| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:Class paper on readings, movies and issues regarding French and Francophone cinema with a focus on local and global dimensions, as well as the interconnections of these dimensions. The question will address the readings: the impact of the francophone Diaspora.Evaluation Process: Paper will be graded on a 5 point scale with a score of 1 indicating a failure to sufficiently make the connections required and a score of 5 indicating excellence in this regard.Minimum Criteria for Success: A score of 3Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate an understanding of French and Francophone movies in local and global perspectives as well as the interconnections of these dimensions.  |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to develop a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:Oral presentations will allow students tocompare movies produced in the Francophone world, the way they represent race, class, language politics in postcolonial context.Evaluation Process:Presentations will be graded on 5 point scale, with a score of 1 indicating failure and 5 indicating excellence.Minimum Criteria for Success: A score of 3Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to conduct an analysis of texts, discourses and representations produced in the French and Francophone world taking into account global and local perspectives as well as the interconnections of these dimensions. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:A Blog where students will have to post their reviews of movies seen in local movie theaters. They will be entitled to address contemporary issues in the French and Francophone world and discuss them with the group. Evaluation Process:Question will be graded on a 5 point scale with 1 indicating failure and 5 indicating excellenceMinimum Criteria for Success: A score of 3Sample: All students will be assessed | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to demonstrate willingness to address contemporary issues faced by French and Francophone societies and their diasporas.  |
| **Use of Results for Improving Student Learning** |
| *To be entered at end of course* |