



**FLORIDA INTERNATIONAL UNIVERSITY  
COLLEGE OF EDUCATION  
COURSE SYLLABUS**

**COURSE TITLE:** Arts & Education in China  
**COURSE NO:** EDF 4954  
**INSTRUCTOTR:** David Y. Chang, Professor, Art Education

**COURSE DESCRIPTION:**

This course studies Chinese art and education from ancient to modern times. It is designed for teachers and students of art and education who wish to learn about China and in return incorporate these new learning into the established curriculum. The course begins with four seminars prior to leaving on a guided study tour of China, then followed by art workshops while in China, and completed with a seminar and presentations after returning home.

**GLOBAL LEARNING COURSE OUTCOMES:**

1. Global Awareness: Students will be able to demonstrate an understanding of the interrelatedness of global and intercultural contexts that are present in multiple artworks on site. (e.g., *Along the River During the Qingming Festival* 清明上河图 by Zhang Zeduan 1085–1145)
2. Global Perspective: Students will be able to analyze and interpret artwork, within the context of the artist's presumed intent and multi/diverse cultural or theoretical perspectives on the artwork.
3. Global Engagement: Students will be able to demonstrate a willingness to engage in considering multiple, global, and intercultural perspectives in art education.

**OBJECTIVES/COMPETENCIES:**

1. To demonstrate knowledge of Chinese art history, geography, and culture.
2. To reflect that knowledge and skill through on site art production and critiques.
3. To relate that knowledge in a form of presentation at the final seminar.
4. To develop a curriculum of multicultural studies on China.
5. To demonstrate an awareness of how this information is to be used with children at school.

**SCHEDULE:**

Day 1	<p>Predeparture Seminar I</p> <p>OEA study abroad requirements</p> <p>Safety and health requirements</p> <p>Course requirements</p> <p>Overview of cultural, historical, artistic and architectural sites</p> <p>Overview of art history: compare and contrast theories and critical perspectives</p> <p>Lecture discussion and visual analyses of masterpieces in painting and sculpture (GA, GP, GE)</p> <p>Chinese language: Evolution of Chinese characters, basic vocabulary and phrases</p> <p>Introduction of Chinese music and operas</p>
Day 2	<p>Predeparture Seminar II</p> <p>Review of art history</p> <p>Lecture discussion and visual analyses of masterpieces by Zhang Zeduan</p> <p>Overview of Chinese art and architecture: compare and contrast theories and critical perspectives</p> <p>Introduction of Chinese cultural etiquette : compare and contrast ethnicities, cultures and beliefs</p> <p>Chinese language: Communication</p> <p>Painting and sketching requirements and preparations</p> <p>Chinese music</p>
Day 3	<p>Predeparture seminar</p> <p>Review safety and health requirements</p> <p>Review of Chinese art and architecture: compare and contrast theories and critical perspectives</p> <p>Chinese language: Fine arts vocabulary</p> <p>Chinese music</p>
Day 4	<p>Arrival orientation Meeting</p> <p>Review of Chinese cultural etiquette</p> <p>Introduction and discussion of the cultural, historical, artistic and architectural sites</p>
Day 5	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:</p> <p>Tian An Men Square</p> <p>Forbidden City &amp; its collections of art, artifacts and historical relics: Lecture discussion and visual analyses of on significance and symbolism of colors. (GA, GP, GE)</p> <p>Compare and contrast theories and critical perspectives in Chinese art as well as various ethnicities, cultures and beliefs in art.</p> <p>Temple of Heaven: Architecture through the Mong and Qing dynasties</p> <p>Quan Ju De Peking Duck Banquet with ancient Chinese music accompaniment</p> <p>Peking Opera: <i>Farewell My Concubine</i> (GA)</p>
Day 6	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:</p> <p>Special Workshop: the Chinese Cloisonné, its design and color and firing processes</p> <p>The Great Wall (M.T.Y.): Plein air sketching workshop</p> <p>The Summer Palace: Lecture on the painting corridor (History and Mythology). (GA, GP, GE)</p> <p>Critiques: plein air sketches</p>

Day 7	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:  Xian Provincial Museum: Lecture discussion and visual analyses of art of China from the Neolithic Age to the Tang dynasty.  Compare and contrast theories and critical perspectives in Chinese art as well as various ethnicities, cultures and beliefs in art.  Tang Dynasty Theater: <i>Tang Yan Wu</i> (GA)</p>
Day 8	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:  Museum of Terra Cotta Warriors: Lecture discussion and visual analyses of art of China (sculpture) of the Qin dynasty (221 B.C.E.).  Hu Xian Farmer Painting Gallery: Chinese folk art, Superstition and traditions (GA)  The historical De Quan Fai Dumpling Restaurant: Presentaion of Northern Chinese Cuisine. (GA)</p>
Day 9	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:  The Wild Goose Pagoda: Lecture discussion and visual analyses of art of Chinese Buhdism (GA, GP, GE)  The Ancient City Wall: The concept of historical Chinese city planning (GA)  Plein air sketching workshop  Han Yang Ling Museum: History and Sculptures (GA)  Critiques: plein air sketches</p>
Day 10	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:  Chinese painting and calligraphy workshop: Compositional concept, visual analysis and hands-on experience and production of Chinese brushwork.  The Yu Yuan Gardens: Traditional Chinese Gardens and traditional elements in Chinese architecture and landscaping. (GA)  Plein air sketching workshop  The Jade Buddha Temple: 19<sup>th</sup> centiury Budhistic art and architecture. Special discussion and analysis on the front gate temple (GA, GP, GE)  Critiques: plein air sketches  Shanghai Acrobatic Theatre (GA)</p>
Day 11	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:  Shanghai Children's Palace: Lecture and discussion on the Chinese arts training and education. (GA, GP)  Shanghai Museum of Art &amp; History: Lecture discussion and visual analyses of masterpieces in painting and sculpture focusing on masters such as Tang Bohu, Chou Ying, Dong Qichang. (GA, GP, GE)  Compare and contrast theories and critical perspectives in Chinese art as well as various ethnicities, cultures and beliefs in art.</p>
Day 12	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:  Guilin Jia Tianxia: Lecture and discussion on the traditional Chinese landscape painting.  The Reed Flute Caves: Fantaciful themes of Chinese tradition (GA)  The Elephant Trunk Hill: the Etretat of China.  The cormorant-fishing experience: a tradition of Southern China. (GA)</p>
Day 13	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites:  Li River Cruise: a natural pictorial gallery (GA)  Yangshuo Village: Plein air painting workshop  Critique of plein air paintings  Special Water Theatre: <i>Impression Liu San Jie</i> (GA)</p>

Day 14	Discussion and critical cultural analysis of the <i>Impression Liu San Jie</i> (GA, GP, GE) The Peach Blossom River: Plein air painting workshop Museum of Pearls Critique of plein air paintings
Day 15	Introduction and discussion of the cultural, historical, artistic and architectural sites: Chan Clan Academy and Guang Dong Museum of Arts and Crafts: Lecture discussion and visual analyses of Souther Chinese architecture, carvings and paintings. (GA, GP, GE) The Park of Five Rams: History and mythology Traditional Chinese Dim Sum experinecee (GA) Kowloon Harbor (Hong Kong)
Day 16	Introduction and discussion of the cultural, historical, artistic and architectural sites: Hong Kong Island: Victoria Peak, Wancai, Repulse Bay, Aberdeen Floating Village (GA)
Day 17	Introduction and discussion of the cultural, historical, artistic and architectural sites: Hong Kong Art Museum: Review Chinese art history Compare and contrast theories and critical perspectives in Chinese art as well as various ethnicities, cultures and beliefs in art. Lantou Island: The Big Buhda Temple Plein air sketches Critiques: plein air sketches and Prereturning meeting
Day 18	Final seminar Presentation and critique of the following: Paintings (GA, GP, GE) Sketchbooks/journals (GA, GP, GE) Art Reflection Paper (GE)

#### ASSESSMENTS:

- 1. Oral critique of selected artworks artwork:** Throughout the study abroad experience, students will visit art museums and artistic and/or cultural sites. During these visits, students will orally (1) describe, (2) analyze, (3) interpret, and (4) make informed judgments on the conceptual and compositional qualities of the art. **(GA, GP, GE)**
- 2. Art Sketchbook/Journal:** Throughout the study abroad experience, students will keep an active sketchbook/Journal in which they document and reflect on their art and cultural experiences. **(GA, GP, GE)**
- 3. Body of Original Artwork:** Throughout the study abroad experience, students engage in the creative process by developing original artwork onsite as related to their art experiences. Upon return to FIU, students present their body of original artwork. **(GA, GP, GE)**
- 4. Art Reflection Paper:** Upon return to FIU, students reflect on their art and cultural experience in a 5-8 page paper. **(GE)**

#### GRADING:

<b>Oral critique of selected artwork:</b>	<b>30%</b>
<b>Art Sketchbook/Journal:</b>	<b>10%</b>
<b>Body of Original Artwork:</b>	<b>30%</b>
<b>Art Reflection Paper:</b>	<b>10%</b>
<b>Participation:</b>	<b>20%</b>

**REQUIRED READING:** (Art criticism: description, analysis, interpretation, judgment)  
 Feldman, B. E. (1970). *Becoming Human through Art*, Englewood Cliffs, New Jersey: Prentice Hall Co.

\*This is required prior to discussion and critical analysis of artwork on site.

**SUGGESTED READINGS:** (History and Culture of China, Visual Analysis, Chinese Art History and Painting)

Sullivan, M. (1984). *The Arts in China (5<sup>th</sup> Edition)*. University of California Press.  
 Morton, W. S. (2004). *China: Its History and Culture (4<sup>th</sup> Edition)*. McGraw-Hill Companies.  
 Clunas, C. (2009). *Art in China-Oxford History of Art*. Oxford University Press.  
 Barnhart, R. *Three Thousand Years of Chinese Painting*. Yale University Press.  
 Hearn, M. K. *How to read Chinese Paintings*. New York: Metropolitan Museum of Art.  
 Silbergeld, J. *Chinese Painting Style: Media, Methods, and Principles of Form*. University of Washington Press.  
 Perkins, D. N. (1994). *The Intelligent Eye*. Los Angeles: The Getty Education Institute for the Arts.

\*These are suggested to enrich the understanding of imagery in many of the masterpieces on site.