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Syllabus

Western Civilization: Europe in the Modern Era

Fall 2016

1168-EUH2030VC1168-98358

Welcome to Western Civilization in the Modern Era.
Course Description And Purpose

To Study Western Civilization is to embark in the understanding of our global and international selves. Western Civilization is a survey course in European History that covers the period from the Enlightenment era to the end of the twentieth century. This period is instrumental in understanding how we all are connected by western values that shaped slavery, and colonialism. The course focuses on social, economic, and intellectual developments in Western European countries and their expansion as imperialistic powers. It summarizes the development of political, religious, and social institutions from the Peace of Westphalia to the fall of the Berlin Wall. Topics and themes that the course covers include: Absolutism, the Industrial Revolution, the Age of Revolutions, Total War (First and Second World Wars), the rise of Fascism and Totalitarian regimes, the Nuclear Age and Cold War era, Paris 1968, the rise of Feminism and the Civil Rights Movement, and the end of the Soviet Union.

Clear, concise communication through writing is not only integral to the work of historians but also key to success in college and in any profession! Most of all you will be equipped to understand better what it entails to be a global citizen.

Students completing the coursework will:

- Define the concept “Western”
- Identify major trends in Western history during the 19th and 20th centuries
- Recognize the most important historical figures and events in the 19th and 20th centuries
- Explain how political, social, economic, and cultural events relate to each other in global historical narratives
- Learn to assess and evaluate primary historical sources
- Learn about and be able to explain some of the key developments in modern History between (1700-Present).
- Become more experienced in understanding, analyzing, and evaluating written arguments. (Writing)
- Learn and apply the techniques of writing an argumentative, thesis-driven and evidence-based paper as we construct our own written arguments. (Critical Thinking)

This course fulfills your historical foundations core requirement (for history majors) and the University Core Curriculum’s Humanities in Writing requirement (for all students). In order to meet these requirements, you must achieve a grade of C or better. To help you meet this goal, we will practice

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writing frequently this semester and writing will make up a significant portion of your grade through a weekly assignment entry. To help you meet this goal, we will practice writing frequently this semester and writing will make up a significant portion of your grade.

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This is also a Global Learning Foundations course that counts towards your Global Learning graduation requirement. One of the themes of this course will therefore be the ways that different groups of people interacted over the period covered by the course.

Specifically, this course will enable you to:

- Construct an evidence-based argument demonstrating how local and extra-local events (regional, inter-regional, international, and global, as appropriate) shaped the interactions of two or more groups [in the place and time under consideration]. (Global Awareness)
- Construct an evidence-based argument that integrates multiple perspectives on an issue [related to the time and place under consideration]. (Global Perspective)
- Consider different perspectives on a problem or controversy [related to the time and place under consideration] and attempt to reach a resolution about it. (Global Engagement)

Instructor:

Aurora G. Morcillo,
Department of History
Morcillo@fiu.edu

Office: DM 387A
Office Hours: Wednesdays 2:30-4:30 PM

TEACHING ASSISTANTS

- Ms. Jordan Malfoy: jmalf001@fiu.edu
- Ms. Aketa Guillory: aketa.guillory@iconnect-na.com
- Ms. Sandra Londono: slond022@fiu.edu

ONLINE SUPPORT

- 7 days a week 8am - midnight
- **Email Us**
- **Support Center**
- **Live Chat**
- **Phone:** 305-348-3630 or 1-877-3-ELEARN

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Required Materials:

Policies

Please review the FIU's Policies webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

Blackboard Messages is the only communication medium in this course. All communication between students and teachers will be through Blackboard Messages. Expect to receive a reply from your teachers within 48 hours. The first contact for students to talk to is always their assigned Teaching Assistant.

Assignments that contain any instance of plagiarism receive 0 points. Visit our Writing Resources webpage for more information on professional writing and technical communication skills.

Technical Requirements & Skills

One of the greatest barriers to taking an online course is a lack of basic computer literacy. Computer literacy means the ability to work on websites and use software, and to manage and organize computer files efficiently. Keep in mind that this is not a computer literacy course. The reliability of the technical equipment including Internet access is the sole responsibility of students. Therefore, students enrolled in online courses are expected to have sufficient proficiency. Please visit the "What's Required" webpage to find out more information on this subject. Please visit our Technical Requirements webpage for additional information.

Accessibility And Accommodation

Please visit our ADA Compliance webpage for information about accessibility involving the tools used in this course. Please visit Blackboard's Commitment Accessibility webpage for more information.

For additional assistance please contact FIU's Disability Resource Center.

Note to Students with Disabilities: If you have or believe you might have a disability-related need for modification or reasonable accommodations in this course, contact the Disability Resources Center (drc.fiu.edu). I am very happy to work with you and with them to accommodate you in the best way possible.

Even if you do not need accommodation, I highly advise you to let me know if you have a disability that might affect your performance in this class.

Accommodations: If you foresee any possible problem meeting any of the requirements of this course—including attendance and prompt submission of assignments—please see me as soon as possible. It is easier for everyone to address an issue before it becomes a problem.

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and to honestly demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. The University deems all students to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

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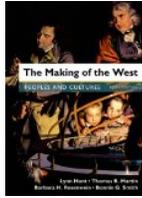
Course Prerequisites

There are no prerequisites for this course. Computer and Internet literacy, however, are indispensable.

Proctored Exam Policy

There are no proctored exams for this course.

Textbook



The Making of the West, Combined Volume: Peoples and Cultures Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith Bedford/St. Martin's, 5th Edition, 2015 ISBN-10: 1457681439

ISBN-13: 9781457681431 Book Info. You may purchase your textbook online at the FIU Bookstore.

You will need to purchase the access code online through Blackboard (see bullet points below) because the necessary readings, primary sources, and eBook chapters will be provided within the chapter modules via this access code.

Note that Macmillan is one of the publisher's of the textbook and the provider of the online sources that we'll use for this course. The first time you try to access any Macmillan link in Blackboard (these are mostly links to readings), you will be directed to a registration page for Macmillan Higher Education.

After completing the registration, you will be prompted to enter an access code (you will need to purchase the access code online directly from this page). Once your content is "unlocked," just click "Continue to Site," and you will be able to access the necessary readings. This is a one-time process.

Students are expected to:

Purchase the access code for the readings (you will be directed through the purchase process the first time you try to access any of the readings - see the "Textbooks" section above). Review and follow the course calendar below: Students must stay on top of things especially in an online course. Students are responsible for completing assignments and submitting all work on time. Late submissions will not be accepted under any circumstances.

Login to the course website daily to check for updates or messages Complete all course assignments on time: All course content like readings and assignments are identified in Blackboard. Assignments encompass weekly short-response essays and weekly multiple-choice Quizzes. Interact online with instructors and peers respectfully Respond to Blackboard Messages within two days

The instructor will:

Grade the written assignments within a week Respond to Blackboard Messages within two days

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Course Communication

All Communication in this course is through Blackboard Messages

Blackboard Messages is a private and secure text-based communication system, which occurs within a course among its Course members. Users must log on to Blackboard to send, receive, or read messages. The Messages tool is located on the Course Menu, on the left side of the course webpage. It is required that students check their messages routinely to ensure up-to-date communication.

Visit our Writing Resources webpage for more information on professional writing and technical communication skills.

OTHER SUPPORT

The History Tutors!! There are several history graduate students working in the history department main office (DM 390), whose job is to tutor students in history classes. They are experienced upper-level history majors and graduate students who can help with papers, preparing for exams, or keeping on top of class in general. To set up an appointment, please visit the HistoryTutors website.

The Center for Excellence in Writing!! The Center for Excellence in Writing is freely available to you. The staff can help you with all aspects of writing, from approaching the question and brainstorming to techniques for editing. Visit The Center for Excellence in Writing website for more information.

Assignments:

This semester, you are responsible for three written assignments. All require you to write a paper with a THESIS STATEMENT and ARGUMENT. These assignments will become more challenging as the semester progresses and you become a stronger writer.

For specific instructions related to each assignment, please refer to the individual assignment in blackboard each week. All written work will be submitted to Turnitin via Blackboard.

This course has two kinds of graded assignments, Essays and Quizzes. You must complete ALL the assignments to pass this course. Merely submitting the assignments will not guarantee a passing grade but rather earning a passing grade in at least 80% of the assignments. We will not accept late submissions. Essays are 50% of your grade and quizzes are 50% of your grade.

Assignments:

Each module week has a short written essay. Assignments are short response essays that answer a question based on the evaluation of primary sources. Usually, completing a assignment requires students to evaluate two written primary sources, compare and contrast the data contained in those sources in the context of the course readings, and answer a question in response. Each assignment should have a length of 450 to 500 words. The writing assignments must be thesis-based, argumentative, and evidence-based.

The deadline for completing each assignment is Wednesday 11:59pm in the module week in which the assignment is scheduled. Each assignment is graded on a 100-point scale.

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Quizzes:

Students will have two hours to complete a Quiz once they have started the Quiz. Students will be allowed two attempts per Quiz. Students will know their score instantly (Answers will not be displayed to ensure that tests may be reused for future purposes). The deadline for completing a Quiz is Friday, 11:59pm in the module week in which the Quiz is scheduled. Each Quiz is graded on a 100-point scale

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum hardware requirements.

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact FIU Online Support Services.

As a GL core class, all students are required to include one co-curricular activity. You will fulfill this requirement by presenting at least one of the following reports (500 words essay of the experience) this is 20% of your grade. This assignments will be due the week of finals:

1. Visit the Wolfsonian Museum in Miami Beach and write about the permanent collection exhibit. Particularly pay attention to the artifacts that deal with the World fairs and the way different cultures and countries are represented. This visit will complement your readings on imperialism and post-colonialism.
2. Attend the lectures of the different interdisciplinary Centers on and off campus: AADS, Spanish and Mediterranean Studies Program, LACC, World Muslim Program, Asian studies. Announcements will be provided in class. Write a report on the western elements that we have discussed in class and how the event enrich your understanding of global historical narratives and experiences.
3. Visit the special collections in the library and interview the librarian of your choice who is in charge of a collection outside of the European region. Record a 10 minutes interview with the librarian and transcribe it.

Course Requirements		Number of Items	Points for Each	Total Points Available	Weight
Quizzes		14	100	1400	50%
Essays		14	100	1400	50%
Total		28	N/A	2800	100%
Letter	Range (%)	Letter	Range (%)	Letter	Range (%)
A	95 - 100	B	83 - 86	C	70 - 76
A-	90 - 94	B-	80 - 82	D	60 - 69

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B+	87 - 89	C+	77 - 79	F	0 - 59
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COURSE CALENDAR

Weekly Schedule

All readings (textbook and primary sources), Power Points, and videos will be available in Blackboard

Dates/Fall 2016	Readings and assignments
<p>Week 1: August 22-28</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 16 The Age of Absolutism PowerPoint "Le Rio Danse - Ballet de la Nuit "(1653) - YouTube Video (3:03) Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 16 • Chapter 16 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 16 • Quiz for Sources of the Making of the West, Chapter 16
<p>Week 2: August 29 - September 4</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 17</p> <ul style="list-style-type: none"> • The Atlantic System • PowerPoint • Galileo (1975) - Joseph Losey - YouTube Video (14:18) <p>Useful Links The Abolition Project The New York Public Library on Schomburg Center for Black Culture</p> <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 17 • Chapter 17 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 17 • Quiz for Sources of the Making of the West, Chapter 17

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<p>Week 3: September 5-11 Sept. 5: Labor Day (University closed)</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 18 The Age of Enlightenment Power Point Complete: <ul style="list-style-type: none"> • Summative Quiz for Chapter 18 • Chapter 18 Essay Extra Credit: <ul style="list-style-type: none"> • Learning Curve for Chapter 18 • Quiz for Sources of the Making of the West, Chapter 18 </p>
<p>Week 4: September 12-18</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 19 The French Revolution PowerPoint Marie Antoinette ~ Let Them Eat Cake - YouTube Video (: 1) The French Revolution - Documentary - History Channel (90:33) Complete: <ul style="list-style-type: none"> • Summative Quiz for Chapter 19 • Chapter 19 Essay Extra Credit: <ul style="list-style-type: none"> • Learning Curve for Chapter 19 • Quiz for Sources of the Making of the West, Chapter 19 </p>
<p>Week 5: September 19-25</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 20 The Napoleonic Era <ul style="list-style-type: none"> • PowerPoint Frankenstein • PowerPoint Ideologies of Change • PowerPoint Frankenstein – • The Creation - YouTube Video (2:02) • Napoleon PBS Documentary 1 Of 4 - YouTube Video (45:08) Complete: <ul style="list-style-type: none"> • Summative Quiz for Chapter 20 • Chapter 20 Essay Extra Credit: <ul style="list-style-type: none"> • Learning Curve for Chapter 20 • Quiz for Sources of the Making of the West, Chapter 20 </p>
<p>Week 6: September 26 - October 2</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 21 The Industrial Revolution <ul style="list-style-type: none"> • PowerPoint Marxism • Charlie Chaplin - Factory Work - YouTube Video (3:21) Complete: <ul style="list-style-type: none"> • Summative Quiz for Chapter 21 • Chapter 21 Essay Extra Credit: <ul style="list-style-type: none"> • Learning Curve for Chapter 21 • Quiz for Sources of the Making of the West, Chapter 21 </p>
<p>Week 7: October 3-9</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 22 Italy and Germany Unifications</p>

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	<ul style="list-style-type: none"> • PowerPoint The Victorian Era • Kimbra - "Settle Down" - YouTube Video (4:08) Nationalism - (20:04) <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 22 • Chapter 22 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 22 • Quiz for Sources of the Making of the West, Chapter 22
<p>Week 8: October 10-16</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 23 Imperialism</p> <ul style="list-style-type: none"> • PowerPoint The World's Greatest Fair – • YouTube Video (2:04) White King, Red Rubber, Black Death - YouTube Video (view parts 1-11) <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 23 • Chapter 23 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 23 • Quiz for Sources of the Making of the West, Chapter 23
<p>Week 9: October 17-23</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 24 Origins of WW1 PowerPoint Guglielmo Marconi and the invention of radio –</p> <p>YouTube Video (3:01) The Great War episode 1 Explosion - YouTube Video (50:01)</p> <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 24 • Chapter 24 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 24 • Quiz for Sources of the Making of the West, Chapter 24
<p>Week 10: October 24-30</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 25 The Russian Revolution</p> <ul style="list-style-type: none"> • PowerPoint World War I • The Great War episode 1 Explosion - YouTube Video (50:03) • The Great War episode 2 Stalemate - YouTube Video (55:14) • The Great War episode 8 War Without End - YouTube Video (53:05) <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 25 • Chapter 25 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 25 • Quiz for Sources of the Making of the West, Chapter 25
<p>Week 11: October 31 - November 6</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 26 Fascism</p> <ul style="list-style-type: none"> • PowerPoint Nazi Rise to Power • PowerPoint The Spanish Civil War 1936-1939

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	<ul style="list-style-type: none"> • PowerPoint World War II • World War II The Best Documentary - YouTube Video (68:08) • Eiffel Tower, Paris - YouTube Video (6:01) Saving Private Ryan - YouTube Video (9:58) Hitler's suicide and burial scene - YouTube Video (6:01) Casualties - Video (18:16) <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 26 • Chapter 26 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 26 • Quiz for Sources of the Making of the West, Chapter 26
<p>Week 12: November 7-13 Nov.11: Veteran's Day (University Closed)</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 27 Nuclear Age</p> <ul style="list-style-type: none"> • PowerPoint Francoism • Germany after the War 1945-1949 - YouTube Video (68:56) <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 27 • Chapter 27 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 27 • Quiz for Sources of the Making of the West, Chapter 27
<p>Week 13: November 14-20</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 28</p> <ul style="list-style-type: none"> • PowerPoint the end of the cold war • The Fall of the Berlin Wall (Part 1) - YouTube Video (6:26) • History Documentary The German history Rise and Fall of the Berlin Wall History Documentary The German history Rise and Fall of the Berlin Wall - YouTube Video (90:38) <p>Complete:</p> <ul style="list-style-type: none"> • Summative Quiz for Chapter 28 • Chapter 28 Essay <p>Extra Credit:</p> <ul style="list-style-type: none"> • Learning Curve for Chapter 28 • Quiz for Sources of the Making of the West, Chapter 28
<p>Week 14: November 21-27 Nov. 24-25: Thanksgiving Holliday (University Closed)</p>	<p>No readings, essays, or quizzes. Happy Thanksgiving!</p>
<p>Week 15: November 28 - December 4</p>	<p>READINGS TEXTBOOK Making of the West, Volume II: Since 1500 Read, Review, & Watch: Chapter 29 European Integration</p> <ul style="list-style-type: none"> • PowerPoint • Alan Cumming on Pop Art – Unlock Art - YouTube Video (4:57) • Syrian Refugee Children Speak Out UNICEF - YouTube Video (11:16) • A brief history of the European Union - YouTube Video (4:57)

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	<ul style="list-style-type: none">• The Collapse of the Soviet Union - YouTube Video (4:57)• Glasnost and Perestroika - YouTube Video (4:57)• Clear and Present Danger: The Evolution of Modern Terrorism - YouTube Video (4:57) Complete: <ul style="list-style-type: none">• Summative Quiz for Chapter 29• Chapter 29 Essay Extra Credit: <ul style="list-style-type: none">• Learning Curve for Chapter 29• Quiz for Sources of the Making of the West, Chapter 29
Week 16: December 5-10	FINALS WEEK Make sure to submit your missing assignments

Finally, I reserve the right to change the syllabus to facilitate better learning.

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