This course provides an introductory survey of traditions and transformations of music in a global perspective with regard to music from various countries and regions around the world.

Since the course is intended to serve students with a background in music, music skills are expected. These include basic music theory and terminology. Topics covered include the basics of art, popular, and traditional music-cultures from around the globe, as well as discussions of race, ethnicity, class, politics, and ethics within each cultural context.

This course will consist of 9 modules and one project. Module availability is open and can be completed at the student’s individual pace. Projects for undergraduates will be completed in groups, while graduate students will complete them individually, and will be due at the end of the semester. Group projects for undergraduates will contain a series of check-in dates so that I may evaluate your progress. Projects will be evaluated within 3 weeks of submission.

Communication will take place primarily via course messages, Adobe Connect, and professor announcements. At the end of the course you would have learned to recognize socio-musical details of various music-cultures of the world.

Upon completion of this course students will be able to:

- Understand music both as a phenomenon of sound and a phenomenon of culture.
- Conceive of tradition as a process of transformation whose most remarkable feature is the continuity it creates, fosters, and sustains.
- Characterize a variety of music genres within the aforementioned framework, including folk and classical genres, as well as contemporary styles of world beat, jazz, popular, and experimental musics.
- Appreciate music from an ethnomusicological perspective, and as a musicultural phenomenon.
- Discuss how a variety of musics and musicultural traditions from around the world have evolved and developed through the unique historical and cultural conditions from which they arose, as well as how they continue to transform in the contemporary world.

Since Music of the World is a Global Learning designated course, by the end of the semester you will also:

- Have demonstrated knowledge of the interrelatedness of local, global, international, and intercultural musical issues, trends, and systems.
- Have demonstrated the ability to conduct a multi-perspective analysis of local, global, international, and intercultural musical issues.
- Have engaged in local, global, international, and intercultural problem solving as they pertain to cross-cultural musical issues.
POLICIES

Please review the FIU's Policies webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

TECHNICAL REQUIREMENTS & SKILLS

One of the greatest barriers to taking an online course is a lack of basic computer literacy. By computer literacy we mean being able to manage and organize computer files efficiently, and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; but students enrolled in online courses are expected to have moderate proficiency using a computer. Please go to the "What's Required" webpage to find out more information on this subject.

Please visit our Technical Requirements webpage for additional information.

ACCESSIBILITY AND ACCOMMODATION

Please visit our ADA Compliance webpage for information about accessibility involving the tools used in this course.

Please visit Blackboard's Commitment Accessibility webpage for more information.

For additional assistance please contact FIU's Disability Resource Center.

COURSE PREREQUISITES

There are no prerequisites for this course.

For more information about prerequisites, click here.

This online section does not require an on-campus meeting and/or exam.

TEXTBOOK

Worlds of Music: An Introduction to the Music of the World's Peoples
Jeff Titon, Timothy Cooley, David Locke, David McAllester, Anne Rasmussen
Cengage Learning, 2008
ISBN-10: 9780534595395
Book Info. You may purchase your textbook online at the FIU Bookstore.

EXPECTATIONS OF THIS COURSE

This is an online course, which means most (if not all) of the course work will be conducted online. Expectations for performance in an online course are the same for a traditional course. In fact, online courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students. This online section does not require an on-campus meeting and/or exam.

Students are expected to:

- Review the how to get started information located in the course content.
- Introduce yourself to the class during the first week by posting a self introduction in the appropriate discussion forum.
- Take the practice quiz to ensure that your computer is compatible with Blackboard.
- Interact online with instructor/s and peers.
- Review and follow the course calendar.
- Log in to the course five times per week.
- Respond to discussion boards, blogs and journal postings within two days.
• Respond to messages within two days.
• Submit assignments by the corresponding deadline.

The instructor will:
• Log in to the course six times per week.
• Respond to discussion boards, blogs and journal postings within two days unless otherwise announced.
• Respond to messages within two days unless otherwise announced.
• Grade assignments within one week of the assignment deadline.

COURSE COMMUNICATION

Communication in this course will take place via Blackboard Course Messages.

Messages is a private and secure text-based communication system which occurs within a course among its Course members. Users must log on to Blackboard to send, receive, or read messages. The Messages tool is located on the Course Menu, on the left side of the course webpage. It is recommended that students check their messages routinely to ensure up-to-date communication.

Visit our Writing Resources webpage for more information on professional writing and technical communication skills.

DISCUSSION FORUMS

Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post.

Discussion Forum Expectations:

Introduce Yourself Forum
• Students will post their course self introduction in this forum using the guidelines posted within the first week of class
• Available dates (unlimited).

General Forum
• Students may post general information related to the class.
• Students cannot post any assignment results/answers or related files.
• Available dates (unlimited).
• Forums are not graded. They are intended to facilitate peer discussion.

Adobe Connect Lecture Forum
• Please post topics you would like to the professor to address in Adobe Connect Lectures here.
• The professor will review and discuss these items during the weekly Adobe Connect Lectures.
• Please post topics one week before scheduled Adobe Connect Lecture.

ASSESSMENTS

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum hardware requirements.

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact FIU Online Support Services.

Quiz Expectations:
• This course consists of nine graded quizzes used to quantitatively assess students’ knowledge of the course content.
• Assessments will be available on Mondays 10:00 AM - 11:59 PM.
• Quiz duration is 60 minutes.
• Students will be able to see the results immediately after exam.
• The total possible score is 100 points.
ASSIGNMENTS

Assignment Expectations:

Journals
- This course consists of nine graded journal used to qualitatively assess students’ knowledge of the course content.
- Journals will become available each Monday at 12:00 AM until the following Monday at 11:59 PM.
- Journals are to be completed by each individual student.
- Submissions will be graded using the Journal Grading Scale ranging from 0 points - 10 points.
- The expected turn-around time for feedback and grades is one week.
- Late submissions will be accepted 24 hours after the due date with a 50% penalty.

Research Paper
- This course consists of one research paper used to qualitatively assess students' knowledge of a music-culture outside of the content required for the course.
- Please review the Research Paper Guidelines.
- For undergraduates, this assignment will be completed in a group assigned throughout the semester and will be due during the last week of the semester.
- For graduate students, this assignment will be completed individually and will be due during the last week of the semester.
- Groups will select a topic not covered in the course and write a 10-15 page research paper about the topic.
- A topic sign-up sheet will be provided.
- Portions of this assignment will be submitted and assessed throughout the course. Some portions will be submitted using Safe Assign.
- The expected turn-around time for feedback and grades is one week.
- Late submissions will be accepted 24 hours after the due date with a 10% penalty and 48 hours after the due date with a 50% penalty.

GROUPS

- Students will self-enroll in groups of their choice during the first week of the course.
- Groups will consist of 3-4 students.
- The instructor reserves the right to change the amount of students per group once the roster is complete.
- Students will work within these groups for the Research Paper.

ADOBE CONNECT PRO MEETING

Adobe Connect is an online meeting room where you can interact with your professor and fellow students by sharing screens, sharing files, chatting, broadcasting live audio, and taking part in other interactive online activities. We will be utilizing this tool to conduct course lectures.

Meetings will be available on the following dates at 10:00 AM:

- Meeting 1: Available 6/26
- Meeting 2: Available 7/2
- Meeting 3: Available 7/10
- Meeting 4: Available 7/17
- Meeting 5: Available 7/24
- Meeting 6: Available 7/31

Requirements for using Adobe Connect:
- Disable any window pop-up blocker.
- Adobe Flash Player is required to successfully run your Adobe Connect meeting. You can test your computer to make sure your computer and network connections are properly configured to provide you with the best possible Adobe Connect meeting experience.
- Use of a combination headset and microphone with USB connection is recommended to ensure quality sound and reduce technical difficulties.
Reference Adobe Connect (Tutorials & Help) to learn about the tool, how to access your meeting rooms and recordings.

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Number of Items</th>
<th>Points for Each</th>
<th>Total Points Available</th>
<th>Weight</th>
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<tr>
<td>Quizzes</td>
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<td>100</td>
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<tr>
<td>Journals</td>
<td>9</td>
<td>10</td>
<td>60</td>
<td>20%</td>
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<tr>
<td>Participation (Adobe Connect Lecture Discussion Forum, Adobe Connect Lecture attendance)</td>
<td>6</td>
<td>10</td>
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<td>Research Paper</td>
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<td><strong>Total</strong></td>
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<td><strong>220</strong></td>
<td><strong>220</strong></td>
<td><strong>100%</strong></td>
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<th>Letter</th>
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<tbody>
<tr>
<td>A</td>
<td>Above 93</td>
<td>B-</td>
<td>81 - 83</td>
<td>D+</td>
<td>67 - 70</td>
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<tr>
<td>A-</td>
<td>91 - 92</td>
<td>C+</td>
<td>77 - 80</td>
<td>D</td>
<td>64 - 66</td>
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<tr>
<td>B+</td>
<td>87 - 90</td>
<td>C</td>
<td>74 - 76</td>
<td>D-</td>
<td>61 - 63</td>
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<tr>
<td>B</td>
<td>84 - 86</td>
<td>C-</td>
<td>71 - 73</td>
<td>F</td>
<td>&lt; 61</td>
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**COURSE CALENDAR**

**WEEKLY SCHEDULE**

<table>
<thead>
<tr>
<th>Week / Dates</th>
<th>Module / Assigned Reading</th>
<th>Tasks and Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Module 2</strong>&lt;br&gt;• Chapter 6 (India): History, Culture, and Music(s) (pp. 265-273)&lt;br&gt;• Chapter 6 (India): Carnatic (Classical/Art) Music (pp. 277-294)&lt;br&gt;• Chapter 6 (India): Indian Popular Music; Indian Music and the West (pp. 295-298)&lt;br&gt;• &quot;Inside Bollywood&quot; (on Blackboard)</td>
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<tr>
<td>Module 3</td>
<td>Module 4</td>
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<td>2</td>
<td>6/29 - 7/5</td>
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<tr>
<td>- Chapter 7 (Indonesia): Introduction and Javanese Gamelan (pp. 299-320)</td>
<td>- Chapter 8 (China/Taiwan/Singapore; Diaspora): Introduction, Folk Song, and Instrumental Ensemble Traditions (pp. 353-383)</td>
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<tr>
<td>- Chapter 7 (Indonesia): Java contd'; Bali (pp. 321-340)</td>
<td>- Chapter 8 (China/Taiwan/Singapore; Diaspora): Opera and Solo Instrumental Traditions (pp. 384-402)</td>
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<tr>
<td>- &quot;Culture, Tourism and Cultural Tourism: Boundaries and frontiers in performances of Balinese music and dance&quot; (on Blackboard)</td>
<td>- Chapter 8 (China/Taiwan/Singapore; Diaspora): Religious Traditions and Popular Music (pp. 403-414)</td>
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**Module 3**

1. Complete all Module 3 and Module 4 Assigned Readings/PowerPoints/Lectures
2. Review audio files
3. Enter research paper topic on Research Paper Sign-up Sheet due 6/29
4. Post in Adobe Connect Discussion Forum due 7/1
5. Post Journal 3 and Journal 4 due 7/6
6. Submit Quiz 3 and Quiz 4 due 7/6
7. Attend Adobe Connect Lecture 2 on 7/2

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<thead>
<tr>
<th>Module 5</th>
<th>Module 6</th>
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<tbody>
<tr>
<td>3</td>
<td>7/6 - 7/12</td>
</tr>
<tr>
<td>- Chapter 3 (Africa): Introduction and Ewe (pp. 83-109)</td>
<td>- Chapter 10 (The Arab World): Introduction and Takht Ensemble (pp. 473-483)</td>
</tr>
<tr>
<td>- Chapter 3 (Africa): Ewe cont'd.; Mande Music (pp. 110-118)</td>
<td>- Chapter 10 (The Arab World): Religious Traditions and History (pp. 484-502)</td>
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<tr>
<td>- Chapter 3 (Africa): Shona and BaAka (pp. 123-144)</td>
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<tr>
<td>- Chapter 3 (Africa): Congolese Popular Music &quot;Congolese Rumba and other Cosmopolitisms&quot; in Blackboard</td>
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<tr>
<td>- Chapter 3 (Africa): Rwanda and East Africa &quot;Samputu's Ngoma&quot; in Blackboard</td>
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<tr>
<td>- Chapter 3 (Africa): South Africa &quot;Case Study: The Birth of a National Anthem&quot; in Blackboard</td>
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</table>

**Module 5**

1. Complete all Module 5 Assigned Readings/PowerPoints/Lectures
2. Submit Research Paper - Step 1 due 7/8
3. Post in Adobe Connect Discussion Forum due 7/9
4. Post Journal 5 due 7/13
5. Submit Quiz 5 due 7/13
6. Submit Quiz 6 due 7/13
7. Attend Adobe Connect Lecture 3 on 7/10

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<thead>
<tr>
<th>Module 7</th>
<th>Module 8</th>
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<tr>
<td>4</td>
<td>7/13 - 7/19</td>
</tr>
<tr>
<td>- Chapter 4 (Black America): Introduction (pp. 145-164)</td>
<td>- (Caribbean): Jamaica Video 1, Video 2, and &quot;The many faces of Rasta: Doctrinal Diversity within the</td>
</tr>
<tr>
<td>- Chapter 4 (Black America): Introduction cont'd and Blues (pp. 165-204)</td>
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<tr>
<td>- Chapter 4 (Black America): Religious Music</td>
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**Module 6**

1. Complete all Module 6 and Module 7 Assigned Readings/PowerPoints/Lectures
2. Submit Research Paper - Step 2 due 7/15
3. Post in Adobe Connect Discussion Forum due 7/16
4. Post Journal 6 and Journal 7 due 7/20
5. Submit Quiz 7 due 7/20
6. Attend Adobe Connect Lecture 4 on 7/17

**Module 8**

- (Caribbean): Jamaica Video 1, Video 2, and "The many faces of Rasta: Doctrinal Diversity within the
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<tr>
<td>7/27 - 7/31</td>
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<tr>
<td>- Research Paper Submission</td>
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</table>

| 1. Submit Research Paper - Step 4 due 7/31 |

**Module 9**

- Chapter 9 (Latin America): Introduction (pp. 415-416) and Quichua traditions (pp. 431-446)
- Chapter 9 (Latin America): K'antu and Pan-Pipe traditions (pp. 431-446)
- Chapter 9 (Latin America): Nueva Cancion and Afro-Peruvian music
- (Latin America): Brazil
  
  Video 1, Video 2, and "Five Centuries of Music" posted in Blackboard

- (Latin America) Brazil
  
  "Reinventing Africa and Remiking Hybridity: Bloco Afro and Mangue Beat" posted in Blackboard

- (Latin America) Brazil
  
  "North by Northeast" posted in Blackboard

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**Week 5**

7/20 - 7/26

- "Cuba and the Hispanic Caribbean" and "A Musical Analysis of the Cuban Rumba" posted in Blackboard

- (Caribbean): Cuba

- Rastafari Movement" posted in Blackboard

1. Complete all Module 8 and Module 9 Assigned Readings/PowerPoints/Lectures
2. Submit Research Paper - Step 3 due 7/22
3. Post in Adobe Connect Discussion Forum due 7/30
4. Post Journal 8 and Journal 9 due 7/27
5. Submit Quiz 8 and Quiz 9 due 7/27
6. Attend Adobe Connect Lecture 5 on 7/24

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**Week 6**

7/27 - 7/31

- Research Paper Submission

1. Submit Research Paper - Step 4 due 7/31

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