

Do not copy without the express written consent of the instructor.



Chaplin School of  
Hospitality & Tourism  
Management

FLORIDA INTERNATIONAL UNIVERSITY

**HFT 3894 Global Food and Culture**  
**Spring 2020**  
**Chef Dalton Draper**

<b>Office Hours:</b> or by appointment	<b>E-mail:</b> ddraper@fiu.edu
<b>Office:</b> B 409	<b>Fax:</b> TBD
<b>Phone:</b> TBD	
<b>Class Time:</b> Th 2:15pm – 4:55pm	

### COURSE DESCRIPTION

Study of the ways in which global issues influence how food functions in the global community. **This is a discipline specific global learning course that counts toward your FIU global learning graduation requirements.**

### COURSE METHODOLOGY

This course will primarily follow a seminar hybrid format in which discussions will take place based on course reading materials. Through small group discussions, students will exchange ideas, develop hypothesis and arguments and present them to the class. Students will be given the opportunity to express their opinions orally, in writing, and verbally in class discussions.

### COURSE OBJECTIVES

- Using a multi-disciplinary platform, discuss global culture using food as a subject media
- Describe how food has been influenced by religion, cultural systems and practices
- Identify global issues such as famine, hunger and food aid
- Present food as a catalyst for: art/craft discussion, consumption, culture, and aversion

### LEARNING OUTCOMES

Upon completion of this course students will be able to:

- Expand & develop analytical vocabulary in cultural studies, developing analysis of global culture

Do not copy without the express written consent of the instructor.

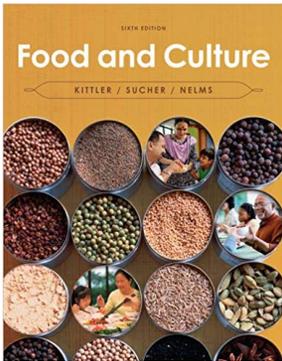
through oral and written modes of communication

- Expand & develop reading comprehension skills
- Examine every day global phenomena from a variety of theoretical perspectives
- GLO SLO: Students will be able to demonstrate their knowledge of the ways politics, economics, and cultures interact and influence the way food functions in communities across the globe.
- GLO SLO: Students will be able to analyze the underlying factors that influence the way consumers and producers across the globe interpret the meaning of food.
- GLO SLO: Students will be able to describe their role in creating change concerning a global food issue.

## COURSE PRE-REQUISITES / CO-REQUISITES

There are no pre- requisites for this course

## TEXTBOOK & OTHER REQUIRED MATERIAL



Food and Culture 6<sup>th</sup> edition: Kittler, Sucher, and Nelms  
ISBN -13: 978-0538734974

## COURSE SCHEDULE

Do not copy without the express written consent of the instructor.

## Course Schedule

	Date	Material	Homework Reading
week 1	9-Jan	Introduction/Syllabus	
week 2	16-Jan	APA Formatting and Writing	Ch 1 pp 1 - 24
	18-Jan 2-Feb	Golden week	
week 3	6-Feb	The Theory Behind Food And Culture	
week 4	13-Feb	The Artistry of Food	Ch 3 pp. 51 - 78
week 5	20-Feb	Individual expression using Food / Final paper and Presentation topics due.	
week 6	27-Feb	Food and Religion	Ch 4 pp. 79 - 101
week 7	5-Mar	National Foods: Northern and Southern Europe	Ch 6 pp 130 -162
week 8	12-Mar	National Foods: Regional America	Ch. 15pp 459 - 508
week 9	19-Mar	National Foods: Mexico and central America	Ch. 9 pp 221 - 260
week 10	26-Mar	National Foods: East Asians	Ch 11 pp 301 - 348
week 11	2-Apr	National Foods: Middle East	Ch 13 pp 395 - 428
week 12	9-Apr	Presentations	Reflection paper Due
week 13	16-Apr	Presentations	Reflection paper Due
week 14	23-Apr	Presentations	Reflection paper Due
Week 15	27-Apr	Final paper Due	

## Research Paper and Presentation

### Research Paper

The purpose of this course is to understand how food can be used for more than just nourishment. For this assignment each group will produce a 10 page Times New Roman, single spaced, research paper.

This research paper will explore an ethnic / cultural cuisine that is different than your own, and not covered in class. All topics must be submitted to the professor through canvas by week 4 (Thursday Sept 13) with

Do not copy without the express written consent of the instructor.

the names of the students in the group ( maximum of 5). This is to ensure that each group has different topics and is relevant to this course.

The topics that you should cover in this research paper should include:

- History of the cuisine
- Restrictions or Dietary practices
- Customs of the cuisine
- Popular food dishes
- Feasts / celebrations and what they represent

This paper will follow APA format and must be have a proper bibliography for all information that is used.

Here is a link to Purdue Online Writing Lab (OWL) for information on APA format

[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_style\\_introduction.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_style_introduction.html)

please visit this link for Rubric.

[https://fiu.instructure.com/courses/64904/files/8448598?module\\_item\\_id=2294294](https://fiu.instructure.com/courses/64904/files/8448598?module_item_id=2294294)

### **Presentation**

Each group will present a 15 – 20 minute presentation on their topic on Week 11, 12, or 13.

Please see this link for Rubric.

[https://fiu.instructure.com/courses/64904/files/8448597?module\\_item\\_id=2294293](https://fiu.instructure.com/courses/64904/files/8448597?module_item_id=2294293)

### **Class Participation/Attendance**

Students are expected to have each class assignment completed prior to class. Attendance is required. Any absence must conform to university policy and permission requested two weeks in advance..There is a maximum of 3 points per day for 14 Weeks for a total of 42 points..

### **Make-Up Examinations/Assignments Policies**

All Examinations will be given as scheduled. Make-up exams are given only in the case of documented absence in accordance with university policy. Assignments are to be submitted when they are due, late assignments will receive no credit. All issues with exams or assignments must be handled during the

Do not copy without the express written consent of the instructor.

exam time. If there is an issue please tell me immediately. If you leave the exam room it will be assumed that your submission was successful and no issues occurred.

## Discussions

Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post.

Tips for Electronic Discussions (adapted from [Creating Strong Contributions to Electronic Discussions](#))

- Remember to use your subject line effectively.
- Sign your posting to the discussion; this helps because it:
  - Lets classmates get to know who you are
  - Lets readers know who wrote a particular contribution
  - Supports and enhances your overall conversation online
- Adopt the right tone.
  - Be specific in your writing. For example, include names and examples that explain or make known who you agree/disagree with, why you agree/disagree, and what you want to add to the conversation. This helps other readers follow your ideas and tie them back to the discussion.
  - Invite interaction and collaboration from others. Consider using phrases like "What do you think about my idea?" and "Do you agree with this?" Let readers know you want to hear their opinions.
  - Respect others' thoughts and ideas. Be constructive in challenging different views and explain where you disagree and why within the rules of "netiquette."
- Techniques
  - Take a chance. Electronic discussions afford the opportunity to brainstorm and think online. The nature of an online discussion is more relaxed than other forms of written communication. Test ideas. See how others can help you look at and stretch your thinking.
  - Don't use fancy formatting or bullets. Remember that online discussions are text-based. Stick to the basics:
    - Single-space within a paragraph and double-space between paragraphs.
    - Keep your paragraphs short.
  - Consider what is called a "threaded discussion." Use the "reply" function to respond or reply to a posting. This helps keep the thoughts and threads of a discussion grouped together in order. Use the "new message" function for new thoughts or ideas.
  - Proofread and check the spelling. While online communication is more relaxed, it is not carefree communication. Doing a quick proof of your work *before* you send it may alleviate the need to clarify your posting and save you some time and potential embarrassment.
- Keep your responses to less than 20 lines. Use paragraphs to organize your thoughts. Remember: the longer your response is, the less effective your message becomes.
- You are expected to post to the Discussion Forum each week, with no exceptions.
  - The posting must occur between Thursday 12:01 AM till Thursday 11:59 PM for that particular week's module

Do not copy without the express written consent of the instructor.

- Each week's postings will be graded by the instructor within 48 hours of the Discussion Forum's closing.
- Your posting will be graded based on the rubric provided.

Criteria	Exceeds Expectations	Meets Expectations	Does Not Meet Expectations
<b>Offers substantive comment or opinion</b>	Responses to questions are substantial, well thought-out, detailed and well-written. (3 points)	Responses to questions have detail and are written with minimal grammatical errors. (2 point)	Responses to questions lack significant detail and/or are not well-written. (1 points)
<b>Reflection and/or application relates to chapter readings, the industry and/or their professional career</b>	Answers to instructor's questions supported with quotations and by citing specific page numbers in the assigned readings. (3 points)	Answers to instructor's questions are supported by the reading or other exterior material. It is not simply the writer's opinion. (2 point)	Answers to instructor's questions reflect no reading. Opinions are not supported by the readings or any other material. (0 points)
<b>Discussions relates to the topic*</b>		Addresses the specific topic (2 points)	Stays from the specific topic, or fails to address the topic (0 points)
<b>Participated before 11:59 pm on Thursday</b>		Participated prior to deadline. (2 points)	Participated after the deadline. (0 points)
<b>Student has responded to another student's posting</b>	Student significantly responds to at least one other participant's comments. (2 points)	Student significantly responds to at least one other participant's comments however, the response lacks substance and/or only states whether they agree or disagree (1 point)	Student does not respond to at least one other participant's comments. (0 points)

## GRADING

**Students will be evaluated on their practical as well as cognitive ability as follows:**

Participation	20%
Discussions	30%
Presentation	25%
Final Paper	25%
<hr/>	
Total	100%

Do not copy without the express written consent of the instructor.

Letter Grade	Range	Letter Grade	Range	Letter Grade	Range
A	93-100%	B-	80-83		
A-	90-92	C+	77-79		
B+	87-89	C	70-76		
B	84-86	D	60 - 69	F	<60

## FIU / HTM POLICIES

### The FIU Academic Pledge

As a student of this university:

*I will be honest in my academic endeavors.*

*I will not represent someone else's work as my own.*

*I will not cheat, nor will I aid another's cheating.*

### Intellectual Honesty Statement

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

**Misconduct includes:** Cheating – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not. Plagiarism – The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.