| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  Final paper. Sample topics: Authorship and Globalization in Contemporary Mexican (and/or Argentine/Cuban/Colombian, etc.) Films; Mexico's Postwar Inter-American Cinema; Urban Frontiers: Border Cinema and the Global City in Latin American Film; The Transnational Filmmaking of Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón; Female Roles and Global Stereotypes. Women Protagonists in Latin American film; Building Nationhood through Film in Latin America  Evaluation Process:  This learning outcome will be evaluated by means of a rubric that scores on a scale from 1-5  Minimum Criteria for Success: The minimum criterion for success is a score of 3 or higher on rubric  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to analyze and interpret the interrelatedness of local, global, international, and intercultural issues, trends, and systems as they pertain to cinematic expression, as well as of the origins and nature of cultural differences of film production between Latin American countries and the rest of the world. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  PPT Team Presentation (they must have an explicit international/transnational/global Perspective). Sample topics: Hollywood and United States-Mexico Relations in the Golden Age of Mexican Cinema; Juan de los Muertos and the Remaking of the Zombie Genre; Latin American Cinema in the Age of Globalization: The Role of Transnational Co-productions; Reimagining Hollywood Genre in Contemporary Argentine Crime Film.  Evaluation Process:  This learning outcome will be evaluated by means of a rubric that scores on a scale from 1-5  Minimum Criteria for Success:  The minimum criterion for success is a score of 3 or higher on rubric  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will acquire the ability to develop a multi-perspective analysis of local, global, international, and intercultural issues as they relate to Latin American cinema. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  Two (out of 13) of thirteen films reviews. Students will be allowed to substitute two film reviews of their choice by creating a brief film in the style of a Latin American director or aspect of the genre).  Evaluation Process:  This learning outcome will be evaluated by means of a rubric that scores on a scale from 1-5  Minimum Criteria for Success:  The minimum criterion for success is a score of 3 or higher on rubric  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be prepared to engage in local, global, international, and intercultural problems solving involving Latin American cinema. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |