| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:  A series of 5-6 artistic projects framed to include content, media and methodological possibilities that respond to artist talks, visits to art exhibitions, and in class lectures on global contemporary artists, their cultural influences, including but not limited to; identity, political, religious, environmental, societal, etc.  Example: Projects framed by titles such as: Manipulation, Journey, Obsession, Narration or Sequence, Self as Source and Self as Source-Two  Evaluation Process:  3-point Rubric: Unsatisfactory / Satisfactory / Excellent on each of the three areas of oral critique evaluation of:  1.Form: contemporary/historic/aesthetic.  2.Content-political, religious, environmental, societal, or identity (and other).  3.Context: global/cultural/historical.  Minimum Criteria for Success:  Satisfactory or above on at least two out of the three points of evaluation.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will utilize the making of art in its capacity as a form of communication and tool for thinking to demonstrate an awareness of the interrelatedness of local, global, international and intercultural issues, trends and systems from an historical and contemporary context. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:  The student will create a faux art exhibit catalog or power point lecture placing their own work in context to 9 global contemporary artists.  To include written statements to demonstrate the ability to analyze the relationship between the student’s work and current trends, historical reference, and the function of art in the global world.  Evaluation Process:  3-Point Rubric: Unsatisfactory / Satisfactory / Excellent on each of the three areas of faculty evaluation of completed catalog or presentation:  1.Complete: Includes 9 recognized international living artists.  2.Comparison: Written analysis of relationship between the student’s work and current trends, historical reference, and the function of art in the global world.  3.Critical Thinking: personal artistic evaluation.  Minimum Criteria for Success:  Satisfactory or above on all three.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to place the content and form of their own work within the context of their community, the global community, and the international art world with an understanding of intercultural perspectives. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:  The students will create a work of art to donate to a local or global charitable cause, or participate in an artistic activity for the local community, and/or create work that addresses an immediate current event with the motive of effecting change globally. Variable from semester to semester.  Evaluation Process:  3-point Rubric: Unsatisfactory / Satisfactory/Excellent on each of the two areas of Faculty verification and evaluation of:  1.Participation.  2.Follow up class discussion.  Minimum Criteria for Success:  Satisfactory or above on participation.  Sample:  All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will demonstrate a willingness to engage in philanthropic activities and analytical activities pertaining to current affairs that have application in local, global, international and intercultural problem solving. |
| **Use of Results for Improving Student Learning** | | |
| *To be entered after each time course is taught* | | |