

Course Syllabus  Edit

ANT2000 RVC: Introduction to Anthropology

Fall 2020



Prof. Sarah J. Mahler AKA "Dr. M"

INSTRUCTOR INFORMATION

- **Email:** Please use email in Canvas. I get those right away
- **Office:** No in-office hours unless announced specifically
- **Office Hours:** Zoom Sessions TBA
- **Turn Around:** 24 hours
- **Teaching Assistant (TA):** TBA

Course Time Zone | Eastern Daylight Time (EDT) until it changes.

Course due dates are according to this time zone.

General Information

Course Description and Purpose

“Anthropology” means studying human beings (“Anthropos” = humans; “ology” = the study of something). Introduction to Anthropology, then, is studying ourselves. Anthropologists study all aspects of the human experience—including our primate and human origins, our languages, our pre-historic and historic archaeological records, and our cultural worlds from rituals and religions to kinship, politics, economics, artistic expression and environmental adaptation. It is a very, very



broad field of knowledge and this course will take you on journeys through many interesting and astounding ideas and activities that humans, now and in the past, have had and done. You will discover how we learn cultural practices in early childhood, that we learn to feel we belong with “our” people but simultaneously to feel different from “others.” In so doing, we feel comfortable with our people and discomforted outside of them. The course, then, puts the spotlight on what you, yourself think and do as much it does as on what others do—helping you break out of your cultural comforts! You will learn to compare and contrast human experience to see what is common among all of us and what varies. Introduction to Anthropology is a Global Learning Foundations course that fulfills one of your two Global Learning graduation requirements.

Course Objectives

Upon completing this course, you will be able to

- Identify and critically examine your initial ideas about people, human “nature,” culture and cultural practices by yourself and others.
- Recognize and be able to explain to others at least three ways that people learn to think and behave in patterned ways (“culture”) and at least three ways people come to feel belonging with some people (your group) but which also differentiate you from “others.”
- “See” your own cultural practices critically and those of “others,” using analytical tools learned in this course and apply them to improving inter-cultural communication and solving culturally related problems.
- Expanded your cultural comforts beyond those with which you began the class

Global Learning Outcomes

Upon completion of this course, you will be able to

- explain at least three ways that people learn to think and behave in patterned ways that may be intelligible to people around them but different from those of other people around the world. And you will also apply this knowledge to how you think and behave in your own society (Global awareness)
- analyze your cultural discomforts and expand your cultural comforts across at least one cultural boundary (Global perspective)
- explain at least three ways that culture affects how people view and solve problems and apply this learning to your own careers or career plans (Global engagement)

Instructor’s Course Philosophy/Approach

Most Introduction to social science courses—such as anthropology but also psychology, economics, political science and sociology—assign textbooks that are hundreds of pages long and cover thousands of different terms and topics. You read a chapter, hear a lecture on the topic and take a quiz or test on the information. Then you repeat the process. What happens after the course is over? Research shows that the overwhelming majority (as high as 99%) of what you

“learned” is forgotten in a matter of weeks or months. Very little sticks. After teaching that way quite a few years myself, I changed. Now I do not have you buy a typical textbook and study information you most certainly will forget (and can easily find on the Internet if you need it). Instead, I try to teach just a few basic social science/anthropological ideas and approaches that I repeat during the semester hoping that they will stay with you and be valuable to you over the course of your lifetime. I want you to know this as we begin the course. It’s very intentional and, hopefully, fun as well as useful to you.



Important Information

General FIU & FIUONLINE Policies

Before starting this course, please [review FIUONLINE's policies and information](https://online.fiu.edu/html/canvas/policies/) (<https://online.fiu.edu/html/canvas/policies/>) regarding:

- Netiquette
- Technical Requirements and Skills
- Accessibility and Accommodation
- Panthers Care & Counseling and Psychological Services (CAPS)
- Academic Misconduct Statement

Plagiarism/Academic Honesty: As an FIU student, you are always expected to abide by the university’s policies particularly those governing academic honesty and plagiarism as they appear in the FIU Student Handbook. Given that this is an online course, you are also expected to do the required work without the assistance of anyone else unless specifically told that you may collaborate. Moreover, you cannot share the quizzes, quiz responses, etc. or any other assessment information with anyone unless expressly permitted by your instructor in writing. If you are not familiar with how to avoid plagiarism, consult FIU library tutorials and information. Additionally, should anything you produce cite any data, research or information that you have not generated and which is not general knowledge then you must cite it appropriately following the conventions of your discipline (anthropology, sociology, geography, etc.) and/or a particular journal. If you do not cite others’ work adequately you can be accused of plagiarism and FIU takes these accusations very seriously. You will submit many written assignments through the program Turnitin to ensure that you abide by these rules regarding proper citation and plagiarism prevention. You can check upon submission to make sure that you have not submitted work that plagiarizes and your instructor will as well. For more information, see <https://library.fiu.edu/plagiarism> (<https://library.fiu.edu/plagiarism>).

Finally, my experience is that students form collaborations using social media tools like Whatsapp. That’s fine. Just *do not attempt to confuse collaboration with cheating*. I have caught students trying to purchase help through social media. If you see someone cheating in this or another way, report it to me (I will maintain your confidentiality). The online environment is particularly susceptible to innovative ways to cheat. But when you cheat, you cheat yourself and your peers more than you cheat me. And you’ll



lose in the short and long run. Don't do it. Here's a testimony from a former student who cheated and the student had a bonafide problem but instead of coming to me to fix it, the student turned to peers and was caught:

Dear Students,

I'm writing this to tell my story about one of the most self-growing experiences FIU has taught me so far. I started this course with 100% dedication and believing I would be able to do this, even though I had a full-time job and 4 other online classes. The first couple of weeks were okay I was able to complete the assignments. Unfortunately, mid-semester, my mother got very sick and I let the stress and the emotion get to my head. When I saw I was struggling in the course, my first thought was to ask someone to do the assignments for me and—trust me—this is not the easy way out. I completely lost my dignity and completely forgot about my morals. This experience not only taught me that the best way to seek help is with the professor or to ask the student to explain the assignment better for me.

I wanted to share my story with other students so they can understand how stupid and not worth it, it is to ask other students to do your work for you. I learned two things from this experience. One is that professors are not here to make your life harder, they are here to help you and teach you. Secondly, I learned how to take care of my stress and take care of my responsibilities, if I signed up for this class I have to finish it because I was the one that signed up for it not another student. I hope this was helpful if you were every even thinking about making my mistake.

--A student who tried to cheat, was caught, and almost was expelled from FIU

Special Needs Students: Please notify the instructor prior to or immediately upon commencement of this course about your accommodation needs because letters often arrive too late. The instructor will make every effort to accommodate those needs in accordance with FIU policy.

Course Prerequisites

There are no prerequisites for this course.

Textbook and Course Materials

Culture as Comfort

Sarah J. Mahler

Pearson, 2012

ISBN-10 0205880002

This is our textbook but you are not required to purchase a copy as it is out of print. If you wish to have a print copy, you may be able to purchase one online.



The entire text is available to you in PDF chapters in Canvas.--see the book module.



Expectations of this Course

This is an online course, which means most (if not all) of the course work will be conducted online. Expectations for performance in an online course are the same for a traditional course. In fact, online courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

Students are expected to:

- **review the getting started page** located in module zero;
- **interact** online with the instructor and your peers;
- **review** and follow the course calendar, modules, and deadlines;
- **log in** to the course several times per week;
- **respond to emails** within **2 days**;
- **submit** assignments by the corresponding deadline

The instructor will:

- log in to the course every day or nearly every day;
- respond to discussion postings within 3 days of the deadline;
- respond to emails within 24 hours except on weekends;
- grade assignments within 7 days of the assignment deadline.

Course Detail

Course Modules

The course is organized in numbered modules. Start with Module 0 (addresses non-course content matters) and proceed through to the next numbered module. You must complete one module each week to stay up with the course (Module 0 does not count!). On each module's overview page you will be notified if it is likely to take you a normal amount of time to complete (3-5 hours) or possibly more. Make



sure to budget your time! Each module begins on a Monday and ends on Sunday just before midnight (11:59). To avoid tardiness, submit your work by then each Sunday.

Course Communication

Communication in this course will take place via the Canvas Inbox. Check out the [Canvas Conversations Tutorial \(https://vimeo.com/canvaslms/212en\)](#) or [Canvas Guide \(https://community.canvaslms.com/docs/DOC-10574-4212710325\)](#) to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox. I will respond to all correspondences within 24 hours unless something unusual takes place and I'll notify you using a course announcement.

Quizzes

IMPORTANT: *You cannot reproduce or share quiz questions with anyone.* This would be cheating! Quizzes are located in modules and can also be found on the assignment's link in Canvas. There is one quiz on this Syllabus (in Module 1) which allows unlimited time and attempts. In addition, there are 5 open-book, online quizzes spread among the modules starting in Module 1 (two quizzes in that module). Each of these quizzes has 10 questions and is timed at 30 minutes (unless you have DRC accommodation). You can retake a quiz an unlimited number of times until its deadline and then each quiz becomes inaccessible. There are NO exams. Instead of exams, expect to spend your time on assignments (see next items). In order to mitigate any issues with your computer and online assessments, it is very important that you take the Syllabus Quiz in the course from each computer you will be using to take your graded quizzes and exams. If this quiz works, the others will too. Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. For more information, please review the FIU ONLINE [important information about quizzes](#) page.

Assignments & Discussions

Aside from the quizzes, the only other required work is assignments – these include posting to different discussion forums and written work submitted through Turnitin. Find assignments inside modules and via the Assignments link in Canvas. The assignments in each module will vary in difficulty and time required to complete. Therefore, they also vary in the points you will earn. The most important assignment occurs in Module 10 and is worth 50 points. There are two assignments where I encourage you to collaborate with other students in the course -- in Modules 7 & 9.

All assignments will be graded using the assignment & discussions grading rubric (see further below). The rubric lists different criteria used to evaluate your work and each is measured on a traditional 4.0 (A-F) scale. Every assignment indicates which criteria will be used to evaluate it. However, because the course operates on a points system, assignment grades will be translated into their equivalent in points



in your Canvas grade display. For example, the assignment you submitted has an average score of out of a 4.0 which is 83% (a grade of 83 on a scale of 100). So, out of 10 possible points for this assignment, you would receive 83% or 8.3 points.

Collaboration: For some assignments, you are allowed, but never required, to Co-Labor (collaborate) with other students in the course. These are clearly labeled as collaboration opportunities. Co-labor means that you work together. It does **not mean** that you divide up the work among collaborators. That defeats the purpose of true co-laboring. If you collaborate but divide and conquer, you and all your collaborators lose this privilege for the rest of the term. When you co-labor, you submit one assignment and everyone receives the same evaluation and grade. No-one in this course is required to collaborate.

Keep in mind that your discussion forum postings will likely be seen by other members of the course. You can see what others post after you post yours. Sometimes, but not that often, you are required to respond to other students' posts. Watch for that in your discussion assignments.

Zoom Sessions & Dr. M's Virtual Office Hours

Zoom is an online meeting room where you can interact with your professor and fellow students by sharing screens, sharing files, chatting, broadcasting live audio, and taking part in other interactive online activities. We will be utilizing this tool for my virtual office hours and also for interactive sessions during some modules. You will be notified each week when the Zoom session will occur. Times and days will vary to give you alternatives and to accommodate different schedules. As explained below, you must "attend" 3 of 6 sessions during the term.

Dr. M will hold Zoom sessions for approximately an hour every two weeks (see modules and email for exact days/times). The first part of the Zoom session will be her Virtual Office Hours where she will respond to questions, go over assignments, etc. The second part will be a discussion of how the course content relates to our everyday lives. Applying the content to ourselves. To attend, you either come to the live Zoom session and participate, or you watch the recording of the session and respond to the basic questions posed in the Zoom discussion post for that week. Either form is fine and you will receive credit for participating - 10 points. If you attend live, your participation grade will be entered for you. If you cannot attend live, do a discussion post to receive credit.

Should you need to meet with Dr. M via Zoom or another format outside of these regularly scheduled Zoom sessions, just email her to set that up.

Grading

This course includes a variety of assessments but each carries with it its evaluation criteria and points. See the table below for an overview. Detailed information about the grading rubric is further below and in your assessments' instructions.

Course Assessments	Number of Items	Points for Each	Total Points you can earn	Weight final grade 
Syllabus Quiz	1	20	20	4%
Module Quizzes	5	10	50	11%
Discussion Posts	16	10 or 20	180	36%
Assignments (see course summary below for list)	6	Varies	170	36%
Zoom sessions	5	10	50	11%
Total	33	N/A	470	100%
Extra Credit	Several	Varies	Varies	Earn over 100%

Tardiness Policy:

If you miss the deadline for submitting work, your grade will automatically become zero in the gradebook. I do accept late work in many cases; it's a privilege, however...so your grades will receive deductions if tardy.

- Any assignment (Turnitin or discussion postings) submitted past its due date will lose ½ a grade (on A-F scale) for up to 1 week late and 1 grade for over a week late.
- Quizzes close on their due date time so there are no tardy submissions.
- The only exception to this tardiness rule is for students with a bona fide excuse (Covid-19 issue; death in your immediate family, major illness, etc.) and substantiate that excuse (obituary, doctor's note, hospital record, etc.) to the instructor within 2 days. The instructor will work out arrangements on a case-by-case basis.
- **NOTE: The LAST DAY to submit late work is December 11th by midnight.**

The Grade Equivalents below are set by FIU, not your instructor:

Letter	Range%	Letter	Range%	Letter	Range%
A	94 or above	B	83 - 86	C	70 - 76
A-	90 - 93	B-	80 - 82	D	60 - 69

Letter	Range%	Letter	Range%	Letter	Range%
B+	87 - 89	C+	77 - 79	F	59 or less

Good Writing:

I care that you can express yourself well in writing! Therefore, in many cases I will assess the basic quality for grammar, punctuation, and spelling in your assignments. Do us both a favor and add the free [grammarly.com](https://www.grammarly.com) plugin to your browser and let it find your mistakes before I do!

Evaluation Rubric for Grading Discussions and Assignments

Each assignment will indicate which criteria will be used to evaluate your work. Most assignments use multiple criteria so they will be averaged in order to determine how many points (out of the total possible) you will receive. Assignments not handed in will receive a zero; assignments handed in late will follow the tardiness policy.

Discussions and Assignments Grading Rubric

	0 Points	1 Point	2 Points	3 Points	4 Points
Grading Scale:	Unacceptable	Substandard	Acceptable	Very Good	Excellent
	(F)	(D)	(C)	(B)	(A)

Technical Measures (Following Instructions, Completing Assignment and Writing)

	0 Points	1 Point	2 Points	3 Points	4 Points
Follows Instructions/Completion	ignores all or nearly all of directions & instructions	Some work submitted, but over 1/3 of assignment undone	Work ignores significant part of assignment but less than 1/3	Work done very true to instructions and complete	Work follows instructions completely and is complete
Writing	Writing is incomprehensible and/or riddled with errors.	Disorganized and/or many errors in grammar, spelling, etc.	Writing has errors that detract significantly from comprehension	Writing is well organized with few errors	Writing is well organized and nearly or completely error free

Measures of Understanding, Accuracy, Thinking, Analysis



Comprehension of Material	Work shows lack of engagement &/or understanding of much/most material	Work has poor engagement, understanding of much/most material	Work shows good engagement, understanding of <i>some</i> material	Work shows good understanding of <i>most</i> material	Work shows <i>excellent</i> understanding of material and how it all fits together
Accuracy	Work is completely inaccurate or missing	Work has unacceptable level of inaccuracies (over 3)	Work has 1-2 inaccuracies but is also sloppy, unclear	Work is accurate but not always applied correctly	Work is completely accurate and applied correctly
Substantiation, Explanation, Citation of sources	Work submitted includes no attempt at substantiation (examples, explanations, references, course content, etc.)	Work submitted <i>attempts</i> some substantiation through examples and sources but not cited	Work submitted <i>includes</i> only ONE good, cited substantiation and includes 2+ but insufficiently developed &/or cited	Work submitted includes 2 or more substantiations but issues with choices and/or sources under-cited or under-developed	Work submitted includes excellent and sufficient substantiation through solid examples cited accurately
Analysis	Work contains no analysis (e.g., application of course concepts, content, tools)	Work shows mostly opinion not analysis – such as “I believe that” or “I think that”	Work attempts analysis using course content but weak and may have opinion also	Very good application of course content, tools but needs strengthening	Application of course concepts shows great comprehension of content, tools. No opinion

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Thoughtfulness/ Reflections	Work contains Reflections	Reflections	Reflections	Reflections	Reflections that make thoughtful connections beyond exercise
	no reflections; shows no attempt to be thoughtful	attempted but very minimal or simple	address issues but not very thoughtful	that address issues, show good insight and thoughtful	

Extra Credit

There are multiple ways to receive extra credit. At the bottom of several modules you will find Extra Credit opportunities and you can find them also in the Extra Credit section of the Assignments page list. The most consistent way to earn extra credit is to provide constructive feedback to your instructor on any part of the course or its modules. Read more about that by finding it in the Extra Credit part of the Assignments page. Most Extra Credit opportunities earn you up to 5 points each, the amount earned is at the Instructor's discretion. And you must submit an extra credit assignment by the deadline for the module in which it occurs -- except the constructive feedback option which is always open to you.

If you wish to provide anonymous feedback you may do so through the course link "Feedback Box." I welcome any type of feedback. If you submit through this box your feedback will be read. However, since it is anonymous I cannot give you any extra credit for it.

Course Calendar

Scroll down this page and you will find a "Course Summary" which includes a list of the assignments you have for the entire semester in the order they occur. For all other information, consult your modules and your Canvas calendar (far left column on display).

Syllabus Caveat

Please note that the instructor reserves the right to alter the syllabus due to need and/or emergent circumstances. Students will be advised about any change made to the syllabus.

Course Summary:



Date	Details
Sun Aug 30, 2020	 Module 1 Discussion: Introduce Yourself! due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895873)
	 Module 1 Syllabus Quiz due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895851)
	 Module 1 Quiz: Which Anthropology is it? due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895853)
	 Participate in Poll about Your Availability for Zoom Sessions due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/946949)
	 2 Zoom due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/904150)
Sun Sep 6, 2020	 Module 2 Assignment: Your Current Ideas of Human "Nature" due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895876)
	 Module 2 Discussion: Comparing Human Origin Accounts due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895872)
	 Module 2 Quiz: Human Nature due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895855)
Mon Sep 7, 2020	 Last Day to Add/Drop Classes 12am to 11:59pm (https://fiu.instructure.com/calendar?event_id=159671&include_contexts=course_74730)
Sun Sep 13, 2020	 Module 3 Ex. Credit Discussion: Biological Anthro due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/904165)
	 Module 3: Biological Anthropology Assignment due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895877)

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Date	Details
Sun Sep 20, 2020	<p> Module 4 Discussion: Archaeology due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/895870</p>
	<p> Module 4 Discussion: Food Forager Life due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/895869</p>
	<p> Module 4: Extra Credit Start to Food Produce or Not? due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/904162</p>
	<p> Module 1 Quiz: Which Anthropology is it? due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/895853 (1 student)</p>
	<p> Module 1 Syllabus Quiz due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/895851 (1 student)</p>
Tue Sep 22, 2020	<p> Module 2 Quiz: Human Nature due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/895855 (1 student)</p>
Thu Sep 24, 2020	<p> Exam #2 Session with Dr M 7pm to 8pm https://fiu.instructure.com/calendar?context_id=263652&include_contexts=course_74730</p>
	<p> 5 Zoom due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/904148</p>
Sun Sep 27, 2020	<p> Module 5 Discussion: Who belongs in the "culture club"? due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/895867</p>
	<p> Module 5 Quiz: Culture due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/895850</p>
	<p> Module 5: Extra Credit Changing Ideas about Culture due by 11:59pm https://fiu.instructure.com/courses/74730/assignments/904160</p>

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Date	Details
	<p> Module 6 Discussion: Who's Body Language Wins? due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895865)</p>
Sun Oct 4, 2020	<p> Module 6: Social Science Research Option 1 due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895878)</p>
	<p> Module 6: Social Science Research Option 2 due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/1052870)</p>
Thu Oct 8, 2020	<p> Zoom #3 with Dr M 7pm to 8pm (https://fiu.instructure.com/calendar?event_id=271360&include_contexts=course_74730)</p>
	<p> 7 Zoom due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/945527)</p>
Sun Oct 11, 2020	<p> Module 7 Assignment: Learning Culture of Comfort due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895879)</p>
	<p> Module 7 Discussion: Learning Culture in the Womb due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895864)</p>
	<p> Module 8 Discussion: A Ritual Practiced in Your Group due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895862)</p>
Sun Oct 18, 2020	<p> Module 8 Discussion: Comparing rituals due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895863)</p>
	<p> Module 8 Quiz: Building Belonging with Rituals due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895854)</p>
	<p> 8 Extra Credit: How You Have Changed a Ritual during Covid due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/1058503)</p>

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Date	Details
Sun Oct 25, 2020	 Module 9 Discussion: Arranged Marriages due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895861)
	 Module 9: Interviewing Families due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895880)
Sun Nov 1, 2020	 Module 10 Assignment: Applying Culture as Comfort's Lessons to yourself due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895875)
	 10 Zoom due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/904146)
Sun Nov 8, 2020	 Module 11 Discussion Performing Gender due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895860)
	 Module 11 Quiz: Gender due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895849)
Sun Nov 15, 2020	 Module 12 Sexuality in Non-Human Animals due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/904153)
	 Module 12: Alternative Sexualities due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/904152)
Thu Nov 19, 2020	 Last ANT2000 Zoom session 7pm to 8pm (https://fiu.instructure.com/calendar?event id=287279&include contexts=course 74730)
Sun Nov 22, 2020	 13 Zoom due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/904145)
	 13-1: Belonging FF vs. Larger Societies due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/1075698)

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Date	Details
	<p> 13-1: Inventing Lines that Divide due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/1075700)</p>
Sun Nov 29, 2020	<p> 13-2: Racial Boundary Work due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895858)</p> <p> 13-2: This Speaks to Me due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/1075945)</p>
Sun Dec 6, 2020	<p> Module 14 Discussion: Career Connections due by 11:59pm (https://fiu.instructure.com/courses/74730/assignments/895857)</p>
	<p> Constructive Feedback (https://fiu.instructure.com/courses/74730/assignments/904168)</p>
	<p> Event Extra Credit (https://fiu.instructure.com/courses/74730/assignments/1038775)</p>
	<p> Mid-Semester Grade (https://fiu.instructure.com/courses/74730/assignments/837091)</p>
	<p> Module 11 Quiz: Gender (https://fiu.instructure.com/courses/74730/assignments/895849) (Student)</p>

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