| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems. | Assessment Activity/Artifact:Art Movement Power Point Presentation AMPDuring the semester, the student will create and present an art movement power point presentation (**AMP)**. This assignment will introduce students to various important and significant art movements and styles throughout the history of art. The student will develop and complete a power point presentation. Evaluation Process: The student will be evaluated by the (AMP) assignment rubric. Minimum Criteria for Success: The student must receive 74 points or higher on the (AMP) Art Movement Presentation assignment. Sample: All students will be assessed  | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to describe how an art movement emerges from and/or is influenced by interconnected dynamics (e.g. historical, political, scientific, religious, philosophical, artistic).. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Perspective:** Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems. | Assessment Activity/Artifact:11 Module Course Video Blogs The student will explore and post comments on each of the 11 module course video blogs. Module course videos correspond to components found in the Living with Art textbook. Through these videos students will gain access to art demonstrations, see artists at work and virtual visit art museums, galleries and alternative art spaces; along with a host of information related to art and the art world. Evaluation Process: The student will be evaluated by the Course Blog rubric. Minimum Criteria for Success: The student must receive 7.5 points or higher. Sample: All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to describe, analyze, interpret, and judge works of art and other art components through multiple perspectives (e.g. personal, elements of art, principles of art, materials, methods, processes, gender, culture, political, geographical). |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |

| **Global Learning Student Learning Outcome Addressed** | **Assessment Method** | Assessment Results |
| --- | --- | --- |
| **Global Engagement:** Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving. | Assessment Activity/Artifact:Adobe Connect: Live Participation Discussion Group(S). The student will complete a variety of tasks, activities and will participate during live online discussions based on subject related scenarios, four times during the semester. The instructor bases these activities on course materials and readings from the Living with Art textbook and/or other related subject material. Evaluation Process:The student will be evaluated through Adobe Connect: Live Participation Discussion rubrics specific for each session.Minimum Criteria for Success: The student must receive 75 points minimum total for success. Sample: All students will be assessed. | *To be entered after each time course is taught* |
| **Course Learning Outcome** |
| Students will be able to recognize and identify circumstances that emerge from the interaction of the artist(s) in society and will be able to empathize with the artist(s) in order to avert and/or find a solution to these questions. |
| **Use of Results for Improving Student Learning** |
| *To be entered after each time course is taught* |