| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  A reflection paper on 3 of the 5 co-curricular activities and a research paper on a chosen French filmmaker with a focus on local and global dimensions, as well as the interconnections of these dimensions.  Evaluation Process: The reflection paper on the curricular activities will not be graded.  The research paper will be graded on a 4- letter scale with a score of D indicating a failure to sufficiently make the connections required and a score of A indicating excellence in this regard.  Minimum Criteria for Success: A score of C.  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate an understanding of the history of French cinema in local and global perspectives as well as the interconnections of these dimensions. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  Oral presentations will allow students to compare and contrast representations of race, language, politics, religion, economics, etc. between French films and films from another country/culture.  Evaluation Process:  Presentations will be graded on a 4-letter scale, with a score of D indicating failure to communicate appropriately and A indicating excellence.  Minimum Criteria for Success:  A score of C  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to conduct an analysis of images, discourses and representations of French speaking peoples produced in the Hexagon and abroad, taking into account local and global perspectives as well as the interconnections of these dimensions. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  In class, students will engage in Socratic circles and class debates. Outside of class, students will watch three contemporary films of their choice, not listed in the syllabus.  Evaluation Process:  A one-page reflection paper where students will demonstrate how their preconceived ideas about the French society evolved after watching 3 contemporary films of their choice. This paper will be graded on a 4-letter scale with D indicating failure and A indicating excellence.  Minimum Criteria for Success:  A score of C  Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate willingness to address contemporary issues faced by the present multi-cultural Francophone and non-Francophone societies as seen in films. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |