

GENERAL INFORMATION

Professor Information



Instructor: Dr. Michaela Moura-Koçoğlu

Office: DM 215

Office Hours: Online via Adobe Connect
Monday and Wednesday,
9am - 12pm
By appointment only

E-mail: mmoura@fiu.edu

I will make every effort to respond
to your email within 48 hours.

Website: [Professor's Website](#)

Course Description And Purpose

This course is designed to broaden your understanding of global gender issues, allowing you to develop the skills of a critical feminist analysis of social divisions across gender, race, class, ethnicity, and sexuality. Central focus of our study is an examination of global gender inequalities against the background of globalizing processes. We will address the diverse economic, political and socio-cultural framework shaping experiences of women and gendered minorities in the US, and compare them with societies across the globe. A critical assessment of obstacles to establishing gender rights as human rights will allow us to determine opportunities for social justice globally.

Course Objectives

Upon successful completion of this course, students will be able to:

- Define and apply key concepts central to the field of women and gender studies.
- Compare and contrast experiences of gender inequalities in the Global North and Global South.
- Examine the ways in which global processes influence dynamics of gender and power.
- Demonstrate an understanding of the interrelatedness of local and global contexts in the shaping of gender issues.
- Assemble a multi-perspective analysis of a given gender issue against local, global, international, and intercultural background.
- Demonstrate acceptance of shared responsibility for solving local, global, international and intercultural experiences of gender inequality.

IMPORTANT INFORMATION

Policies

Please review the [FIU policies page](#) as it contains essential information regarding guidelines relevant to all courses at FIU and additional information on the standards for acceptable netiquette important for online courses.

Technical Requirements & Skills

While this is not a computer literacy course, students enrolled in online courses are expected to have moderate proficiency using a computer. In order to take this course you must:

- Have access to a computer.

- Have continuous broadband Internet access.
- Have the ability/permission to install plug-ins or software (e.g., Adobe Reader or Flash).
- Have the ability to download and save files and documents to a computer.
- Have the ability to open Microsoft files (.doc, .ppt, .xls, etc.) as well as Adobe Reader.

It is your responsibility to make sure your computer meets the minimum [hardware requirements](#). Please go to the "[What's Required](#)" page to find out more on this subject. For detailed information about the technical requirements, please [click here](#).

This course utilizes the following tools:

- Turnitin - Read [Turnitin's Privacy Policy](#)
- [Adobe Acrobat Reader \(free download\)](#) - Read [Adobe Privacy Policy](#)
- [Microsoft Word \(free download\)](#) - Read [Microsoft Office Privacy Policy](#)
- [Popplet.com](#) - Read [Popplet Privacy Policy](#)

Please visit our [technical requirements page](#) for additional information.

Accessibility And Accommodation

For detailed information about the specific limitations with the technologies used in this course, please [click here](#).

For more information about Blackboard's Accessibility Commitment, [click here](#).

For additional assistance please contact our [Disability Resource Center](#).

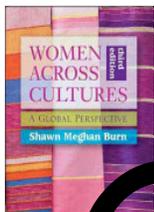
Course Prerequisites

There are no prerequisites for this course.

Proctored Exam Policy

There are no on-campus/proctored assessments in this online course.

Online Textbook



Women Across Cultures: A Global Perspective (Noted as **WAC** on your syllabus)

Shawn Meghan Burn
 McGraw-Hill Education, 3rd Edition, 2011
 ISBN: 9780073512334

This textbook is available at the [FIU Bookstore](#) 11000 SW 8th Street, Miami, FL 33174. For any questions, contact the bookstore at (305) 348 - 2691.

Ms. in the Classroom

Ms. in the Classroom, **online subscription (noted as MIC on your syllabus)**

To purchase your online subscription go to [MsInTheClassroom](#) and click on "STUDENT REGISTRATION" to register online and use a debit/credit card or PayPal to purchase your individual *Ms. in the Classroom* 6-month (\$19.99) subscription.

If you need assistance, contact the 24/7-Helpdesk by [email](#) or call 866.471.3652 toll free.

Expectations Of This Course

This is a distance-learning course, meaning that all course work (100%) will be conducted online. You must be willing and able to commit the same amount of time as you would for attending and studying for a traditional course. However, fully online course allow students to shape their learning experience around their own schedule.

The class is organized into 4 Units with 10 content Modules in total; each Module is one week long. The content of the Modules is cumulative, meaning that with each Module you build up knowledge that you need in the later Modules. The Modules “open” (i.e. will be accessible) each Monday at 7:00am. The Module will close (you will no longer be able to post assignments) Sunday 11:59pm of that week. These ‘open’ and ‘close’ times are important because you will need to post on the discussion board/complete quizzes during the time that a lesson is open to you (see details in ‘Assignments’).

Students are expected to:

- Review the HOW TO GET STARTED information located in the course content.
- Take the required SYLLABUS QUIZ to ensure that your computer is compatible with Blackboard, and to access the first module.
- By the end of the first week, sign yourself into a Study Group (max. of 10 participants). For the whole semester, this Study Group will work together for weekly Discussions, Activities, and Assignments.
- Also, by end of week 1, complete the Biography Activity for your selected Study Group.

In order to keep up with assignments:

- Pace your learning according to the weekly course assignments.
- Complete the weekly readings (both textbooks and lectures) by Wednesday of each week and be prepared to engage in online discussions through the Discussion Board.
- Complete the weekly assignments (discussions, quizzes, group work, etc.)
- Regularly check your email as well as the Discussion Board (4 times a week).
- Respond to emails, messages, and discussions within 2 days.
- Submit assignments by the corresponding deadline; failure to do so will result in an automatic zero (0) for the assignment in question.

The Instructor will:

- Log in to the course at least 4 times per week.
- Respond to emails within 2 days.
- Grade assignments and discussions within 7 days of the submission deadline.

Rules

All assignments have to be completed/submitted on or before they are due. If you fail to complete a Quiz/ Activity or submit a written assignment within the allotted time without having given me prior warning, you will receive a zero (0) for the assignment in question.

An optional Extra Credit Quiz is scheduled for the last week of the semester. Please check the course schedule for submission deadline. **NO LATE WORK WILL BE ACCEPTED**, except under extreme circumstances. Any student who expects to have trouble meeting any of the class deadlines for legitimate reasons **must** consult the instructor prior to due date. In order to excuse a missed assignment I require documentation of an emergency (e.g., medical emergency; jury duty; etc.) Your computer being down or no Internet connection cannot be accepted as an excuse.

Academic Misconduct/plagiarism

FIU assumes as a basic and minimum standard of conduct in academic matters that students be honest and that they submit for credit only the products of their own efforts. You are responsible for understanding and complying with FIU's Code of Academic Integrity available at [ACADEMIC MISCONDUCT](#).

Plagiarism is presenting another person's work as one's own. Plagiarism includes any paraphrasing or summarizing of the works of another person without acknowledgment or submission of another student's work as one's own. Both the ideals of scholarship and the need for fairness require that all dishonest work be rejected as a basis for academic credit.

Please understand that if you are found responsible for academic misconduct, you will be subject to the academic misconduct procedures and sanctions as outlined in the Student Handbook. If you are uncertain about what constitutes cheating or plagiarism, please do not hesitate to contact me, and I will be glad to help.

Caveat

The instructor reserves the right to make changes to the syllabus, and will communicate any changes to the syllabus in a timely fashion through email. You will be responsible for making the necessary adjustments to be prepared for class.

In addition, the instructor reserves the right to use class documents (quizzes, papers, presentations, and communication) for academic purposes.

COURSE DETAIL

Course Communication

This course exclusively uses **EMAIL** as a means of communication. Please check your email regularly. If you need to reach me, send me an email to mmoura@fiu.edu. You can anticipate a reply within 48 hours.

Please do not hesitate to contact me if you have questions specific to your personal situation or learning outcome. However, if you have more general questions about class or assignments, please post your question on the Q&A Forum so that students with similar questions can benefit from our exchange. I recommend subscribing to the forum at the beginning of the semester.

The Email feature is an external communication tool that allows users to send emails to users within the course. Emails are sent to the students' FIU email on record. The Email tool is located on the Course Menu, on the left side of the course webpage.

Visit our [Writing Resources webpage](#) for more information on professional writing and technical communication skills.

Assignments

Discussion Board (20 points)

Biography Activity (2 points)

Each student will complete a brief Biography Activity and share it with the students in their. Please see details in "Guide: Biography Activity". Deadlines:

By Friday 11:59pm of Week 1:	Sign into a Study Group
By Friday 11:59pm of Week 1:	Post your biography on the Discussion Board's Biography Forum.
By Sunday 11:59pm of Week 1:	Read your Study Group members' biographies, responding to at least 2.

Discussion Board Participation (18 points)

Students are required to engage in weekly online discussions via the Discussion Board or on [Popplet](#). The goal of this assignment is to encourage student interaction and class discussion on the week's readings, and allow the instructor to provide feedback on, as well as improve students' analytical skills.

Weekly Discussion Posts/weekly work on Popplet is required for 10 content Modules, each discussion worth 2 points maximum, due dates indicated in the course schedule. Every week, students are expected to comment on the Module's readings/videos/lectures. For guidelines how to write a discussion posts, as well as rubrics for grading, please check the Discussion Board Guide.

You can post on your Study Group's Discussion Board from Monday 7:00am through Sunday 11:59pm. Anything posted after the deadline indicated in the course schedule will be considered late, and receives zero (0) points. No exceptions!

REMEMBER: Forum discussions are public; care should be taken when determining what to post

Critical Essays (2 x 10 points each)

Throughout the course, you will have to write 2 critical essays that test your understanding of a specific Module, and ask you to evaluate and synthesize your learning. For due dates see detailed course schedule below. For details see 'Guide: Critical Essay' under course guides on Blackboard. Essays are to be submitted through 'Assignment Dropbox' on Blackboard.

Final Research Paper (20 points)

Within a country of your choice, you will conduct a multi-perspective analysis of a global gender issue. You need to consult the 'Guide: Final Research Paper' before writing your essay. Student research and analysis will result in a critical essay that evaluates the global impact on women and gendered minorities while comparing and contrasting experiences of gender oppression with the U.S. Format: 5-6 pages, typed 12-font spaced. Essays are to be submitted through Turnitin by Thursday (11:59pm) of the last week.

Review the detailed Turnitin Instructions on how to submit your assignments and how to review the Gradermark report.

*** Grades for this activity will be available 7 days after the final submission deadline. ***

Assessments

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Syllabus Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](#).

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact [FIU Online Support Services](#).

MIDTERM (10 points) & FINAL EXAM (10 points)

You will be required to complete a Midterm Exam for Unit 1+2 and a Final Exam for Unit 3+4. Each exam is worth 10 points. You will have to write an *essay* in response to *one question*. You may take the exam at any time between Sunday in the week it is scheduled. Exams are due by Sunday night (11:59pm). You will only have 45 minutes to complete it. Once you open the exam, you will be forced to finish it, so make sure you are prepared before you try to access the exam. For the "Guide: MIDTERM & FINAL EXAM" link located in the course on the left hand side of the course menu.

For due dates see detailed course schedule below. No late submissions for exams will be accepted.

*** Your assessments will be graded within 7 days of the due date ***

QUIZZES (20 points)

Syllabus Quiz (non-graded; required)

The Syllabus Quiz is required and is to be completed first thing after reviewing the course syllabus. Successful completion of the Syllabus Quiz (90%) will unlock the first course Weekly Modules. You can take the Syllabus Quiz unlimited times throughout the semester. Results (total score) will be accessible immediately after taking the quiz.

Reading Quizzes (10 points)

You will be required to take an open book/ open notes quiz once a week on Blackboard, 10 in total, each worth 2 points (you find quizzes in the 'Assessments' area). These quizzes will cover assigned textbook readings for each textbook chapter and contain multiple choice and true/false questions. You will only have 30 minutes to complete it. You will be able to take the quiz three times (if you choose to do so), and *the highest score* will be counted. However, bear in mind that the quizzes are randomized, e.g. you will not get the same questions again. Once you open the quiz, you will be forced to finish it, so make sure you are prepared before you try to access a quiz.

Quizzes will be accessible Monday 7:00am. You may take the quiz at any time between Monday and Sunday, but quizzes are due by Sunday night (11:59pm).

*** Quiz results with correct answers will be accessible after the availability period has ended. ***

A Note On Written Assignments

Cite your sources using MLA citation style (see Guidelines drop box), and provide a works cited list at the end of the written assignment. For more information on professional writing, [click here](#).

FIU's Distance Learning Librarian, Sarah Hammill, will offer an 'Online Library Session' via Adobe Connect. Please check the syllabus for appointed day/time. For those of you unable to attend the live session, you will have access to the session's recording. You can contact Ms. Hammill for any research questions you may have (email: hammills@fiu.edu; phone: 305-348-3009).

In addition, our Center for Women's and Gender Studies (CWGS) has a comprehensive resource library, which will be helpful to research material for your Final Paper. Please go to the [Women Studies website](#) and under 'Academics' you will find a link called '[Student Resources](#)'.

The FIU Center for Excellence in Writing offers [personalized online tutoring sessions](#) to help you improve your writing: Online tutoring is available Monday-Friday, 9 am-10 pm. Additionally, online tutoring is available on weekends (Saturday and Sunday). Please review the Center's scheduler for online tutor availability during weekend hours. To make an appointment with a trained peer consultant, go to the website of the [Online Scheduler](#).

Adobe Connect Pro Meeting

The Adobe Connect Pro Meeting is an online meeting room in which you can interact with your Professor to conduct office hours and other course meetings. Also, upon request, study groups will be given an online meeting room in which they can use to communicate, share screens or files, chat, broadcast live audio and take part in other interactive online activities.

Scheduled Adobe Connect Sessions:

- Office Hours - Available by Appointment
- Final Paper Review - November 8, 2016

Requirements for using Adobe Connect:

- Disable any window pop-up blocker.
- [Adobe Flash Player](#) is required to successfully run your Adobe Connect meeting. You can [test your computer](#) to make sure your computer and network connections are properly configured to provide you with the best possible Adobe Connect meeting experience.
- Use of a combination [headset and microphone](#) with USB connection is recommended to ensure quality sound and reduce technical difficulties.

Reference [Adobe Connect \(Tutorials & Help\)](#) for additional information.

Grading

Your grade for each assignment will be recorded via the Blackboard Grade Center. (Please keep in mind that the Grade Center cannot accept letter grade for Grading Schemas using points, only percentages).

Assignments:	Number of Items	Points for Each	Total Points Available
Discussion Posts/Popplets	10	2	20
Midterm Exam	1	10	10
Final Exam	1	10	10
Reading Quizzes	10	2	20
Final Research Paper	1	20	20

Critical Essays	2	10	20
Total	25	N/A	100

Letter	Range	Letter	Range	Letter	Range
A	95 - 100	B	83 - 86	C	71 - 76
A-	90 - 94	B-	80 - 82	D	60 - 69
B+	87 - 89	C+	77 - 79	F	

Evaluation Criteria

A-range grades (90-100): Excellent work that is engaged, insightful, and demonstrates that you are able to apply the concepts from class for critical reflection and evaluation of new content.

B-range grades (80-89): Above average work that demonstrates your understanding of course concepts by using course material to support your argument. Work develops meaningful ideas.

C-range grades (70-79): Average: Passable work that considers the themes of the class, but lacks focus and does not develop class material effectively or in a sustained fashion.

D-range grades (60-69): Below average work that fails to consider the class themes in any substantial way.

F-range grades (0-59): Work fails to meet minimum assignment requirements.

COURSE CALENDAR

Module Weekly Schedule

This schedule is subject to change at the instructor's discretion. Each week in the course schedule begins at 7:00am (Eastern time) on Monday and ends at 11:59pm (Eastern time) on Sunday. Unless otherwise specified, every week you will have one quiz to complete, due Sunday night (11:59pm). Also, Discussion Board entries/Popplets are due on Sundays. All other assignments are due as outlined in schedule below.

WAC = *Women Across Cultures* (Shawn Meghan Burn)

MIC = *Ms. In The Classroom*

Unit 1: Constructions of Gender in Global Perspective

Concepts: the distinction between Sex and Gender; Intersecting forms of oppression across race, ethnicity, class, gender, and sexuality; and the history of feminisms.

Date

Readings

Assignments & Deadlines

Get Started:

- Review Syllabus
- Purchase Textbooks
- Review "How to get started" information

- Complete Syllabus Quiz in order to access the course materials.

Week 1

August 22 - 28

Module Introduction

- *Baumgardner & Richards* "A Day Without Feminism"
- *MIC*, "Our Revolution Has Just Begun" by Gloria Steinem (pp.26-31, Winter/Spring 2014)

- Sign into Study Group: **Due Friday, 11:59pm.**

Week 2
August 29 -
September 4

Module 1: Global Women's Studies

- *WAC*, Chapter 1
- *MIC*, "Girls Love Robots, Too" by Kate Whittle (Summer 2010, p. 16)

- Complete Discussion Board Biography Activity: **Due Sunday, 11:59pm.**

- Quiz Chapter 1: **Due Sunday, 11:59pm.**

- Module 1 Discussion: **Due Sunday, 11:59pm.**

Week 3
September 5 - 11

Module 2: Women's Low Status & GenderBased Violence

- *WAC*, Chapter 2
- *MIC*, "Passing the Test" (Spring 2015)
- *MIC*, "Won't Back Down" by Borroughs (Summer 2015)

- Quiz Chapter 2: **Due Sunday, 11:59pm.**

- Module 2 Discussion: **Due Sunday, 11:59pm.**

Unit 2: Women's Rights as Basic Human Rights

Concepts; Identity politics, LGBTQ+ rights; women's rights as basic human rights

Date

Readings

Assignment & Deadlines

Week 4
September 12 - 18

Case Study: Body Politics

- MOVIE ANALYSIS: "Killing Us Softly 4"
- [Journal Article: "Easy or Complicated"](#)

- No Quiz this week.
- Case Study: Body Politics Discussion: **Due Sunday, 11:59pm.**
- Global Media Critical Essay: **Due Sunday, 11:59pm.**

Week 5
September 19 - 25

Module 3: Reproductive Rights

- *WAC*, Chapter 3
- *MIC*, "Poor and Criminalized" by Hougher (Summer 2015, p. 16)
- The Atlantic "TX women inducing their own abortions" (Nov. 2015)

- Quiz Chapter 3: **Due Sunday, 11:59pm.**
- Module 3 Discussion: **Due Sunday, 11:59pm.**

Week 6
September 26 -
October 2

Module 4: Women's Sexuality and Sexual Rights

- *WAC*, Chapter 4
- *MIC*, "Pockets of Resistance" (Fall 2014, p.48-49)

- Quiz Chapter 4: **Due Sunday, 11:59pm.**
- Module 4 Discussion: **Due Sunday, 11:59pm.**

Case Study: HIV/AIDS

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Week 7
October 3 - 9

- MIC, "Unholy Alliance", Clark (Summer 2013, p. 38-41)
- Movie Analysis: "Crisis in Malawi – The Female Face of AIDS"

- No Discussion this week.
- No Quiz this week.
- Midterm Exam: **Due Sunday, 11:59pm.**

Unit 3: Women and Globalization

Concepts: Economic and military globalization, marginalization, global migration & work

Date

Readings

Assignment & Discussion

Week 8
October 10 - 16

Module 5: Women's Work

- WAC, Chapter 5
- MIC, "Maximizing the Minimum", Bapat (Winter 2014, p.12-13)
- MIC, "It's not a Myth - It's Math" (Summer 2014, p. 12-13)

- Quiz Chapter 5: **Due Sunday, 11:59pm.**
- Women's Work Critical Essay: **Due Sunday, 11:59pm.**

Week 9
October 17 - 23

Module 6: Women and Environmental Politics

- WAC, Chapter 6
- MIC, "Weight of a Falling Sky" by Kingsolver (Winter 2015, p. 44-47)

- No Discussion this week.
- Quiz Chapter 6: **Due Sunday, 11:59pm.**

Week 10
October 24 - 30

Module 6 contd.

- *MOVIE ANALYSIS: "Green Matters"* (2006)

- No Quiz this week.
- Module 6 Discussion: **Due Sunday, 11:59pm.**

Week 11
October 31 - November 6

Module 7: Women and Globalization: Sweatshop Work

- WAC, Chapter 7, pp. 150-160
- MIC, "Outsourced Abuses: The dangerous double standard of the U.S. relationship with Bangladesh's garment industry," Motlagh & Taylor, p. 40-44 (Summer 2014)
- *Movie Analysis: The Hidden Face of Globalization*

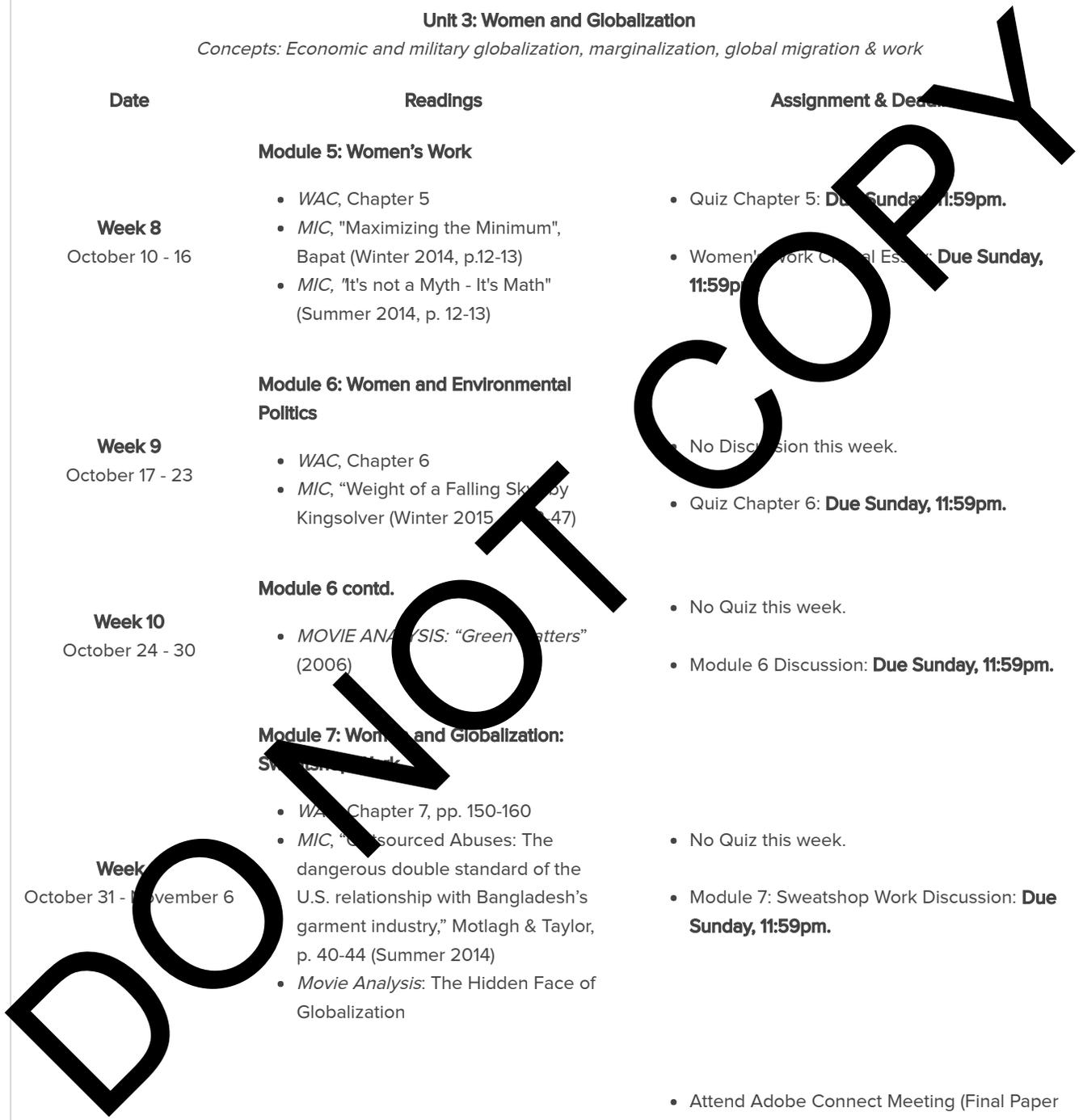
- No Quiz this week.
- Module 7: Sweatshop Work Discussion: **Due Sunday, 11:59pm.**

Week 12
November 7 - 13

Module 7: Women and Globalization – Migration

- WAC, Chapter 7, pp. 160-173

- Attend Adobe Connect Meeting (Final Paper Review Session): **Tuesday at 9pm.**
- Quiz Chapter 7: **Due Sunday, 11:59pm.**
- Module 7: Migration Discussion: **Due Sunday, 11:59pm.**



Unit 4: Transnational Perspectives - Women as Agents of Change
Concepts: Women's activism and political engagement driving change

Date	Readings	Assignment & Deadlines
<p>Week 13 November 14 - 20</p>	<p>Module 8: Women and Religion</p> <ul style="list-style-type: none"> WAC, Chapter 8 	<ul style="list-style-type: none"> No Discussion this week. Quiz Chapter 8: Due Sunday, 11:59pm. Submit Final Paper topic via Qualtrics: Due Sunday, 11:59pm.
<p>Week 14 November 21 - 27</p>	<p>Module 9: Women in Politics</p> <ul style="list-style-type: none"> WAC, Chapter 9 MOVIE ANALYSIS: ReSisters, Women in Movement 	<ul style="list-style-type: none"> Quiz Chapter 9: Due Sunday, 11:59pm. Module 9 Discussion: Due Sunday, 11:59pm.
<p>Week 15 November 28 - December 4</p>	<p>Module 10: Transnational Women's Movements</p> <ul style="list-style-type: none"> WAC, Chapter 10 WAC, Chapter 11 MIC, "Mapping a Feminist World: Violence against women activists and new global networks" Soraya Chemaly, p.20-21 (Fall 2010) 	<ul style="list-style-type: none"> No Discussion this week. Quiz Chapter 10: Due Sunday, 11:59pm. Final Exam: Due Sunday, 11:59pm.
<p>Week 16 December 5 - 10</p>	<p>Week 16 Readings</p>	<ul style="list-style-type: none"> Submit Final Research Paper: Due Wednesday, 11:59pm. Extra Credit Quiz Chapter 11: Due Friday, 11:59pm.

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