













<b>Week 9:</b> March 4	<b>Majors Directors in Japan, Russia, &amp; Italy   <i>King Lear</i> across Cultures</b> Due: Read Cowl, Chapter 3 (41-60) View productions of <i>King Lear</i> Online Response In Class: <i>King Lear</i> across cultures Major Shakespearean Directors of Asia and Europe
<b>Week 10:</b> March 11	<b>Spring Break</b> No Class Held
<b>Week 11:</b> March 18	<b>Peer Review</b> Due: Bring 2-3 printed copies of your <b>Analysis Paper</b> (5+ pages) In Class: <b>Peer Review</b> Midterm Review of Learning Objectives
<b>Week 12:</b> March 25	<b>Shakespeare and Television   <i>The Tempest</i></b> Due: <b>Analysis Paper</b> Read <i>The Tempest</i> Read Cowl, Chapter 4 (61-79) Online Response In Class: Quiz on <i>The Tempest</i> Shakespeare and Television
<b>Week 13:</b> April 1	<b>Shakespeare in the 1990s   <i>The Tempest</i> across Cultures</b> Due: Read Cowl, Chapter 5 (80-97) View productions of <i>The Tempest</i> Online Response In Class: <i>The Tempest</i> across cultures Global Shakespearean Revolution of the 1990s
<b>Week 14:</b> April 8	<b>Global Shakespeares   Applications</b> Due: <b>Applications Paper draft</b> In Class: Applications of Course: Where Do We Go from Here?   Review for Exam
<b>Week 15:</b> TBA	<b>Final Exam   Applications</b> Due: <b>Applications Paper</b> In Class: <b>Final Exam</b> (Bring bluebook)