

PORTUGUESE 3500 GL

Luso- Brazilian Culture - Global Course
SPRING 2019

Department: Modern Languages

Course: Luso-Brazilian Culture (Global Course) – 3 credits

Mondays and Wednesdays, from 3:00 to 4:15 P.M. – DM 164

Dates: from January 07 to April 27, 2019 – Final Exam Week: TBA

University Instructor: Prof. Augusta Vono

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Office hours: Mondays and Wednesdays, upon appointment

Material for the course will be distributed in class.

Pre-requisites: POR 3202 (Acc Portuguese I) – POR 3233 (Acc Portuguese II)
or POR 1130 (Portuguese I) – POR 1131 (Portuguese II)

COURSE OBJECTIVES

The wide range of Portuguese speaking countries spread in practically all continents, arises the interest of students in the classroom, who want to understand and learn about the *lusophone* countries and their cultural relationship.

Portuguese ranks fifth among the world's languages in number of native speakers (close to 250 million), most widely spoken in the Southern Hemisphere, and the third most spoken in the Western world. Brazil is the largest country in South America, and the largest national economy in Latin America. The Brazilian economy is the world's seventh largest one. This falls very well in the purpose of FIU's *Global Learning for Global Citizenship* Quality Enhancement Plan: understanding the intercultural connection of the *lusophone* countries will "provide the students with educational opportunities to achieve knowledge, skills ...to understand relationships and connections ..." viewing the world from multiple perspectives. Secretary of Education, Arne Duncan, U.S. Secretary of Education, has stated in his speech called "International Engagement Through Education" (May 26, 2010), that there are two important trends that "inform our drive to transform education in America – international competition and international collaboration", and continues by emphasizing the importance of international and foreign language education for American students, especially in higher education, saying that the "international education and advanced foreign proficiency is vital to our nation's capacity to compete, collaborate, and exert smart power".

This is exactly what this course entails. By taking this course, students are expected to understand that language exists as an instrument of cohesion among the populations, as a political and economic statement in a national and transnational context. Standing out among the *lusophone* countries, we will be studying Brazil and Portugal, and their relationship with the other Portuguese-speaking countries.

This course is designed for Portuguese majors, minors and students of the Portuguese Language and Brazilian Culture Studies Certificate. As pre-requisite courses, students need to have taken POR I (POR 3202 or 1130) and II (POR 3233 or POR 1131).

This is a Discipline-specific Global Learning course that counts towards your FIU Global Learning graduation requirement.

“Starting this academic year, first-time-in-college freshmen take two global learning courses prior to graduation—one global learning foundations course in the UCC and one upper division global learning course as part of their major program of study. The requirement will apply to all incoming students beginning in Fall 2011.”

For more information, please check the source:

<http://news.fiu.edu/2010/12/new-global-learning-courses-offered/19765>

MAJOR TOPICS:

The program for this course has been selected based on the cultural and historical relationship between Portugal and Brazil, and the Portuguese speaking countries throughout the world. We will examine the origin of this relationship studying Portugal, and the Portuguese language, and the differences among the Portuguese variants.

The course will also focus on a view of the history of Brazil since the discovery, and will analyze sociological issues of colonial and Imperial Brazil which helps in understanding modern Brazil.

As the conclusion for the course, and to give to the course a multi-perspective analysis, we will examine the Culture of Brazil and Portugal by viewing and discussing literature, arts, music, where we can see reflected the points previously studied in class.

CLASS FORMAT AND SCHEDULE

The regular class is based on PowerPoint presentations, films and videos that will generate discussions about the importance of the language and culture being studied, and will portray the wide range of the language in the world. Discussions, debates, and global learning activities are aspects to follow. One important feature throughout the course is oral presentations by students. Homework is based on research preparation for discussion and for written papers. Students will be graded by their participation in class, out-of-class activities, oral presentations, and two exams.

In order to add to the students' knowledge, and to culturally and linguistically better understand the universe where the Portuguese language dwells, a lecture on Portugal will be offered to the students by a guest who is a native speaker from Portugal, as well as on Brazil by Brazilian diplomats, who will interact with students in Q&A sessions.

LEARNING OUTCOMES

- (1) Global Perspective: students will be able to analyze the various scenarios where the Portuguese language is spoken as well as the multiple cultural perspectives of the correspondent countries.

- (2) Global Awareness: students will be able to analyze the interconnections among historical events, and linguistic changes that have led to the creation of different varieties of Portuguese around the world.
- (3) Global Engagement: students will be able to demonstrate an openness (and an ability to convince others to be open) to the cultural significance of language varieties.

GRADING SYSTEM

Two exams	60%
Oral Presentations	10%
Class Participation and Attendance	15%
Written Homework	15%

Texts:

All texts and PowerPoint presentations will be available to the students in the classroom.

Reference Material:

Holanda, Sérgio Buarque. Raízes do Brasil. São Paulo: Companhia das Letras, 2004.

Siqueira, Michel Chelala. Brasil em Todos os Povos. São Paulo: Ed. IBB, 2009

Bosi, Alfredo: História Concisa da Literatura Brasileira. São Paulo: Cultrix, 2008

Valente Junior, Valdeomar. Cultura Luso-Brasileira. Curitiba: IESDE Brasil S.A., 2008.

Hermano, José. História Concisa de Portugal. São Paulo: Saraiva, 2003.

Patara, Tania Vieira. Brasil 500 anos – Fatos e Reflexões. São Paulo: Ed. Ática, 2000

Bueno, Eduardo. Brasil: Uma História – Cinco Séculos de um País em Construção. São Paulo: Ed. Leya, 2010.

Elia, Sílvio. Fundamentos Histórico-Linguísticos do Português do Brasil. Rio de Janeiro: Ed. Lucerna, 2003

Films (tentative):

- Anchieta José do Brasil (by Paulo Cezar Saraceni)
The history of the Jesuit Priest José de Anchieta (1534 – 1597), and the first century of Portuguese colonization in Brazil.
- Independência ou Morte (by Carlos Coimbra)
The history of independence from Portugal.
- **JK** (by Maria Adelaide Amaral)
The 50's and 60's in Brazil. The construction of Brasília, the new capital of Brazil.

WEEK TO WEEK SYLLABUS

WEEK 1 (Jan 7 and 9)

Introduction - syllabus presentation

PowerPoint Presentation :

A view of the Lusophone World > a birds-eye view

WEEK 2 (Jan 14 and 16)

History: The Roman Empire and the beginning of our Portuguese Language

WEEK 3 (Jan 21 and 23) Martin Luther King Day – no classes

The Discovery of Brazil

Film (Anchieta José do Brasil)

WEEK 4 (Jan 28 and 30)

The History of Brazil (in a nutshell)

- Portuguese settlement in Brazil
- The Indigenous Peoples of Brazil
- Colonial Brazil
- Social and Political Structure
- Slavery
- The Church
- Imperial Reorganization (1850-1888)
- Independence

WEEK 5 (Feb 4 and 6)

The History of Brazil

The Brazilian Empire

- Dom Pedro I
- Dom Pedro II

The Republic

- Caudos
- Economy of the Republic

The Vargas Era

WEEK 6 (Feb 11 and 13)

The History of Brazil

- The Second Republic
- The Military Dictatorship (1964-1985)
- Film (O ano em que meus pais saíram de férias)
- Re-democratization (transition to Tancredo Neves)
- From Tancredo Neves to José Inácio Lula da Silva

WEEK 7 (Feb 18 and 20)

Historical Panorama of Brazilian Art and Culture

- The Baroque Period
- The Romantic Period

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- The Naturalistic Period
- The Modernist Period

WEEK 8 (Feb 25 and 27) **Mid-Term Exam**

Students presentations on the regional contrasts in Brazil (5 regions)

- Colonization (migration)
- Economy
- Climate

WEEK 9 (Mar 4 and 6)

The Music and Dance of Brazil

- Classical composers
- Samba
- Bossa Nova
- Folk Celebrations, Folk Music, and Folk Dance
- Carnaval (samba, frevo, congada, Boi-de-Maracá)
- Iemanjá (candomblé)
- Festas Juninas
- Cavalhadas

WEEK 10 (Mar 11 to 16) **SPRING BREAK – NO CLASSES**

Lusophone Countries and their Relationships

Cultural Relations between Brazil and Portugal

- The Language Academies
- The Departments of Culture and Education
- Other cultural institutions

Diplomatic Relations

- Departments of State
- Consular Services
- Diplomatic Institutes

WEEK 11 (Mar 18 and 20)

Lusophone Countries and their Relationships

Brazil and Portugal

- Economy
- Trade

Multinational Companies and their role in the Brazil-Portugal Relationship

The role of Brazil's Economy in the Lusophone World

Economy and Politics in the Lusophone Countries of Africa

WEEK 12 (Mar 25 and 27) Curiosities about Portugal

WEEK 13 (Apr 1 and 3) **Final Presentations**

WEEK 14 (Apr 8 and 10) **Final Presentations**

WEEK 15 (Apr 15 and 17) **Final Presentations**

WEEK 16 **FINAL EXAM** (Apr 22 and 24) date to be announced

Acknowledgements

Research Assistant: Simone de Lemos – graduate student in 2010

At present: Ph.D. candidate at Cornell University

My thanks to the collaboration of Arturo Ricondo, Fernanda R. Lisznia, Eva Parisi, Eddie Verri, all FIU Portuguese alumni at present.

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