ASN 3410
INTRO TO EAST ASIA

COURSE TEXTBOOKS:

East Asia: A New History
Author: Rhoads Murphey
Fourth Edition
Pearson Longman Publishers
Copyright 2007

Can Asians Think? Understanding the Divide Between East and West
Author: Kishore Mahbubani
Steerforth Publishers
Copyright 2001

“The Case for Contamination” The New York Times (1/01/06)
Author: Kwame Anthony Appiah

Additional readings may be checked out/printed out online from the FIU Library’s Course Reserves.

NOTE ON ASSESSMENT
This course is an UCC Global Learning course. In compliance with SACS accreditation (FIU is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, or SACS), materials from this course will be used as evidence for Student Learning Outcomes for internal self-assessment. The use of this material examines student performance as a reflection of program efficiency and is in no way related to your grade in this course. It is a standard policy of the university in compliance with SACS to inform students which courses are being assessed for accreditation.

COURSE DESCRIPTION:
This introductory course will examine the region of East Asia, focusing on the culture, and societal life of China, Japan and other East Asian countries. A multi-perspectives approach will be used to explore the diversity and interrelatedness of East Asia through a series of themes that will be examined during the semester including: class and gender, the effects of modernization/ globalization, and the consequences of imperialism. Awareness of current events and contemporary social concerns will be highlighted using case studies and a Current Events Journal to understand, analyze and evaluate contemporary social issues in East Asian countries on local, global, international and intercultural levels and encourage engagement in problem solving.

COURSE OUTCOMES:
By the end of the semester, students should demonstrate global perspective, awareness and engagement through their ability to:
(1) Conduct a multi-perspective analysis of contemporary social issues in East Asia
(2) Demonstrate an understanding of globalization and the interrelatedness of the non-Asian impact on East Asia and the impact of East Asia on the rest of the globe
(3) Demonstrate willingness to address contemporary issues in East Asia by making suggested plans of action
CLASS SCHEDULE:
GLOBAL PERSPECTIVES
Week 1  Introduction to East Asian social and cultural traditions
   Topics include:
   • Common ground/regional differences
   • East Asian languages
Week 2  Multi-perspective approach to East Asian culture and society
   Topics include:
   • Orientalism
   • Perceptions of Asia from the rest of the globe
   Discussion: Asian Stereotypes – 1 page Reflection Paper
(Drop Add Period Ends)
Week 3  History of East Asian perspectives
   Topics include:
   • Early China and Japan – socio-political and cultural historical overview
   • East Asian philosophies: Confucianism, Buddhism, Neo-Confucianism
Week 4  Case study on East Asian perspectives: China
   Topics include:
   • I-Ching, Gods/Ghosts/Ancestors
   • Early Japanese Life/Shinto Religion
   Discussion: Chinese Zodiac – 1 page Reflection Paper
GLOBAL AWARENESS
Week 5  Prevailing world conditions and East Asia
   Topics include:
   • Traditional Society in East Asia
   • The West and Asia
Week 6  Prevailing world conditions continued; Case study: Chinese Communism
   Topics include:
   • Religion in Communist China
   • Film: “China’s Stolen Children.”
Week 7  Case study continued with different interpretations of prevailing world issue
   Topics include:
   • Foreign relations with Hong Kong
   • The Taiwan Dilemma
   Discussion: Social Problems of Communist China – 1 page Reflection Paper
Week 8  EXAM I
   Site visit – 1 page Reflection Paper
GLOBAL ENGAGEMENT
Week 9  Responsibilities and strategies for contemporary local, global, international
   and intercultural issues in East Asia
Week 10  Continued
   Discussion: Reverse Orientalism – 1 page Reflection Paper
Week 11  SPRING BREAK NO CLASS
Week 12
Contemporary issues; Case study: Asia and the environment
Topics include:
  • “Whale Wars” and other environmental issues in East Asia
Discussion: Japan and the Environment – 1 page Reflection Paper

Week 13
Contemporary issues continued
Topics include:
  • Japanese A-Bomb Survivors: Hibakusha
  • Korean Culture and Independence
  • Vietnam: The Affects of the War

Week 14
In class presentations of Current Event Journals
Week 15
** Current Event Journal Due Today **
Finals week
EXAM II

COURSE REQUIREMENTS:
The class format will include lecture, film and in class group discussions. There will be a heavy emphasis on class room discussions, so students must be prepared for every class meeting. The discussions are meant to take the lecture material to a more critical level, involving students to generate their own questions to be analyzed during class. A one page Reflection Paper will be written at the end of each class discussion for the student to synthesize and evaluate the different points of view presented in class.

Each student is expected to complete two in class exams, six 1-page reflection papers in response to class discussions and one site visit, a current event journal and a short in class presentation of one article based on the current event journal assignment. All written work must be typed, double-spaced using a 1” margin all around, a 12 point font letter size and a word count listed at the top of the page. PLEASE NOTE: The instructor will be off points if the above writing assignment requirements are not adhered to. The current event journal will need to be submitted through the online service www.turnitin.com as well as in hard copy form.

DESCRIPTION OF CLASS ASSIGNMENTS:
I. IN CLASS EXAMS
There will be two exams in this course. The format will include multiple choice, matching, and short answer. Test questions will be derived from lecture, class discussion and film material. Tests cannot be made up. If an emergency arises, it is imperative that you contact the instructor BEFORE the test date.

II. IN CLASS REFLECTION PAPERS AND SITE VISIT
There will be five in-class Reflection Papers. These will be written in the last 7 minutes of a discussion class and will be one page in length. The student will write a response to the class discussion that reflects the student’s perspectives and recognizes the diversity of others perspectives concerning the contemporary issue in East Asia (for example, Asian Stereotypes for Discussion 1). These are designed to sensitize students to multi-perspectives on contemporary issues.

Students will be required to make one site visit (as individuals or in a group) during the semester and write one at-home Reflection Paper in response to the visit. Students should tie in their researched
current events with choice of site and what is observed. Sites may be chosen from the following (consult with the instructor to receive permission for site visits to places that are not included on this list):

- Consulate of Japan in Miami
- Indian Religious Sites (several in Broward and Dade Counties)
- Lowe Art Museum at U of Miami (houses a permanent Chinese exhibit)
- Morikami Museum and Japanese Garden in Delray Beach
- Norton Museum in West Palm Beach (houses a permanent Asian collection)
- Thai-Buddhist Temple in Homestead

III. CURRENT EVENT JOURNAL:
This assignment is meant to keep students up to date with current news events regarding East Asia. In order to fully understand the impact that East Asia has on the rest of the world today, each student will collect and comment on **one news article per week** that relates to a contemporary issue dealing with East Asia. By the end of the semester a total of **fourteen** news articles should be gathered.

For every weekly journal entry, a series of essential questions will need to be addressed that examine the student’s awareness of local, global, international and intercultural issues, trends and systems along with suggestions by the student on how to take action within the context of their own lives or engage in a shared solution regarding the news article. The student will also be expected to comment on each article as well as provide internet based research regarding the issue brought up in the news article. The instructor will provide a handout to the class during the first week, outlining the necessary information.

Each student will be asked to do a short **ORAL PRESENTATION** on ONE current event from their journal starting Monday April 6th. Be prepared to present the article and introduce a discussion question to the class. More information will be given about this assignment later in the semester.

The current event journal will be due on **Monday April 13th** in hard copy form during class and due into turnitin.com by midnight on the 13th. I will not grade your hard copy until your paper has been received through the turnitin.com website. The journals will be available for students to pickup after the semester grading is completed.

**COURSE GRADE DISTRIBUTION:**
Attendance and Group Discussion Class Participation 10%
Reflection paper 10%
Midterm and Final Exam 50%
Current Event Journal 30%

**GRADING SCALE:**
A 93-100  A- 90-92
B+ 87-89  B 83-86  B- 80-82
C+ 77-79  C 73-76  C- 70-72
D+ 67-69  D 63-66  D- 63-66
F 0-59
COURSE POLICIES:
I. ATTENDANCE and CLASS PARTICIPATION
It is key for students to attend class in order to be successful in this course. If a student arrives early or leaves late it is BOTH disruptive to the lecturer and students alike. To alleviate this from happening I will count ONE absence for every TWO late arrivals or early departures. Class participation is required and is necessary to achieve an “A” in this course. Student input is important and vital to a university education and is meant to challenge students to think deeply and critically, therefore dialogue is highly encouraged. Attendance and class participation will make up 20% of the course grade.

II. CLASSROOM ETIQUETTE
In our increasingly technological world, the classroom is becoming more versatile and inter-active. However, some technological advances pose a threat to the classroom environment and therefore special rules need to be applied to them. IF you have a laptop and plan to bring it to class for any reason, you MUST be using the computer for class room note taking or further the discussion of East Asia during class. Cell phones are a major distraction and usually improperly used during classroom time. Please SILENT all phones prior to entering the classroom and refrain from using them FOR ANY REASON. This would include text messaging, receiving phone calls, browsing internet, and gaming.

All students will sign a form during the first week of class which outlines the rules explained regarding technological devices. IF the instructor sees that these rules are broken even by one student, ALL privileges will be revoked for the ENTIRE class and everyone’s class participation grade will suffer. Let us not allow a few bad apples to spoil the entire bundle. Take this as a WARNING!

III. PLAGIARISM
Plagiarism is defined as “literally theirs” and will NOT be tolerated. Plagiarism, in forms some students may not be aware of may include:
   (1) A written work that is ENTIRELY stolen from another source
   (2) Using quotations from a source without proper citation
   (3) Paraphrasing from a source without proper citation

Students are expected to UNDERSTAND the definition of plagiarism. To view the University Code of Academic Integrity please visit http://www.fiu.edu/~oabp/misconductweb/2codeofacainteg.htm
When all else fails; ASK the instructor for help. If you are found guilty you could receive a failing grade for the course which in some cases leads to dismissal from the course and in severe cases from the university.

**IF A STUDENT IS CAUGHT PLAGIARIZING PUBLISHED OR UNPUBLISHED MATERIALS (INCLUDING THE WORK OF CLASSMATES OR FRIENDS) YOU WILL RECEIVE A (0) FOR THE ASSIGNMENT.

IV. LATE PAPERS
Late papers will be downgraded at the discretion of the instructor and is therefore, highly discouraged.