"We're The World (USA For Africa)"

There comes a time when we heed a certain call
When the world must come together as one
There are people dying
And it's time to lend a hand to life
The greatest gift of all

We can't go on pretending day by day
That someone, somewhere will soon make a change
We all are a part of God's great big family
And the truth, you know,
Love is all we need

* We are the world, we are the children
* We are the ones who make a brighter day
* So let's start giving
* There's a choice we're making
* We're saving our own lives
* It's true we'll make a better day
* Just you and me
From Miami to Moscow: Critical Dialogue in Global Education

My Presentation today speaks to

* Research on the worldview of United Statesians

* Who is the Other among Us?

* Findings and recommendations from the Association of International Education Administrators (AIEA)
* The Hanvey Conceptual Framework

* Applying the Conceptual Framework in the Classroom

* FIU’s Historical Foundation

* Russia’s Global Education Reform Movement

* The Miami-Moscow Hunger Project

* Recommendations, and

* Lived Experiences

The Worldview of United Statesians
Who is the Other among Us?
Conference of the Association of International Education Administrators
Suggestions for Pedagogy

1. State of the Planet Awareness
2. Perspective Consciousness
3. Cross-Cultural Awareness
4. Knowledge of Global Dynamics
5. Awareness of Human Choices

The Hanvey Conceptual Framework
The first dimension for global teaching and learning addresses the importance of possessing knowledge of:

* prevailing world conditions such as population growth, migrations, economic conditions
* resources, political developments, science and technology
* law, health, inter-nation and intra-nation conflicts—and more

The State of Planet Awareness

Perspective Consciousness

It is the recognition on the part of the individual that he or she has a view of the world that is not universally shared,

* that this view of the world has been and continues to be shaped by influences that often escape conscious detection, and
* that others have different views of the world that we must respect.
Cross-Cultural Awareness

An awareness of the diversity of ideas and practices to be found in human societies around the world

* an understanding of how such ideas and practices compare, and a sense of

* how the ideas and ways of one's own society might be viewed from other vantage points—

* leading to empathy and transpection of the Other.

Knowledge of Global Dynamics

Is defined as a modest comprehension of key traits and mechanisms of the world systems—with emphasis on theories and concepts that

* may increase intelligent consciousness of global change

* awareness of unanticipated consequences emanating from events
Awareness of Human Choices

Addresses the problems of choice confronting

* individuals, nations, and the human species as
* consciousness and knowledge of global systems expand

Applying the Hanvey Dimensions to the Classroom
The teacher is the ultimate curricular and pedagogical gatekeeper for what is taking place in the classroom. (Thornton, 2005)
Russia’s First International Conference in Sochi - 1991
“It is education that is to destroy old-fashioned stereotypes and will change the psyche of the nation.

It is education as well that is to lead the way in developing people’s democratic world outlook,

their acquiring new political culture and their economic awareness.”

Edvard Dmitrievich Dneprov, 1991
Russian Minister of Education
Everything about the country is monumental:
its turbulent history,
its cultural achievements,
and its size

Russia cannot be understood
With the mind
Nor can she be measured
By a common yardstick
A special character she has
In Russia one can only have faith

Fyodor Tyutchev
19th-century poet
2. International Conference
Ryazan State Pedagogical University

Student Exchange Program
Appeal by the Russian Minister of Education
Dr. Edvard Dmitrievich Dneprov

Miami-Moscow Hunger Project
Closure

“ONE child, ONE teacher, ONE book, AND ONE pen CAN CHANGE THE WORLD.”
- MALALA YOUSAFZAI