FIU Genoa Visual QA
April 12, 2021

The FIU Genoa website is a visually appealing website with lots of great images and content. However, during the visual QA check there were a few issues found. These issues could cause problems with accessibility and should be fixed before going live.

General
There is improper use of headings throughout the website. These should appear in the Siteimprove reports and they should be fixed. If you are trying to use different sizes, first use the correct heading and add the class display-text--small, display-text--medium, or display-text--large classes where needed. These can be found under the Formats menu in the WYSIWYG.

Here is more information on [Headings/headlines](#).

Homepage
To make this easier for accessibility purposes you’ll need to write a descriptive alt text for the image, or you can use the stats row or stats list (under Design Elements). Using the stats row or list is recommended as this is already created with accessibility in mind. The use of the REAL branding is also available.

More information on [Design Elements in Pantera](#).

UniGe page
The UniGe facts could use the stats list component (under Design Elements). There is an option to use a gray background, so it looks similar to what was created below. And the use of the REAL branding is also available.
Ranking section has a missing link

To make things easy for our clients we've created a blockquote option under Design Elements. You’ll have several options to fit your needs. Here are two examples on Pantera.

"Most people think of Rome, think of Florence, think of Venice, but as far as I'm concerned they are amusement parks for tourists. Genoa has remained the real thing."

Xavier Salomon, Italian and Roman-born, former curator of European paintings at the Metropolitan Museum of Art (video: https://www.metmuseum.org/connections/genoa)

Empty horizontal rules/dividers found on the Place overview page. Should be removed if not being used.

Region of Liguria page
Placement of dividers should be removed. The use of the gray background is a good section divider.
To the west of Genoa is the Ponente (porre for put or set, as in setting sun). There is a more gentle topography, allowing towns to spread and more land for cultivation. Beaches tend