| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  Multiple-choice embedded questions within final examination  Evaluation Process:  Number of items correct  Minimum Criteria for Success:  Students will answer 75% of the embedded test items correctly.  Sample: All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to analyze the interrelationship between cultural change and the evolving function of language, music, and art as modes of artistic expression. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  Case studies comparing and contrasting the students’ evolving cultural perspectives on artistic expression using the same assessment tool at the beginning of the class and at the end of the class  Evaluation Process:  Rubric with faculty panel review  Minimum Criteria for Success:  Students will achieve a 2 or better on a 3-point rubric  Sample: All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to analyze a form of expression in terms of multiple cultural perspectives. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  Students will participate in a collaborative and interactive artistic expression activity with a civic component. Each student will purchase and paint a pair of converse sneakers to be donated to needy children in Haiti in a class project.  Evaluation Process:  Faculty panel verification of completion of multi-step process  Minimum Criteria for Success:  Participation  Sample: All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will demonstrate the willingness to address problems related to freedom of expression with regard to language, music, and/or art. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |