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**Global Learning Course**

**Assessment Matrix**

Faculty Name:

Course: LIT 3671 Global Issues in Literature

Academic Unit: College of Arts and Sciences Degree Program: B.A. in English Semester Assessed:

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:   1. Multiple choice questions 2. Team-based project   Evaluation Process:   1. Number of correct questions 2. Rubric, scale of 1-5   Minimum Criteria for Success:  1. Test score average of 70%  2. Rating of 3 of 5 on rubric.  Sample:  All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will demonstrate an understanding of unique cultural differences and broader intercultural similarities portrayed in and among several short literary works. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

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| --- | --- | --- |
| **Global Perspective:** Students will be able to develop a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:   1. Multiple choice questions 2. Team-based project   Evaluation Process:   1. Number of correct questions 2. Rubric, scale of 1-5   Minimum Criteria for Success:  1. Test score average of 70%  2. Rating of 3 of 5 on rubric.  Sample:  All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will demonstrate an understanding of trade, migration, exile, and transnational processes affecting several short literary works. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

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| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  Three to five page essay involving three literary works assigned.  Evaluation Process:  Rubric, scale of 1-5  Minimum Criteria for Success:  Score of 3 on rubric  Sample:  All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will analyze varying character frames of reference or character voices within and between their cultural and sociopolitical contexts of selected literary works |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |