| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  Multiple-choice embedded questions within final exam.  Evaluation Process:  Number of items correct.  Minimum Criteria for Success:  Students will answer 75% of the embedded test items (15 out of 20 questions) correctly.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| **Music of the World Outcome #1**  Students will demonstrate knowledge of the interrelatedness of local, global, international, and intercultural musical issues, trends, and systems. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  Cultural perspective analysis on musical performance from culture outside of student’s own.  Evaluation Process:  Rubric with faculty review  Minimum Criteria for Success:  Students will achieve a 2 or better on a 3-point rubric.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| **Music of the World Outcome #2**  Students will demonstrate the ability to conduct a multi-perspective analysis of local, global, international, and intercultural musical issues. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  Case study addressing the problem of actively contextualizing musical performance in a culture outside of the student’s own.  Evaluation Process:  Rubric with faculty review.  Minimum Criteria for Success:  Students will achieve a 2 or better on a 3-point rubric.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| **Music of the World Outcome #3**  Students will engage in intercultural problem solving pertaining to cross-cultural musical issues. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |