LATIN AMERICA AND THE CARIBBEAN IN AFRICA: SOUTH-SOUTH INTERACTIONS
AFS 4265

COURSE DESCRIPTION & OBJECTIVES

This course will introduce students to the dynamics of the relationships between sub-Saharan African countries on one side and Latin American and Caribbean countries on the other side. The course will be valuable in giving to students primarily interested in Latin America, the Caribbean or Africa a new perspective on the relationships between these regions by providing a view different from the traditional and far most common approach which has looked at Africa’s influence over Latin America and the Caribbean.

Thus, the course introduces students to the historical and dynamic relationships that have unfolded at least since the 1500s between Latin America and the Caribbean, on one side, and Sub-Saharan Africa on the other. The earlier phases of these relationships are summarized at the beginning of the course. They are grounded on what could be called a "traditional" conception of the African diaspora - which sees the Atlantic Ocean as a space for unidirectional travelings of peoples and cultures from Africa to the Americas. Here, the focus is on the consequences of the Transatlantic Slave Trade on Latin American and Caribbean societies and cultures.

The remaining sections of the course are based on an interpretation of the Atlantic Ocean as a space of multi-directional crisscrossings of peoples, cultures, and goods. The early returns of slaves and Afrodescendants to West Africa are examined, along with the progressive involvements of Latin American and Caribbean countries in Sub-Saharan Africa from the 1960s-the decade that saw the start of Sub-Saharan African Independences-to the subsequent growth of the non-aligned movement that established early links among postcolonial countries, through the contemporary period characterized by the emergence of Brazil (among the BRIC countries) as a major player on the global stage. Indeed, as a Latin American economic powerhouse, Brazil has been deploying an ever more visible South-South rhetoric in the management of its foreign relations. The course pays careful attention to the two Latin American countries with the most cultural, historic and contemporary ties to Sub-Saharan Africa: Brazil and Cuba. The beginning of the relationship of Brazil with Sub-Saharan Africa dates to the slave trade and to the inclusion of Brazil in the Portuguese empire. The decline of the Portuguese empire quickly brought Brazil to a place of preeminence in the Lusophone world, overcoming Portugal itself. While after its Independence from Portugal Brazil's government was mostly dominated by either the military or by conservative politicians who had limited interest for the Global South and for Africa in particular, things changed with the coming in the presidency of Fernando Henrique Cardozo in the mid-1990s. Since then,
with the worker party in power (PT), President Luis Inacio Lula da Silva, and his successor president Dilma Roussef, Brazil has developed and maintained an active foreign policy that pays great attention to what is called South-South relations, and to Sub-Saharan Africa in particular, above and beyond Portuguese-speaking African countries. But with the election of President Jair Bolsonaro, who is not from the PT, but rather from the far right, it remains to be seen whether Brazil will keep the same foreign policy of close proximity with African countries.

Some of the cultural ties between Cuba and Africa are explored before analyzing subsequently the relationship of Cuba with Sub-Saharan Africa developed in the context of the non-aligned movement (NAM) at first and in the polarized context of the Cold War. Cuba actively supported armed rebellions or intervened militarily in a number of Sub-Saharan countries.

The course then continues with an exploration of the historical linkages between the Caribbean and Sub-Saharan Africa, including the current involvement of Caribbean and Sub-Saharan countries in the multilateral organization Africa-Caribbean-Pacific (ACP).

**STUDENT LEARNING OUTCOMES**

By the end of the course students will be able to:
- Understand the complexity of the historical and dynamic relationships between Latin America, the Caribbean and sub-Saharan Africa.
- Comprehend the particularities of Brazil's place in the history of the Lusophone world.
- Understand the history of Cuban relations with, and military interventions in, a number of Sub-Saharan Countries.
- Appreciate critically the complexity of the so-called South-South relations, and the emergence of new forms of unequal international relations.
- Better understand the processes of independence in Sub-Saharan African countries
- Better understand the early African postcolonial period.
- Assess the contemporary economic situation of African countries as it relates to Latin America and the Caribbean.

**Expectations of this Course**: This is an online course, which means all of the course work will be conducted online; however, expectations for performance in an online course are the same for a traditional course. Students are expected to: Review and follow the course schedule. Introduce yourself to the class on the discussion board during the first week of class. Log in to the course no less than two times per week. When required, post a response to the weekly analysis questions by Sunday at 11:59pm. When scheduled attend the weekly live classes or view the archive by Sunday at 11:59pm. Submit assignments by the corresponding deadlines. Take exams and quizzes during the allotted timeframe.

**Technical Requirements and Skills**: Throughout the semester, readings, announcements, notes of clarification, and grades will be placed in the FIU Online classroom. To access these, students will need to enter the classroom regularly (at least two or three times each week). Be certain to do a browser check-up (http://online.fiu.edu/browsercheck) to ensure all features in the FIU Online classroom work properly.

This course utilizes the following tools:
Canvas (Privacy Policy https://www.instructure.com/policies/privacy/)
Technical problems can sometimes come up unexpectedly. Students should have a backup plan for Internet and e-mail access in case your home or work computer connection goes off line or crashes. Always keep a back-up copy of all assignments and e-mails in a safe place. Though they are rare, major system outages and failures do happen. All technical problems must be directed to the FIU Support Services Help Desk (http://online.fiu.edu/supportservices) by phone at 1-877-3-ELEARN.

Be certain to request and note the “trouble ticket” number, which will be used to verify and track any claims of a system failure. The trouble ticket number must be provided to the instructor and technical problem verified by FIU Support Services before a makeup will be considered. An assignment makeup is at the discretion of the instructor. Remember that individual technical problems are not an acceptable excuse for late assignments. Please visit the Technical Requirements webpage for additional information:

FIU Online Policies: Florida International University is committed to social justice. The instructor concurs with that commitment and expects to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. Florida International University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestion as to how to further such a positive and open environment in this class will be appreciated and given serious consideration. Any student with a disability that anticipates needing any type of accommodation in order to participate in this class should advise the instructor within the first week of class to make appropriate arrangements. The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are adaptable, equitable, inclusive and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

For additional assistance please contact FIU's Disability Resource Center (http://drc.fiu.edu/). Web Accessibility Statements for Partners and Vendors:
Canvas (https://community.canvaslms.com/docs/DOC-2061)
Adobe (https://www.adobe.com/accessibility/compliance.html)
Turnitin (https://www.turnitin.com/about/accessibility) Zoom (https://zoom.us/accessibility)

Please visit the ADA Compliance (https://online.fiu.edu/html/canvas/mastertemplate/accessibility/) webpage for additional information about accessibility involving the tools used in this course. Medical Emergencies A doctor’s note will NOT automatically excuse students from assignments, discussion posts, examinations, and class archives. Students must have a true medical emergency before the excuse will be considered. Colds, coughs, and bellyaches are generally NOT medical emergencies.

The acceptance of the medical excuse is at the complete discretion of the instructor. Class Cancellation for Weather and Other Emergencies At some point during the semester, it may be necessary for the University to
cancel all or some classes due to poor weather, power failures, or other emergencies. Because of the very nature of an online class in which students are participating from all over the world, a University class cancellation or closure will not automatically apply in this course. The FIU eCampus will still be operational in times of a University shutdown. In times of a power outage or system wide failure, the instructor will make an announcement in the FIU eCampus classroom as soon as information becomes available. Assignment due dates are firm and will not automatically change if the University is closed. Always check the FIU Online classroom for updates and announcements concerning the class. Student Evaluation of Instruction Effective teaching is a primary mission of Florida International University. Student evaluation of instruction provides the university and the instructor with feedback about the student’s experience in the course for review and course improvement. Student participation in the evaluation of course instruction is both strongly encouraged and highly valued. Results are strictly confidential, anonymous, and not available to the instructor until after final grades are released by Admissions and Records. Information about the evaluation will be provided towards the end of the semester.

Lectures

You should view the lectures for this class at least twice a week. The lecture will usually be available by the beginning of each week. The content of a lecture is meant to complement the reading assigned each week. As you will do for classes that you attend physically, you will first go over the assigned reading before viewing the lecture. The lecture will always be on the same topic as the reading assigned by it will not necessarily be a review of the reading per say, or go over the same thing. Just as for classes in physical setting the reading help you better understand the lecture. So the knowledge you are expected to get from this class will be a sum of what is in the lectures and what you learned from the reading materials and videos assigned.

COURSE ASSIGNMENTS AND EXAMS

FILM REACTION PAPERS.

There are two (2) film reaction papers (2-3 pages, 12 pt, double-spaced) assigned throughout the course. Students can choose any of the required films in the course to write a reaction paper on for submission on those dates specified for the submission of this assignment. When there is required viewing of two films in a given week, only one film can be chosen for a reaction paper. So the two reaction papers cannot come from videos assigned the same week. These papers are evaluated based upon the discussion of the theme in the film and how it relates to the lectures and/or the assigned reading as well as the incorporation of your own personal reaction to the film, and the quality of writing.

EXAMS AND QUIZZES

There are will be one mid-term exam and approximately five random short quizzes based on the assigned readings, films and the lectures. The mid-term exam and the quizzes will be a combination of multiple choice and short essay questions. They will be constructed to evaluate the students' ability to demonstrate and articulate key themes and information presented in course materials. Thus, it is critical that students are familiar with these materials in order to be successful on the exam and quizzes.

RESEARCH PAPER

A 7-10 page research paper will be due at the end of the semester. It will need to be focused on one specific population or geographic context, and engage with the literature and debates explored in class. This research paper is not a report. The difference between a report and a research paper is that in a research paper, you are asking a research question whereas in a report you are relaying general information about a subject. Asking a research question helps you to be more specific in the information that you provide.
There are two basic components to this research paper. One component is the specific topic concerning the presence, intervention of any kind, or influence of Latin America (or a specific Latin American country) in a particular African country. This topic can be historical or contemporary. If you are looking at a contemporary phenomenon, be sure to limit the historical background that you provide to 1-2 pages so that you can focus on current examples of and questions concerning the phenomenon you want to discuss. The other component of this research paper is the way that this topic is related to the themes that are addressed in this course. Thus, in this research paper, you will explore one area of Latin American or Caribbean presence/influence/intervention in Africa that is of particular interest to you and relate it to the theme or themes that are addressed in the course. A successful research paper will include a discussion of how the research topic is connected to one or more of the themes addressed in class.

There are three stages of writing the research paper, two of which will have a corresponding assignment. The first is the description of the research topic, which is to be submitted to the instructor who will then provide feedback. The second is an annotated bibliography which does not have to be submitted ahead of time (unless you want specific feedback from the instructor) as it is the part of the final work to be submitted. The third stage is the research paper itself which has to be submitted by the due date.

GRADING

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<td>Random quizzes</td>
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<td>Film Reaction Papers (10 points each);</td>
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<td>Mid term Exam</td>
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<td>Research Paper</td>
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REQUIRED BOOKS

The core reading material for this course is made up two books, the first one (Davila) is available as an ebook at the FIU library. The second book required not available at the FIU library, will have to be purchased. In addition, to the two books, there will be a number of books chapters and articles accessible online which will be assigned as required readings.

Davila, Jerry

Schaumloeffel, Marco Aurelio

Recommended book

Naro, Nancy Priscilla; Sansi-Rosa, Roger; and David Treece (Eds.)
Schaumloeffel, Marco Aurelio
SCHEDULE OF CLASSES

Week 1. Introduction
General review of the course. Syllabus: overview of the subject matters covered in the course.
Each student is asked to introduce himself/herself to one another via the “Introduction” forum: for instance, you may share with the class why are you taking this class, what do you expect to learn from this class, and if you have any link with Latin America, the Caribbean or Africa.
You may also relay to the professor any question you may have about this course.

Week 2. The History of the Transatlantic Slave Trade and the African Diaspora in Latin America

Required Readings:
Palmer, Colin

Required Viewing:
Gates, Henry Louis Jr.
2010 "Black in Latin America: Brazil, a Racial Paradise?" PBS Video http://video.pbs.org/video/1905929941/
2010 "Black in Latin America: Cuba, the next revolution" PBS Video http://video.pbs.org/video/1908347088/

Week 3. Reverse Migration: History of the Brazilian presence in Africa(1)

Required readings:
Ferreira, Roquinaldo
Guran, Milton
Soumoni, Elisee.
2008 "The Afro-Brazilian Communities of Ouidah and Lagos in the Nineteenth Century: A Comparative Analysis" In Africa and the Americas: interconnections during the slave trade. Edited by...

Required viewing: Afro-Brazilians from Slaves to Returnees. https://www.youtube.com/watch?v=N20D43W0uyE

**Week 4: Reverse migration: History of the Brazilian presence in Africa (2)**

Required readings:
Schaumloeffel, Marco Aurelio

Required viewing:
"Pierre Fatumbi Verger : mensageiro entre dois mundos - messenger between two worlds."

**Week 5: History of Brazil’s political engagement with Africa (1)**

Required reading:
Davila, Jerry

**FIRST FILM REACTION PAPER DUE: February 9th, 11:59PM**

**Week 6. History of Brazil's political engagement with Africa (2)**

Required reading:
Davila, Jerry

*************** SPRING BREAK ***************

**Week 7. The Economic Linkages of Brazil to Sub-Saharan Africa**

Required Readings:
Davila, Jerry
Flemes, Daniel
2006 "International strategies and the south-south dialogue in the Lula administration: lasting alliances or ephemeral coalitions?" In India, Brazil and South Africa: Perspectives and Alliances. Villares, F. Editor. Sao Paulo, Brazil: IEEI, Instituto de Estudos Econômicos e Internacionais: Editora UNESP.

Week 8:**************   EXAM**************

Week 9. Legacy of Cuban musical influence in Africa in the 1960s and 1970s

Required Readings:
Collins, John
Shain, Richard M.
White, Bob W.

White, Bob W.

Required viewing:
https://www.youtube.com/watch?v=aMeWu3DzwRo

Week 10. History of Cuba's military interventions in Africa

Required Readings:
Gleiieses, Piero
Brittain, V.

Required viewing:
Cuba an African Odysee
https://www.youtube.com/watch?v=DNzgo8fqltc

Week 11. The Caribbean in Sub-Saharan Africa: Historical Perspectives (1)

Required Readings Helenon, Veronique
2011 French Caribbeans in Africa: Diasporic Connections and Colonial Administration, 1880-1939.
SECOND FILM REACTION PAPER DUE: MARCH 29th, 11:59PM

Week 12. The Caribbean in Sub-Saharan Africa: Historical Perspectives (2) Required Readings

Helenon, Veronique

Week 13. Latin America and Africa in Contemporary Economic Contexts

Required Readings
Southall, Roger and Henning Melber

Week 14
Research paper due April 13th