



**FLORIDA INTERNATIONAL UNIVERSITY
COLLEGE OF EDUCATION
COURSE SYLLABUS**

COURSE TITLE: Art Education En Plein Air in France

COURSE NO: EDF 4953

INSTRUCTOR: David Y. Chang, Professor, Art Education

COURSE DESCRIPTION:

This course studies art and art education in France from ancient to modern times. It is designed for teachers and students of art and art education who wish to learn about art on site and, in return, incorporate these new learning experiences into the established curriculum. The course begins with three seminars prior to leaving on a guided study tour of France, then followed by on site art education workshops while in France, and completed with a seminar and presentations after returning home.

GLOBAL LEARNING COURSE OUTCOMES:

1. Global Awareness: Students will be able to demonstrate an understanding of the interrelatedness of global and intercultural contexts that are present in multiple artworks on site. (e.g., *the Fortune Teller* by Carravaggio1571-1610)
2. Global Perspective: Students will be able to analyze and interpret artwork, within the context of the artist's presumed intent and multi/diverse cultural or theoretical perspectives on the artwork
3. Global Engagement: Students will be able to demonstrate a willingness to engage in considering multiple, global, and intercultural perspectives in art education.

OBJECTIVES/COMPETENCIES:

1. To demonstrate knowledge of European art history and culture.
2. To reflect that knowledge and skill through on site art production and critiques.
3. To relate that knowledge in a form of presentation at the final seminar.
4. To develop a curriculum of cross-cultural art education on France.
5. To demonstrate an awareness of how this information is to be used with students at elementary, secondary schools.

SCHEDULE:

Day 1	<p>Predeparture Seminar I</p> <p>OEA study abroad requirements</p> <p>Safety and health requirements</p> <p>Course requirements</p> <p>Overview of cultural, historical, artistic and architectural sites</p> <p>Overview of art history: compare and contrast theories and critical perspectives</p> <p>Lecture discussion and visual analyses of masterpieces in painting and sculpture (GA, GP, GE)</p> <p>French language: Notion de base</p> <p>Introduction of French music</p>
Day 2	<p>Predeparture Seminar II</p> <p>Review of art history</p> <p>Lecture discussion and visual analyses of masterpieces by van Gogh</p> <p>Overview of French art and architecture: compare and contrast theories and critical perspectives</p> <p>French language: Communication</p> <p>Painting and sketching requirements and preparations</p> <p>French music</p>
Day 3	<p>Predeparture seminar</p> <p>Review safety and health requirements</p> <p>Review of French art and architecture: compare and contrast theories and critical perspectives</p> <p>French language: vocabulaire des beaux-arts</p> <p>French music</p>
Day 4	<p>Arrival orientation Meeting</p> <p>Introduction and discussion of the cultural, historical, artistic and architectural sites: e Eiffel Tower, Louvre Plaza, Notre Dame, St. Chapelle and the Latin Quarter.</p>
Day 5	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: The famed Ecole des Beaux Arts studios and collections: Lecture and discussion of the French arts training and education (GA, GP)</p> <p>Musée du Louvre: Lecture discussion and visual analyses of masterpieces in painting and sculpture focusing on masters such as da Vinci, Veronese, Caravaggio, David and Delacroix. (GA, GP, GE)</p> <p>Compare and contrast theories and critical perspectives in French and European art as well as various ethnicities, cultures and beliefs in art.</p>
Day 6	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: The Sennelier: lecture on artistic mediums and color pigments.</p> <p>Musée d'Orsay: Lecture discussion and visual analyses of masterpieces in painting and sculpture focusing on the 19th century masters such as Ingres, Courbet, Van Gogh, Renoir and Rodin. (GA, GP, GE)</p> <p>Compare and contrast theories and critical perspectives in French and European art as well as various ethnicities, cultures and beliefs in art.</p>
Day 7	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Musée d'Orangerie: Lecture on Impressionism and Monet.</p> <p>Jardin de Tuileries : Sculptures (17c. -19 c.) (GA, GP, GE)</p> <p>Musée du Louvre: the Richelieu wing, Napoleon Apartments and French Sculpture.</p> <p>Montmartre: the Sacré-Cœur Basilica, the legendary artists' cafés.</p> <p>Plein air sketching workshop</p>

Day 8	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Musée du Louvre: Lecture discussion and visual analyses of masterpieces in the Medicis Gallery and the collection of Ecole du Nord. (GA, GP, GE) Master workshop characteristic of the study of painting since the Renaissance. the Pampedeau Center: Modern Art. Les En Valides: Architecture and sculptures. Musée Rodin: Atelier, collection and the gardens. Critiques: plein air sketches</p>
Day 9	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Champs-Élysées: Architecture Arch of Triumph: Architecture Musée Marmottan Monet: Collection and L'Impression soleil levant. (GA, GP, GE) La Grande Arche: Architecture Bois de Boulogne: Park and landscape Plein Air Painting Workshop: Seine River and les quais de la Seine. Critiques: plein air paintings</p>
Day 10	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Auvers-Sur-Oise: Lecture and discussion on Vincent van Gogh et sa maison Maison Dr. Gachet : Architecture The town Cemetery: History The town church: Architecture Plein Air Painting Workshop: the fields of Auvers Critiques: plein air paintings</p>
Day 12	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Chateau Versailles: Baroque paintings, sculptures and architecture (GA, GP, GE) Plein air sketching: Gardens of Versailles Critiques: plein air sketches</p>
Day 13	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Giverny: Lecture and discussion on Monet, his house, ateliers, gardens and the chapel Plein air sketching workshop Rouen: the Cathedral and the Church of Joan of Arc. Critiques: plein air sketches</p>
Day 14	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Pastoral landscapes of Normandy and the Barbizon school Mont St. Michel: Its history and architecture Plein air sketching workshop: the abbey, the mount, the bay and the town. Critiques: plein air sketches</p>
Day 15	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Bayeux: lecture on Bayeux Tapestry (GA, GP, GE) Normandy Beach: War history and coastal landscapes Honfleur: the “Ville of Art”</p>
Day 16	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Honfleur galleries and historical buildings Plein Air Painting Workshop: Le bassin Critiques: plein air paintings</p>
Day 17	<p>Introduction and discussion of the cultural, historical, artistic and architectural sites: Jardin du Luxembourg Plein air sketching The Paris Opera and Baron Haussmann: architecture and city planning Critiques: plein air sketches and Prereturning meeting</p>

Day 18	Final seminar Presentation and critique of the following: Paintings (GA, GP, GE) Sketchbooks/journals (GA, GP, GE) Art Reflection Paper (GE)
--------	--

ASSESSMENTS:

1. **Oral critique of selected artworks:** Throughout the study abroad experience, students will visit art museums and artistic and/or cultural sites. During these visits, students will orally (1) describe, (2) analyze, (3) interpret, and (4) make informed judgments on the conceptual and compositional qualities of the art. **(GA, GP, GE)**
2. **Art Sketchbook/Journal:** Throughout the study abroad experience, students will keep an active sketchbook/Journal in which they document and reflect on their art and cultural experiences. **(GA, GP, GE)**
3. **Body of Original Artwork:** Throughout the study abroad experience, students engage in the creative process by developing original artwork onsite as related to their art experiences. Upon return to FIU, students present their body of original artwork. **(GA, GP, GE)**
4. **Art Reflection Paper:** Upon return to FIU, students reflect on their art and cultural experience in a 5-8 page paper. **(GE)**

GRADING:

Oral critique of selected artwork:	30%
Art Sketchbook/Journal:	10%
Body of Original Artwork:	30%
Art Reflection Paper:	10%
Participation:	20%

REQUIRED READING: (Art criticism: description, analysis, interpretation, judgment)
Feldman, B. E. (1970). *Becoming Human through Art*, Englewood Cliffs, New Jersey: Prentice Hall Co.

*This is required prior to discussion and critical analysis of artwork on site.

SUGGESTED READINGS: (Art History, Visual Analysis, Greco-Romann literature)
Chevreul, M. E. (1987). *The Principles of Harmony and Contrast of Colors*, West Chester, Pennsylvania: Schiffer Publishing Ltd.
Vasari, G. (1991). *The Lives of the Artists*. Oxford University Press.

Janson, H. W. (1991). *History of Art*. New York: Harry N. Abrams, Inc.
Homer. (1999). *The Iliad*. New York: Barnes & Noble Books.
Homer. (1999). *The Odyssey*. New York: Barnes & Noble Books.
Virgil. (1981). *The Aeneid*. New York: Random House, Inc.
Perkins, D. N. (1994). *The Intelligent Eye*. Los Angeles: The Getty Education Institute for the Arts.

*These are suggested to enrich the understanding of imagery in many of the masterpieces on site.

Do not copy