

**Florida International University
School of Music**

Music of the World
MUH 3514, 3 credits

Wertheim Performing Arts Center, PA 157
Mondays, Wednesdays, and Fridays, 11:00 a.m.-11:50 a.m.
Spring 2015

Dr. Brent Swanson

Office: TBA

Office phone: TBA

Email: blswanso@fiu.edu

**emails are answered much more quickly than phone calls

COURSE DESCRIPTION, COURSE & GLOBAL LEARNING OBJECTIVES



This course provides an introductory survey of traditions and transformations of music in a global perspective. With regard to music from various countries and regions around the world, upon completion of this course the music major will be able to:

- Understand music both as a phenomenon of sound and a phenomenon of culture.
 - Conceive of tradition as a process of transformation whose most remarkable feature is the continuity it creates, fosters, and sustains.
-
- Characterize a variety of music genres within the aforementioned framework, including folk and classical genres, as well as contemporary styles of world beat, jazz, popular, and experimental musics.
 - Appreciate music from an ethnomusicological perspective, and as a *musicultural* phenomenon.
 - Discuss how a variety of musics and musicultural traditions from around the world have evolved and developed through the unique historical and cultural conditions from which they arose, as well as how they continue to transform in the contemporary world.

Additionally, this is a global learning (GL) course that counts towards your global learning graduation requirement. Thus, by the end of the semester you will also:

- Have demonstrated knowledge of the interrelatedness of local, global, international, and intercultural musical issues, trends, and systems.
- Have demonstrated the ability to conduct a multi-perspective analysis of local, global, international, and intercultural musical issues.
- Have engaged in local, global, international, and intercultural problem solving as they pertain to cross-cultural musical issues.

REQUIRED TEXT, RECORDINGS, AND OTHER RESOURCES

REQUIRED

Titon, Jeff T. 2008. *Worlds of Music*. Belmont: Schirmer Cengage. ISBN: 9780534595395

Titon, Jeff T. 2007. *4 Compact Discs to Accompany Worlds of Music*. Belmont: Schirmer Cengage.

**The book and CDs are usually available in the FIU Bookstore as a bundle for a reduced price; also, follow links on the course blog to websites that offer used copies at reduced prices.

COURSE BLOG AND STUDY GUIDES

The syllabus, course schedule, assignments, study guides, and other essential materials and resources will be posted on the course website (TBA).

UNIVERSITY LEARNING CENTER

The FIU University Learning Center is available on both campuses to support you. They provide personalized attention tailored to your needs in a user-friendly environment that includes online support. You can get help writing a paper, reading more efficiently and increasing textbook comprehension, or even creating an individualized learning plan. The center is located in PC 247 (305-348-2180) on the main campus and at ACI 160 (305-919-5927) on the Biscayne Bay campus. Find them online at <http://learningcenter.fiu.edu>.

NAXOS MUSIC LIBRARY

As an FIU student, you have access to the Naxos Music Library, a digital online music collection, with 100,000+ classical, jazz, and world music tracks. Naxos is accessible either on-campus, or from home. To connect directly from the FIU computer network, to go this address:

<http://FIU.NaxosMusicLibrary.com>

and for the jazz add-on:

<http://FIU.NaxosMusicLibrary.com/jazz>

IMPORTANT: If you are accessing the system from home by any of the commercial providers, Naxos has to validate you as an FIU user. Go to the library home page at: library.fiu.edu and click on "Connect from Home" and follow the instructions. Then, proceed as above.

GRADING

EXAMS (GL SLO #1)

You will earn 60% of your grade on three exams. Each exam covers about 1/3 of the material for the semester. The third exam is not a comprehensive final exam, so it will be given during the last session (the Friday *before* finals week). It requires no more time or preparation than either of the other two previous exams – there is no comprehensive final exam in this class.

Each test will include listening so it is important to listen regularly to the CDs that accompany the text. Do not wait until the last minute. Although each test will focus primarily on the material immediately preceding it in class, you are still responsible for materials tested previously.

There will be no make-up exams. If I am not notified (by your leaving me an e-mail message or a phone message) *before the exam begins*, you will receive a zero. If I am given notice within these bounds, and your reason for missing the exam is documentable according to the attendance policy (below), there are several options available to you to make up a portion of the missing grade; however, a makeup exam is not one of those options.

ASSIGNMENTS

Assignments and all other course materials (syllabi, study guides, and announcements) can be found on the course website:

1. Journal Assignments (GL SLO #2)

After each unit, you are required to write 2-3 substantive paragraphs (no more than 500 words) about a given topic related to class material. Topics will be provided on the course website.

2. Research and Analysis Group Presentation (GL SLO #3)

A research presentation (genre, artist, etc.) from a music culture we will not cover in class. The presentation will include information (history, cultural norms, etc.) about that particular music culture, as well as musical analysis/transcription of specific performances. You must submit your topic to me via email for approval *before March 7th* (I only approve one topic per group, so the earlier you submit your request, the better chance you will have of getting that topic). The topic may cover traditional, art, *or* popular music of a particular music culture with the exception of western art (“classical”) and popular music (i.e. American jazz/rock or anything that could be covered in a history of jazz or American popular music course). Acceptable topics are subjective and approved at my discretion, so please ask me if you are uncertain whether your topic will be acceptable. Please see the course website for the assignment guidelines.

Due date: **Last two weeks of the semester (TBA)**

You may turn your work in at any time before the due date – the sooner, the better. Assignments are due at the beginning of class prior to the beginning of the class lecture on the due date. The following are the automatic penalties for late assignments submitted on:

The due date at any time after the beginning of the class lecture – 10%

The day following the due date – 20%

Two days following the due date – 30%

Three days following the due date – 40%, etc.

ACADEMIC MISCONDUCT

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook

Academic misconduct will not be tolerated in this class. Ignorance of the law is no excuse. Violations of academic integrity will be punished. These violations involve the use of any method or technique enabling you to misrepresent the quality or integrity of any of your university related work.

The following website offers superb explanations of what constitutes plagiarism:

<http://library.camden.rutgers.edu/EducationalModule/Plagiarism/>

If, after reading this, you still do not understand what plagiarism is, I am available to explain it to you individually. I also suggest that you come to me with any specific questions regarding this issue that may arise during the course.

Students committing academic dishonesty (cheating on tests, plagiarism, etc.) may be reported to university officials and in all cases will be dealt with severely. This website offers the sanctions instituted at Rutgers University for every type of infraction: <http://www.camden.rutgers.edu/RUCAM/info/Academic-Integrity-Policy.html>. Our approach will be similar. If you have not already done so, please read through the Standards of Student Conduct in your FIU Student Handbook. The Standards address three major areas of moral integrity: Academic Honesty, Respect for the Law, and Respect for People.

GRADING SCALE

There is no grading curve. Numerical grades translate into letter grades in the following standard fashion:

0 - 59 = F

60 - 69 = D

70 - 79 = C

80 - 89 = B

90 - 100 = A

X0 - X3 = letter
grade minus

X4 - X6 = letter
grade

X7 - X9 = letter
grade plus

ATTENDANCE & TARDINESS POLICY

You must attend class! Attendance will be taken at the commencement of each session. You miss class at your own peril for you are responsible for information presented in class whether or not you are in attendance. After 3 absences, for each successive absence, your grade will be lowered 3 pts. out of a total of the 100 pts. that make up your final grade. You may use these

three excused absences for whatever you choose: a cold, car trouble, a bad day, etc. Excused absences in addition to these three include illnesses that require hospitalization, professional performances or conferences, participation in other FIU School of Music activities, and religious holidays, the last three of which require advance notification in writing.

It is also crucial that you show up for class on time. Arriving late disrupts the class and is inconsiderate to your professor and classmates. Accordingly, after 3 late arrivals, each following late arrival will result in lowering your grade by 1 pt. out of the 100 pts. that make up your final grade. In other words, you get three lates for free. After that they count.

CELL PHONES, RECORDING DEVICES, & LAPTOPS

You must turn off your cell phone upon entering the classroom. Class disruptions by a ringing cell phone will result in one point taken off your final grade for each instance. It is my legal right to prohibit any kind of recording of this class, and I am exercising that right. Therefore, recording devices of any kind, audio or video, are prohibited in this class. Violating this policy is illegal, and violators will be sanctioned. You may take notes using a laptop computer, however, should I happen to observe anything other than class notes on your screen, you will be penalized.

DISABILITY CLAUSE

Students with disabilities, as defined by law, have the right to receive needed accommodations if their disabilities make it difficult to perform academic tasks in the usual way or in the allotted time frame. In order to receive accommodation, however, students with must register with Disability Resource Center:

University GC 190 Voice:	Park (305)	Campus, 348-3532
TTY:	(305)	348-3852
Fax: (305) 348-3850		
Email: drcupgl@fiu.edu		

STUDENT EVALUATION SHEET

Below is a copy of the page I will use to determine your final grade. I encourage you to keep score with me so that you know where you stand at all times.

Student Evaluation Sheet

Element & %	Grade	Score (Grade x %)
1st Exam (20%)	_____	_____
2nd Exam (20%)	_____	_____
3rd Exam (20%)	_____	_____
Journal Assignments (20%)	_____	_____
Research Presentation (20%)	_____	_____
Total Grade and Score =		
Minus absences/late arrivals beyond 6		_____
Total Score =		_____
Final Grade =		_____

DO NOT COPY

COURSE SCHEDULE (SUBJECT TO CHANGE)

M	January	12	Course introduction
W		14	What is Music? What is a Music-Culture? (pp. 1-8)
F		16	Structure in Music: Rhythm, Melody, Harmony, Form (pp. 8-14); Music Culture Model (pp. 14-18).
M		19	No Class! Martin Luther King Day
W		21	Components of a Music Culture (18-32).
F		23	Chapter 6 (India): History, Culture, and Music(s). (pp. 265-273).
M		26	Chapter 6 (India): Carnatic (Classical/Art) Music (pp. 277-294)
W		28	Chapter 6 (India): Indian Popular Music; Indian Music and the West
F		30	Chapter 7 (Indonesia): Introduction and Javanese Gamelan (pp. 299-320)
M	February	2	Chapter 7 (Indonesia): Java contd'; Bali (pp. 321-340)
W		4	Chapter 7 (Indonesia): Northern Sumatra and Popular Music (pp. 341-352); Review for Exam I
F		6	Exam I
M		9	Chapter 8 (China/Taiwan/Singapore; Diaspora): Introduction, Folk Song, and Instrumental Ensemble Traditions (pp. 353-383).
W		11	Chapter 8 (China/Taiwan/Singapore; Diaspora): Opera and Solo Instrumental Traditions (pp. 384-402).
F		13	Chapter 8 (China/Taiwan/Singapore; Diaspora): Religious Traditions and Popular Music (pp. 403-414).
M		16	China cont'd. Go over assignments.

W		18	Chapter 3 (Africa): Introduction and Ewe (pp. 83-109)
F		20	Chapter 3 (Africa): Ewe cont'd.; Mande Music (pp. 110-118).
M		23	Chapter 3 (Africa): Shona and BaAka (pp. 123-144)
W		25	Chapter 3 (Africa): Congo and Rwaanda (TBA)
F		27	Chapter 3 (Africa): Rwanda (TBA)
M	March	2	Chapter 3 (Africa): South Africa (TBA)
W		4	Review for Exam II
F		6	Exam II - Topics for Research Presentations Due!
M		9	SPRING BREAK!!!
W		11	SPRING BREAK!!!
F		13	SPRING BREAK!!!
M		16	Chapter 10 (The Arab World): Introduction and Takht Ensemble (pp. 473-483)
W		18	Chapter 10 (The Arab World): Religious Traditions and History (pp. 484-502)
F		20	Chapter 4 (Black America): Introduction (pp. 145-164)
M		16	Chapter 4 (Black America): Introduction cont'd and Blues (pp.-165-204)
W		18	Chapter 4 (Black America): Blues Cont'd Religious Music
F		20	Chapter 4 (Black America): Religious Music cont'd and Popular Music
M		23	(Caribbean): Jamaica
W		25	(Caribbean): Jamaica
F		27	Caribbean): Cuba

M		30	Chapter 9 (Latin America): Introduction (pp. 415-416) and Quichua traditions (pp. 431- 446).
W	April	1	Chapter 9 (Latin America): K'antu and Pan-Pipe traditions (pp. 431- 446).
F		3	Chapter 9 (Latin America): Nueva Cancion and Afro-Peruvian music.

M		6	(Latin America) Brazil (TBA)
W		8	(Latin America) Brazil (TBA)
F		10	(Latin America) Brazil (TBA)

M		13	Review for Exam III
W		17	Exam III
F		19	Presentations (GL SLO #3)

M		22	Presentations (GL SLO #3)
W		24	Presentations (GL SLO #3)

Do Not Copy

Do Not Copy