| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  Short tests and a research paper on French and Francophone literature with a focus on local and global dimensions, as well as the interconnections of these dimensions.  Evaluation Process:  Papers will be graded on a 4-letter scale with a score of D indicating a failure to sufficiently make the connections required and a score of A indicating excellence in this regard.  Minimum Criteria for Success: A score of C.  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate an understanding of the French and Francophone literatures in local and global perspectives as well as the interconnections of these dimensions. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  Oral presentations will allow students to  compare and contrast representations of race, language and politics in literary texts and images produced in France and the Francophone world.  Evaluation Process:  Presentations will be graded on a 4-letter scale, with a score of D indicating failure to communicate appropriately and A indicating excellence.  Minimum Criteria for Success: A score of C  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to conduct an analysis of texts, discourses and representations produced in the French and Francophone world taking into account global and local perspectives as well as the interconnections of these dimensions. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  In class, students will engage in Socratic circles, Role-play activities, team-based Mind Maps, and class debates. Outside of class, attending one discussion of our French  Book Club will be proof of their engagement.  Evaluation Process:  A one-page reflection paper on the student’s evolution of thought as the result of this course will be graded on a 4-letter scale with D indicating failure and A indicating excellence.  Minimum Criteria for Success: A score of C  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate willingness to address contemporary issues faced by French and Francophone societies and their diasporas |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |