| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:3 tests during the semester covering 3 sections of the course.Evaluation Process:Multiple choice formatMinimum Criteria for Success:90 – 100 A80 – 89 B70 – 79 C60 – 69 DSample:All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate knowledge of the interrelatedness of international media characteristics as they manifest in various globalized content and localized content. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective: Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems.** | Assessment Activity/Artifact:Group ProjectEvaluation Process:5 point rubricMinimum Criteria for Success:3 out of 5 on a 5 point rubricSample:All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to conduct a multi-perspective analysis of basic media and communication elements found in all or most international media formats and products. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact: Using the assigned student groups for the group project, each student will assess their initial and current consumption of any specific international media product. They will discuss with the group members their willingness and or intention of accessing media products from other countries. Their initial discussion and assessments will be summarized to be included in their final group project presentation. This initial summary will be followed up with a discussion within each group at the point of finalizing the group project. The discussion at this point will put forth each students self-assessment and will reflect on present or future action concerning their media consumption, based on what they have learned during the course. The discussion will be summarized and included in the final presentation of their group project On the day of the final an exit survey will be conducted grading the consumptions of each student based on their current appreciation, awareness, perspective, and actual consumption of media products from international sources. A 5-point rubric will be used (5 being most aware and currently consuming various classifications of global or foreign media products).The summaries of the initial discussion and concluding discussions will be part of their group project grade and will be graded based on their ability to clearly articulate their initial assessment and final assessment and conclusions as to the availability, influences, and descriptions of international media products that they have sampled. This grade will count as 20% or their final group project grade.Based on the following:90 – 100 A80 – 89 B70 – 79 C60 – 69 DEvaluation Process: The final survey will consist of a 5 point rubric (5 being most aware and currently consuming the media product)Minimum Criteria for Success:Discussions No less than20% improvement for 80% of students Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will demonstrate willingness to cultivate information from diverse international media sources in order to engage critically in the problems presented by the production, distribution, and consumption of global media products with an understanding of the social, political, and economic influences that shape these globalized cultural products. |
| **Use of Results for Improving Student Learning** |
| *To be entered at end of course* |