter 2</li> <li>• Complete- Quiz-Chapter 2</li> <li>• Post-Blog Entry Chapter 2</li> </ul>
<p><b>Week 4</b></p> <p>Monday, January 30th to Sunday, February 5th</p>	<p><b>MODULE FOUR: Chapter 3 –Themes of Art</b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read Chapter 3-pp.51-75</li> <li>• Complete- Learn Smart Activity Chapter 3</li> </ul>

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Date	Topics, Readings, Assignments, Activities and Assessments
	<ul style="list-style-type: none"> <li>• Complete-Interactive Activity Chapter 3</li> <li>• Complete-Quiz-Chapter 3</li> <li>• Post-Blog Entry Chapter 3</li> </ul>
<p><b>Week 5</b></p> <p>Monday, February 6th to Sunday, February 12th</p>	<p><b><u>MODULE FIVE</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Complete-Exam One - Chapters 1-3 TIMED 3 HOURS</li> <li>• Complete and Post-</li> </ul>
<p><b>Week 6</b></p> <p>Monday, February 13th to Sunday, February 19th</p>	<p><b><u>MODULE SIX: PART 1 &amp; 2</u></b></p> <p><b><u>PART 1, Chapter 4 – The Visual Elements</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read Chapter 4-pp. 77-114</li> <li>• Complete-Learn Smart Activity Chapter 4</li> <li>• Complete-Interactive Activity Chapter 4</li> <li>• Complete- Quiz-Chapter 4</li> <li>• Post-Blog Entry Chapter 4</li> </ul> <p><b><u>PART 2, Chapter 5 –Principles of Design</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read Chapter 5-pp. 115-139</li> <li>• Complete-Learn Smart Activity Chapter 5</li> <li>• Complete-Interactive Activity Chapter 5</li> <li>• Complete- Quiz-Chapter 5</li> <li>• Post-Blog- Entry Chapter 5</li> </ul> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Adobe Connect Session #1 Mind Map Make-Up, and (TBA) Extra Credit due on the discussion board on <b>Tuesday, February 14, 2017- before 11:59 PM.</b></li> <li>• Attend Adobe Connect Session #2: <b>Wednesday, February 15, 8:00-9:00 PM, One point per minute is deducted from your final grade each time you arrive late or leave early.</b></li> <li>• Adobe Connect Session #2 Recording, Make-Up and Extra Credit instructions will be available on the course discussion board by <b>Thursday, February 16.</b></li> <li>• Adobe Connect Session #2 Mind Map Make-Up, and (TBA) Extra Credit due on the discussion board on <b>Monday, March 6, 2017- before 11:59 PM.</b></li> </ul>
<p><b>Week 7</b></p> <p>Monday, February 20th to Sunday, February 26th</p>	<p><b><u>MODULE SEVEN</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Complete- Exam Two - Chapters 4-5 TIMED 3 HOURS</li> <li>• Complete- Art Film Review (AFR) Post on</li> </ul>
<p><b>Week 8</b></p>	<p><b><u>MODULE EIGHT: Chapter 6- Drawing</u></b></p>

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Date	Topics, Readings, Assignments, Activities and Assessments
Monday, February 27th to Sunday, March 5th	<p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read Chapter 6- pp. 140-157</li> <li>• Complete-Learn Smart Chapter 6</li> <li>• Complete-Interactive Activity Chapter 6</li> <li>• Complete-Quiz-Chapter 6</li> <li>• Post-Blog- Entry Chapter 6</li> </ul> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Complete</li> </ul>
<p><b>Week 9</b></p> <p>Monday, March 6th to Sunday, March 12th</p>	<p><b><u>MODULE NINE: Chapter 7-Painting</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read Chapter 7 pp. 158-174</li> <li>• Complete-Learn Smart Chapter 7</li> <li>• Complete-Interactive Activity Chapter 7</li> <li>• Complete-Quiz-Chapter 7</li> <li>• Post-Blog- Entry Chapter 7</li> </ul> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Adobe Connect Session #2 Mind Map Make-Up, and (TBA) Extra Credit due on the discussion board on <b>Monday, March 6, 2017- before 11:59 PM.</b></li> <li>• Attend Adobe Connect Session #3: <b>Tuesday, March 7, 8:00-9:00 PM</b>, <i>One point per minute is deducted from your final grade each time you arrive late or leave early.</i></li> <li>• Adobe Connect Session #3 Recording, Make-Up and Extra Credit instructions will be available on the course discussion board by <b>Wednesday, March 8.</b></li> <li>• Adobe Connect Session #3 Mind Map Make-Up, and (TBA) Extra Credit due on the discussion board on <b>Monday, April 10, 2017- before 11:59 PM.</b></li> </ul>
<p><b>Week 10</b></p> <p>Monday, March 13th to Sunday, March 19th</p>	<p>(Spring Break – University Closed)</p>
<p><b>Week 11</b></p> <p>Monday, March 20th to Sunday, March 26th</p>	<p><b><u>MODULE TEN: PART 1 &amp; 2</u></b></p> <p><b><u>PART 1, Chapter 8- Prints</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read Chapter 8- pp. 176-196</li> <li>• Complete- Learn Smart Chapter 8</li> <li>• Complete-Interactive Activity Chapter 8</li> <li>• Complete-Quiz-Chapter 8</li> <li>• Post-Blog Entry Chapter 8</li> </ul> <p><b><u>PART 2, Chapter 9- Camera and Computer Arts</u></b></p>

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Date	Topics, Readings, Assignments, Activities and Assessments
	<p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"><li>• Read Chapter 9- pp.197-223</li><li>• Complete-Learn Smart Chapter 9</li><li>• Complete-Interactive Activity Chapter 9</li><li>• Complete-Quiz-Chapter 9</li><li>• Post-Blog Entry Chapter 9</li></ul>
<p><b>Week 12</b> Monday, March 27th to Sunday, April 2nd</p>	<p><b><u>MODULE ELEVEN: Chapter 10- Graphic Design</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"><li>• Read Chapter 10- pp. 224-237</li><li>• Complete-Learn Smart 10</li><li>• Complete-Interactive Activity Chapter 10</li><li>• Complete-Quiz- Chapter 10</li><li>• Post-Blog Entry Chapter 10</li><li>• Complete-</li></ul>
<p><b>Week 13</b> Monday, April 3rd to Sunday, April 9th</p>	<p><b><u>MODULE TWELVE</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"><li>• Complete- Exam Three- Chapters 6, 7, 8, 9, 10 TIMED 4 HOURS</li><li>• Complete- Virtual Thematic Group Exhibition Assignment Task #4- “A Penny for your thoughts.” Post on</li></ul>
<p><b>Week 14</b> Monday, April 16th to Sunday, April 22nd</p>	<p><b><u>MODULE THIRTEEN: PART 1 &amp; 2</u></b></p> <p><b><u>Chapter 11- Sculpture and Installation</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"><li>• Read Chapter 11- pp. 238-262</li><li>• Complete-Learn Smart Chapter 11</li><li>• Complete-Interactive Activity Chapter 11</li><li>• Complete-Quiz- Chapter 11</li><li>• Post-Blog Entry Chapter 11</li></ul> <p><b><u>MODULE FOURTEEN:</u></b></p> <p><b><u>Chapter 12– Art of Ritual and Daily Life</u></b></p> <p>WEEKLY TASKS TO- DO:</p>



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Date	Topics, Readings, Assignments, Activities and Assessments
	<ul style="list-style-type: none"> <li>• Read Chapter 12- pp. 263-281</li> <li>• Complete-Learn Smart Chapter 12</li> <li>• Complete-Interactive Activity Chapter 12</li> <li>• Complete-Quiz- Chapter 12</li> <li>• Post-Blog Entry Chapter 12</li> </ul> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Adobe Connect Session #3 Mind Map Make-Up, and (TBA) Extra Credit due on the discussion board on <b>Monday, April 10, 2017- before 11:59 PM.</b></li> <li>• Attend Adobe Connect Session #4: <b>Tuesday, April 11, 8:00-9:00 PM.</b> <i>One point per minute is deducted from your final grade each time you arrive late or leave early.</i></li> <li>• Adobe Connect Session #4 Recording, Make-Up and Extra Credit instructions will be available on the course discussion board by <b>Wednesday, April 12- 12:00 AM.</b></li> <li>• Adobe Connect Session #4 Mind Map Make-Up, and (TBA) Extra Credit due on the discussion board on <b>Saturday, April 29, 2017- before 11:59 PM.</b></li> </ul>
<p><b>Week 15</b></p> <p>Monday, April 17th to Sunday, April 23rd</p>	<p><b><u>MODULE FIFTEEN Chapter 13- Architecture</u></b></p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Read Chapter 13- pp. 282-319</li> <li>• Complete-Learn Smart Chapter 13</li> <li>• Complete-Interactive Activity Chapter 13</li> <li>• Complete-Quiz- Chapter 13</li> <li>• Post-Blog Entry Chapter 13</li> </ul> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Complete course Exit Video, sound file, and/or questionnaire and Post link on the Discussion Board. (2.5 bonus points for video or sound file)</li> <li>• Complete and post on the discussion board ACS #4, make- up and extra credit assignment.</li> </ul>
<p><b>Week 16</b></p> <p>Monday, April 24th Saturday, April 29th</p>	<p><b><u>MODULE SIXTEEN- Closes on Sunday, April 29 @ 11:59 P.M.</u></b></p> <p>Finals Week</p> <p>WEEKLY TASKS TO- DO:</p> <ul style="list-style-type: none"> <li>• Complete- Exam Four- Chapters 11, 12, 13 TIMED 4 HOURS</li> </ul>