| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:Multiple-choice embedded questions within final exam.Evaluation Process:Number of items correct.Minimum Criteria for Success:Students will answer 75% of the embedded test items (15 out of 20 questions) correctly.Sample:All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| **Music of the World Outcome #1**Students will demonstrate knowledge of the interrelatedness of local, global, international, and intercultural musical issues, trends, and systems. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:Cultural perspective analysis on musical performance from culture outside of student’s own.Evaluation Process:Rubric with faculty reviewMinimum Criteria for Success:Students will achieve a 2 or better on a 3-point rubric.Sample:All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| **Music of the World Outcome #2**Students will demonstrate the ability to conduct a multi-perspective analysis of local, global, international, and intercultural musical issues. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:Case study addressing the problem of actively contextualizing musical performance in a culture outside of the student’s own.Evaluation Process:Rubric with faculty review.Minimum Criteria for Success:Students will achieve a 2 or better on a 3-point rubric.Sample:All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| **Music of the World Outcome #3**Students will engage in intercultural problem solving pertaining to cross-cultural musical issues. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |