| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:**  Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  Student will write answers on the assigned problems on Japanese culture and geography, and each student will be assigned to be a discussion leader on the subjects. The discussions are meant to take the reading material to a more critical level, involving students to generate their own questions to be analyzed during class.  Evaluation Process:  After reading and discussing, quick exams or short essays will be evaluated using a point system.  Minimum Criteria for Success:  Students will achieve a 7 or better for each problem based on a 10-point evaluation system.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate an understanding of the interrelatedness of globalization and diverse aspects of Japanese culture. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

|  |  |  |
| --- | --- | --- |
| **Global Perspective:**  Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  As a small group activity, we divide students into four groups and each group will read Honor: Samurai Philosophy of Life: The Essential samurai Collection, that introduces three authors’ books; Miyamoto Musashi, Yamamoto Tsunetomo and Nitobe Inazo. After reading assigned author’s philosophy, each group will examine and discuss author’s strategy. Additionally, the fourth group will develop a multi-perspective analysis of gender issues by researching “WOMEN SAMURAI.” The method of presenting has two steps. First of all, these four groups will present their research by PowerPoint. Secondly, at the following class, students examine and discuss the influence of the Samurai Philosophy into the modern Japanese society as well as students’ lives, and the global world.  Evaluation Process:  Artifact will be a group PowerPoint presentation and a group discussion.  Minimum Criteria for Success:  Groups will require a 7 or better performance out of 10 for their PowerPoint presentation with their project notes and a group discussion.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to conduct a multi-perspective analysis of contemporary social issues of Japan, as well as some historical events.  . |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  Students will be able to engage in Japanese culture by “Mura-Okoshi” project. Through this project, students utilize their knowledge of traditional and modern Japanese culture as well as their understanding of the geography  of Japan. Students use Japanese “soft power” to show its cultural influence. In a virtual situation, students will team up as production organizers who introduce soft powers to the world. PowerPoint presentation and their notes will be assessed.  Evaluation Process:  Artifact will be a paired PowerPoint presentation.  Minimum Criteria for Success:  A pair will require a 7 or better performance out of 10 for their PowerPoint presentations with their project notes.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate willingness to address contemporary issues in Japan by suggesting their own plans of action. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |