| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  Assignment: Attend an assigned performance and write a reaction paper focusing on how collaboration between artists, context and personal experience contributed to the meaning and enjoyment of the performance.  Evaluation Process:  Rubric for Global Awareness  Minimum Criteria for Success:  A grade of 70% on the paper or 2.5 on the rubric  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate an understanding of the theatrical performance as the product of interrelationships among participants (e.g. actors, audience, director, playwright, designers, critics) and context (e.g. history, current events, culture). |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  Contribute to a group discussion detailing how plays or productions in different cultures use the exploration of a specific universal theme to suggest potential solutions to a current social problem.  Evaluation Process:  Number and value of contributions using the Global Perspective Rubric.  Minimum Criteria for Success:  A score of 75% or 2.5 or better on the rubric.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to analyze how theatre treats universal themes in various ways across the world. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  Involvement in a showcase of scenes as a final project. Students will be divided into groups of 4 – 6. Each student will be assigned a role with specific duties (Director, actor, stage manager, etc.) in the project.  Evaluation Process:  A rubric for performance evaluation  Minimum Criteria for Success:  A score of 75% on the final project or 2.5 on the rubric.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to engage with diverse others to produce a theatrical performance or product. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |