



1141-ARH

GENERAL INFORMATION | IMPORTANT INFORMATION | COURSE DETAIL | COURSE CALENDAR

GEN

PROFESSOR INFORMATION



Instructor: Prof. Roxana C. Corradino **Office:** VH-216 (MMC)
Office Hours: By appointment (ONLY) **E-mail:** Please use Bl (ONLY)
Art & History Dept: (305) 348-2897 **FIU-Book Store:** (305) 348-269
Online Office Hours: Live Chat-By appointment (ONLY)
 This course is a QM Certified course.

COURSE DESCRIPTION AND PURPOSE

The purpose of this course is to give students the knowledge, skills and tools necessary for understanding ar works of art in order to successfully describe, analyze, interpret and judge artwork.

Non-chronologically, we will study a diverse group of artists and their works in a variety of mediums. Additi these artists' particular historical periods and/or art movements. The ultimate goal is to gain an understanc processes and its many functions in global societies.

This is a Global Learning Foundations Course that counts towards your Global Learning graduation requirem

COURSE OBJECTIVES & STUDENT LEARNING OBJECTIVES

At the end of this course students will be able to define and identify basic art vocabularies, essentials and t the student will successfully describe, analyze, interpret and judge works of art.

GLOBAL LEARNING COURSE OUTCOMES

Global Awareness

Students will be able to illustrate how an art movement emerges from and/or is influenced by interconnect historical, political, scientific, religious, philosophical, and artistic).

Global Perspective

Students will be able to describe, analyze, interpret, and judge works of art and other art components thro perspectives (e.g. personal, elements of art, principles of art, materials, methods, processes, gender, cultu

geographical).

Global Engagement

Students will be able to recognize and identify circumstances that emerge from the interaction of the artist be able to empathized with the artist(s) in order to avert and/or find solutions to these questions.

IMPOR

POLICIES

Please review the [FIU's Policies](#) webpage. The policies webpage contains essential information regarding gui courses at FIU, as well as additional information about acceptable netiquette for online courses.

ACCESSIBILITY AND ACCOMMODATION

Please visit our [ADA Compliance](#) webpage for information about accessibility involving the tools used in this

Please visit [Blackboard's Commitment Accessibility](#) webpage for more information.

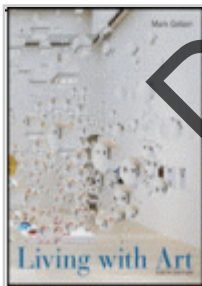
For additional assistance please contact FIU's [Disability Resource Center](#).

COURSE PREREQUISITES

There are no prerequisites for this course.

For more information about prerequisites, [click here](#).

TEXTBOOK



Living with Art - Connect Plus Access

Mark Getlein

McGraw-Hill, 10th Edition, 2013

Living with Art- Print Copy*:

ISBN-13: 978-0-07-337925-8

You may purchase your textbook online at the [FIU Bookstore](#).

***NOTE:** If student decides to purchase a **used** version of this textbook you will Living With Art-Connect Plus Access Code separately, that includes a Living with

***NOTE:** You must purchase a Living with Art-Connect Plus Access Code, in order required assignments and assessments.

If you have trouble with registration, please contact:

Customer Support at <http://mpss.mhhe.com/>.

McGraw- Hill Publishing: Connect Plus Access Help Desk

Toll Free- 1-800- 331-5094

Select #2 for Student Assistance.

TECHNICAL REQUIREMENTS & SKILLS

One of the greatest barriers to taking an online course is a lack of basic computer literacy. By computer literate able to manage and organize computer files efficiently, and learning to use your computer's operating system quickly and easily. Keep in mind that this is not a computer literacy course; but students enrolled in online to have moderate proficiency using a computer. Please go to the "[What's Required](#)" webpage to find out more subject.

This course utilizes the following tools:

- Participants should have access to a personal computer with Internet access and possess basic computer skills such as sending email, creating Microsoft Word documents, Power Point Presentations.
- Students will be required to navigate the Blackboard environment, save and upload files as part of week.
- This course requires a McGraw Hill Connect Art Access Card/Code. Students will be required to purchase Card/Code in order to complete chapter quizzes and activities on the CONNECT ART website.
- Students will be required to post required course assignments on TURNITIN. Students do not need to create an account. Turnitin.com is integrated into Blackboard so the students simply click on the assignment link and immediately have access to submit it.
- Students will be required to view and post an entry for each module YouTube videos. These videos are compliant. Please, contact FIU Disability Resource Center for additional information or your instructor for assistance. <http://drc.fiu.edu>

Please visit our [Technical Requirements](#) webpage for additional information.

EXPECTATIONS OF THIS COURSE

DO NOT COPY

This is a fully online course, meaning that all course work (100%) will be conducted online. Expectations for online courses are the same as for traditional courses; in fact, fully online courses require a degree of self-discipline, and technology skills that can make them more demanding for some students.

Fully online courses are not independent study courses. You will be expected to interact online with the professor and fellow students; to do assignments; to meet deadlines; and in many classes, to work in virtual groups. In some courses, you may be required to come to campus to take midterms and exams, but in most, you will take your

Tips for Success in your online course, [click here](#).

Additional tips for success in your online course:

<http://www.facultyfocus.com/articles/distance-learning/online-students-share-tips-for-success/>

<http://emptyeasel.com/2009/08/03/20-great-art-websites-for-art-students/>

<http://www.onlinecollege.org/2010/01/20/100-great-blogs-for-art-students-enthusiasts/>

Online Etiquette, [click here](#).

Additional information on online etiquette:

http://www.ehow.com/how_4612604_writing-college-professor-university-professor.html

COURSE COMMUNICATION

- **Messages:** Contact me via my Blackboard messages ONLY.
- Responding turn-around time is 48 hours or less.
- **General and Discussion Forums/Course Blog:** It will be used for class discussions and other postings of that are directly related to the course. ***NOTE-Everyone can read Discussion Forum postings; therefore, private information.**
- **Live Chat:** by appointment. ONLY

DISCUSSION FORUMS

Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care is required in determining what to post.

QUIZZES

In order to mitigate any issues with your computer and online assessments, it is very important that you take care of each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum [hardware requirements](#).

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile device. If you need further assistance please contact [FIU Online Support Services](#).

Please note that the following information only applies if your course requires the use of the Respondus Lockdown Browser assessments.

- Review the [Respondus LockDown Browser Instructions](#) on how to install, access your assessments and view your scores.
- After installing the browser, please take the Practice Quiz to familiarize yourself with the testing environment and ensure that you have downloaded the Respondus Lockdown Browser correctly.

ASSIGNMENTS

Please note that the following information only applies if your course requires the use of Turnitin to submit assignments.

- Review the detailed [Turnitin Instructions](#) on how to submit your assignments and how to review the Grades (feedback) from your professor.

ADOBE CONNECT PRO MEETING

Adobe Connect is an online meeting room where you can interact with your professor and fellow students by sharing files, chatting, broadcasting live audio, and taking part in other interactive online activities.

Requirements for using Adobe Connect:

- Disable any window pop-up blocker.
- [Adobe Flash Player](#) is required to successfully run your Adobe Connect meeting. You can [test your computer](#) to ensure your computer and network connections are properly configured to provide you with the best possible meeting experience.
- Use of a combination [headset and microphone](#) with USB connection is recommended to ensure quality and avoid technical difficulties.

Reference [Adobe Connect \(Tutorials & Help\)](#) to learn about the tool, how to access your meeting recordings, and how to manage your recordings.

COURSE STRUCTURE

This course is divided into 16 weekly modules.

Each weekly module begins on Mondays at 7:00 AM and closes on the following Sunday at 11:55 PM.

*NOTE- Unless otherwise noted on the course content calendar.

ALL assigned work will be due within the weekly timeframe.

*NOTE- Unless otherwise noted on the course content calendar.

There are 1000 possible points in this course.

Students will receive points for:

- 1 welcome/introduction page
- 2 assignment selections
- 3 exams
- 11 quizzes
- 11 interactive activities
- 11 blog entries
- 1 power point presentation

- 1 paper
- 4 Adobe Connect session participations

See below (**GRADING: Assessments, Activities, Sessions, and Assignments.**) for a description of each assign

GRADING: ASSESSMENTS, ACTIVITIES AND ASSIGNMENTS.

- NO makeup, late, or rescheduling of exams, quizzes, assignments or activities.
- Grades and assignment feedback will be posted within two weeks after initial assignment due date.
- An announcement will be posted when one can check the course grade book.

Exams

Exam One: Chapters 1, 2, and 3 (100 points, 50 questions) 3 hours timed

Exam Two: Chapters 4 and 5 (100 points, 50 questions) 3 hours timed

Exam Three: Chapters 6,7,8,9,10, and 11 (100 points, 100 questions) 4 hours timed

Exams-The student is required to complete and pass a total of three exams. These exams will be based on chapter readings. Exams will be based on correctly answering a total of 50 OR 100 multiple-choice questions. Exams will be timed.

**NOTE: You CANNOT start/close and restart exams.*

Exam One and Exam Two= 3 Hours Timed

Exam Three= 4 Hours Timed

DUE DATES: Students will be required to submit their exams by **11:55pm SEE Course Calendar for d**

Discussion / Participation Assignments and Activities

I. Welcome Page/ Introduce Yourself- Participation Activity

Assignment Objective: Students will create a personal introductory page for the course. Students create an introduction page and will post it on the Discussion Board Welcome page link.

Please introduce yourself and post a picture, as well. **(GRADED= 50 POINTS TOTAL)**

DUE DATES: Students will be required to introduce themselves and post on the Discussion Board by **11:55pm SEE Course Calendar for due dates.**

II. Adobe Connect: Live Participation

Assignment Objective: Students will attend and participate in four one-hour teacher lead group discussions on Adobe Connect.

(GRADED=20 POINTS EACH/ 80 POINTS TOTAL)

SESSION DATES: TENTATIVE

Adobe Connect Session #1:

Tuesday, January 14- 8:00-9:00 PM

Adobe Connect Session #2:

Wednesday, February 12- 8:00-9:00 PM

Adobe Connect Session #3:

Thursday, March 6 -8:00-9:00 PM

Adobe Connect Session #4:

Tuesday, April. 8- 8:00-9:00 PM

III. Interactive Self- Assessment Activities

Assignment Objective: The student will complete a variety of interactive activities on **McGraw Hill Connect Art website using Access Card/Code**. These activities are based on course materials and readings from the textbook. The objective is to reinforce your knowledge on master works of art and course materials from the textbook. These activities are not timed. Additionally, the student will have 3 attempts to complete, after 100% assignment attempt: detailed feedback and solutions will be provided. **(GRADED=110 POINTS TOTAL)**

DUE DATES: Students will be required to submit their completed Interactive Activities on McGraw Hill Connect Art by 11:55pm SEE Course Calendar for due dates.

IV. Quizzes- Assessments

Assignment Objective: The student will complete 11 online quizzes based on chapter reading materials from the textbook. **CONNECT ART website using the Access Card/Code**. Quizzes are to help you and me determine how well you understand your weekly reading assignments. Quizzes are a combination of true/false and multiple-choice questions. The student will have 3 attempts to complete, after 100% score or final assignment attempt: detailed feedback will be provided. **(GRADED=110 POINTS/10 POINTS EACH)**

DUE DATES: Students will be required to complete weekly quizzes on McGraw Hill Connect Art by 11:55pm SEE Course Calendar for due dates.

V. Course Blog- Participation Activity

Assignment Objective: After watching selected videos that correspond to components found in the textbook. The student will provide a short summary for each video on the course blog that will include an evaluation, examination and opinion based on what was learned from the recordings. The student will also post demonstration videos along with videos that showcase art museums, galleries and alternative art spaces. Comments cannot exceed more than 140 characters. **(GRADED=110 POINTS/10 POINTS EACH)**

DUE DATES: Students will be required to post comments on course blog by 11:55pm. SEE Course Calendar for due dates.

VI. Presentation- Assignment, Art Movement Power Point Presentation (AMP)

Assignment Objective: During the semester, the student will create and present an art movement power point presentation (AMP). This assignment will introduce students to various important and significant art movements throughout the history of art. The student will develop and complete a power point presentation.

DUE DATES: All art movement selections need to be emailed directly to professor's Blackboard email before 11:55 PM. SEE Course Calendar for due date. **(20 POINTS)**

Assignment: Art Movement Power point Presentation (AMP): The student is required to complete one power point presentation (AMP). **(GRADED 100 POINT SCALE)**

Students will be required to submit their completed Art Movement Power Point (AMP) assignments or

on the Discussion Board by 11:55pm SEE Course Calendar for due date.

VII. Paper- Assignment, Art Film Review (AFR)

Assignment Objective: During the semester, the student will write a film review that will describe, on art related topics, and or themes found in the film or documentary reviewed. The student will select a documentary; the student will complete the AFR assignment and submissions will be shared with the

DUE DATES: All art film review are required to be **emailed directly to professor's Blackboard email 11:55 PM. SEE Course Calendar for due date. (20 POINTS)**

Assignment: Art Film Review (AFR): The student is required to complete one Art Art Film Review (A POINT SCALE)

Students will be required to submit their completed **Art Film Review (AFR)** assignments on **TURNITIN Discussion Board by 11:55pm SEE Course Calendar for due date.**

FIU LIBRARY SUPPORT

The FIU library provides a number of services to distance learning students. For example:

- Students can request a chat session in Blackboard for an explanation on how to access library resources
- Students can request detailed instructions on how to access library resources.
- One-on-One assistance from the Distance Learning Librarian.

Don't struggle through your library research alone! Help is available. For further information, contact the Distance Learning Librarian, call 305-919-5604.

UNIVERSITY LEARNING CENTERS

On and off campus assistance, free tutoring services, among other resources are available to all enrolled FIU students. Center hours of operations vary and appointments are recommended.

University Learning Center: Assists students with reading and learning.

<https://ugrad.fiu.edu/cas/learning/index.html>

Modesto Maidique-

FIU GL 120 11200 SW 8th St. Miami, FL 33199

Tel: (305) 348-2441

Biscayne Bay Campus-

FIU ACI 160 3000 NE 151st StN. Miami, FL 33181

Tel: (305) 919-5927

Center for Excellence in Writing- Assists students with writing.

<http://writingcenter.fiu.edu/>

Modesto A. Maidique Campus 11200 S.W. 8th Street Miami, FL 33199 Green Library 125

Phone: 305-348-6634

Biscayne Bay Campus 3000 NE 151st Street North Miami, FL 33181 Glenn Hubert Library First Floor

Phone: 305-919-4036

Engineering Center 10555 W. Flagler Street Miami, FL 33174 Library Services, EC 2780

Phone: 305-348-6634

Office of Multicultural Programs and Services- Provides a variety of services for students.

<http://mpas.fiu.edu/tutoring.html>

Modesto Maidique Campus

MMC - Graham Center 265 P: 305.348.0228

Biscayne Bay Campus-

BBC - Wolfe University 253 P: 305.919.5817

FIELD TRIP (S)

TBA

Optional- Field trip to a local museum, gallery or art collection.

GRADING

Course Requirements

Exams (3 Exams @ 100 Points each)

Welcome Page / Introduce Yourself

Adobe Connect (4 sessions @ 20 Points each)

Interactive Self- Assessment Activities (11 Activities @ 10 Points each)

Quizzes - Assesments (11 Quizzes @ 10 Points each)

Course Blog (11 Blogs @ 10 Points each)

AMP Selection

AMP

AFR Selection

Course Requirements

AFR

Total

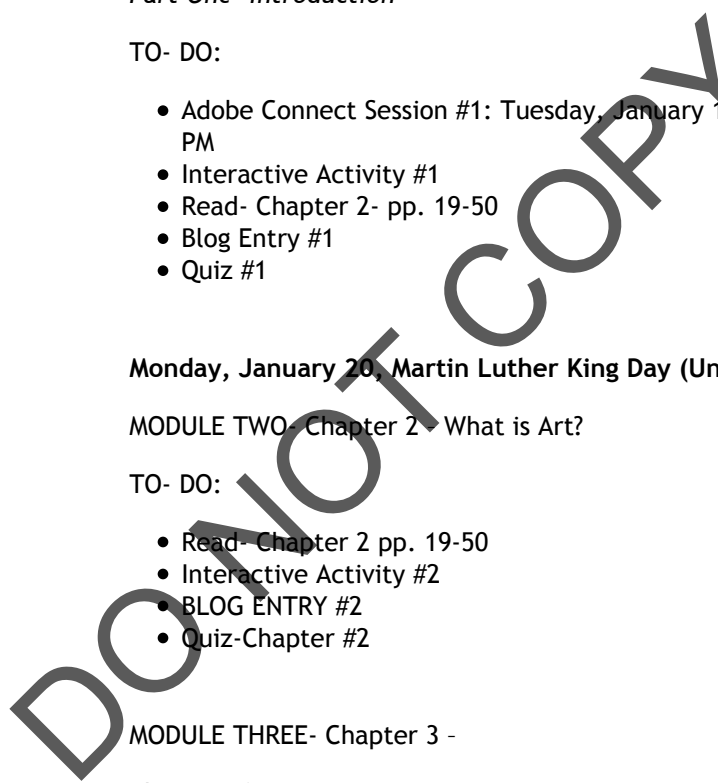
Letter	Range	Letter	Range	Letter
A	Above 93	B-	81-83	D+
A-	91 - 92	C+	77 - 80	D
B+	87 - 90	C	74 - 76	D-
B	84 - 86	C-	71 - 73	F

WEEKLY SCHEDULE

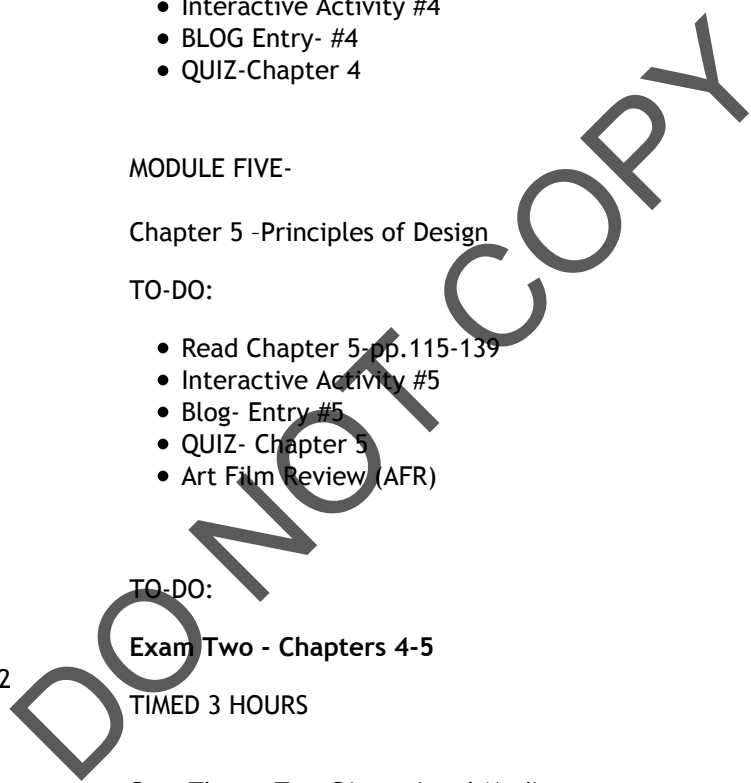
- NO makeup, late, or rescheduling of exams, quizzes, assignments or activities.
- All work **MUST** be completed within the designed weekly module. Each module begins on a Monday at 7 the following Sunday at 11:55 PM.

Date	Topic	Text / A
	<p>Monday, January 6, 2014 Classes Begin</p> <p>MODULE ONE- Chapter 1- Living with Art</p> <p><i>Part One- Introduction</i></p> <p>TO- DO:</p> <ul style="list-style-type: none"> • Welcome Page/Introduction Page • FIU ONLINE-Practice Quiz • AMP- Individual Art Movement Presentation Selection • AFR- Individual Art Film Review Selections • Read- Chapter 1- pp.3-18 <p>(Art Movement Presentation and Art Film Review DUE. All selections need to be emailed directly to professor's Blackboard email for approval.)</p> <ul style="list-style-type: none"> • Student will receive a confirmation email once approved. <p>Once approved student will post presentation selection and film</p>	Read- C
Week of		
Jan. 6 - 12		

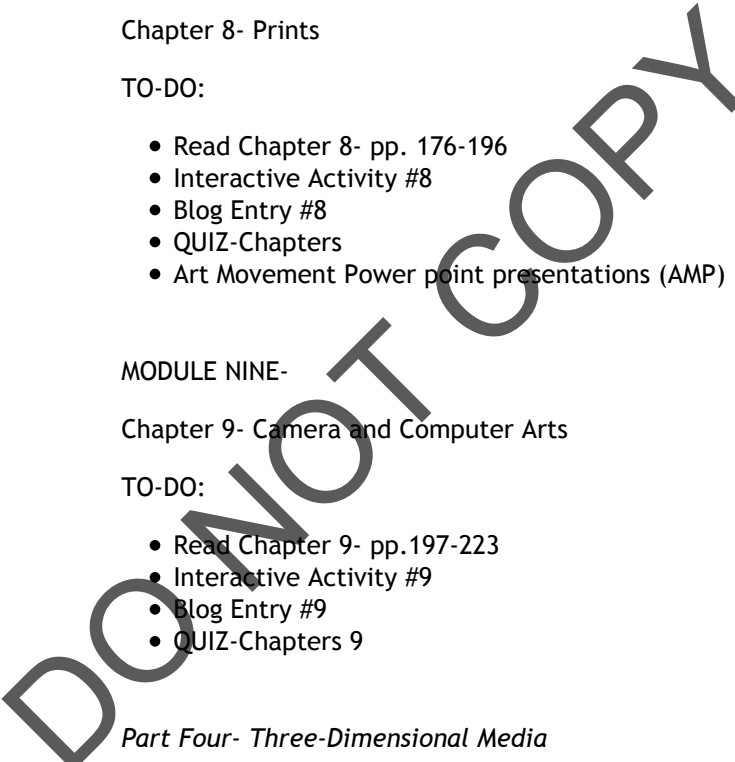
Date	Topic	Text / A
	<p>selection separately on the discussion board.</p> <p>Post on the subject bar:</p> <p>My Approved AFR selection is _____.</p> <p>My Approved AMP selection is _____.</p> <p>Cont. MODULE ONE- Chapter 1- Living with Art</p> <p><i>Part One- Introduction</i></p> <p>TO- DO:</p>	
<p>Week of Jan. 13 - 19</p>	<ul style="list-style-type: none"> • Adobe Connect Session #1: Tuesday, January 14, 8:00- 9:00 PM • Interactive Activity #1 • Read- Chapter 2- pp. 19-50 • Blog Entry #1 • Quiz #1 	<p>Read- C</p>
	<p>Monday, January 20, Martin Luther King Day (University Closed)</p> <p>MODULE TWO- Chapter 2 - What is Art?</p> <p>TO- DO:</p>	
<p>Week of Jan. 20 - 26</p>	<ul style="list-style-type: none"> • Read- Chapter 2 pp. 19-50 • Interactive Activity #2 • BLOG ENTRY #2 • Quiz-Chapter #2 	<p>Cont. R pp.19-</p>
	<p>MODULE THREE- Chapter 3 - Themes of Art</p> <p>TO- DO:</p>	
<p>Week of Jan. 27 - Feb. 2</p>	<ul style="list-style-type: none"> • Read Chapter 3-pp.51-75 • Interactive Activity #3 • Blog Entry #3 • Quiz-Chapter 3 	<p>Read Ch</p>
<p>Week of Feb. 3 - 9</p>	<p>TO- DO:</p> <p>Exam One - Chapters 1-3</p>	<p>Read Ch 114</p>



Date	Topic	Text / A
	TIMED 3 HOURS	
	MODULE FOUR-	
	<i>Part Two- The Vocabulary of Art</i>	
	Chapter 4 - The Visual Elements	
Week of	TO-DO:	Read Ch 114
Feb. 10 - 16	<ul style="list-style-type: none"> • Adobe Connect Session #2: Wednesday, Feb. 12, 8:00-9:00 PM • Read Chapter 4-pp.77-114 • Interactive Activity #4 • BLOG Entry- #4 • QUIZ-Chapter 4 	
	MODULE FIVE-	
	Chapter 5 -Principles of Design	
Week of	TO-DO:	Read Ch 115-139
Feb. 17 - 23	<ul style="list-style-type: none"> • Read Chapter 5-pp.115-139 • Interactive Activity #5 • Blog- Entry #5 • QUIZ- Chapter 5 • Art Film Review (AFR) 	
Week of	TO-DO:	Read Ch 140-157
Feb. 24 - Mar. 2	<p>Exam Two - Chapters 4-5</p> <p>TIMED 3 HOURS</p>	Read Ch pp.158-
	<i>Part Three- Two-Dimensional Media</i>	
	MODULE SIX-	
	Chapter 6- Drawing	
Week of	MODULE SEVEN-	Read Ch 140-157
Mar. 3 - 16	<p>Chapter 7-Painting</p> <p>TO-DO:</p>	Read Ch pp.158-
	<ul style="list-style-type: none"> • Adobe Connect Session #3: Thursday, March. 6, 8:00-9:00 PM • Read Chapters 6 and 7 pp. 140-174 • Interactive Activity # 6 	



Date	Topic	Text / A
	<ul style="list-style-type: none"> • Blog- Entry # 6 • QUIZ-Chapter 6 • Interactive Activity # 7 • Blog- Entry # 7 • QUIZ-Chapter 7 	
Week of	Monday to Saturday, March 10-15, 2014	
Mar. 10 - 16	Spring Break (University Open, No Classes)	
	MODULE EIGHT-	
	Chapter 8- Prints	
Week of	TO-DO:	Read Ch
Mar. 17 - 23	<ul style="list-style-type: none"> • Read Chapter 8- pp. 176-196 • Interactive Activity #8 • Blog Entry #8 • QUIZ-Chapters • Art Movement Power point presentations (AMP) 	176-196
	MODULE NINE-	
	Chapter 9- Camera and Computer Arts	
Week of	TO-DO:	Read Ch
Mar. 24 -30	<ul style="list-style-type: none"> • Read Chapter 9- pp.197-223 • Interactive Activity #9 • Blog Entry #9 • QUIZ-Chapters 9 	197-223
	<i>Part Four- Three-Dimensional Media</i>	
	MODULE 10	
Week of	Chapter 10- Graphic Design	
Apr. 7 - 13	TO-DO:	
	<ul style="list-style-type: none"> • Read Chapter 10- pp. 224-237 • Interactive Activity #10 • Blog Entry #10 • QUIZ- Chapter # 10 	
Week of	MODULE 11	Read Ch
		238-262



Date	Topic	Text / A
Apr. 14 - 20	Chapter 11- Sculpture and Installation TO-DO: <ul style="list-style-type: none">• Adobe Connect Session #4, Tuesday, April 8- 8:00-9:00 PM• Interactive Activity #11• Blog Entry #11• QUIZ- Chapter #11	
Week of	FIU FINALS WEEK TO-DO:	
Apr. 21 - 27	Exam three- Chapters 6, 7, 8, 9, 10, 11 TIMED 4 HOURS	

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